

*Rhoda Dean.
May 7, 1918.*

HIS BUTTONS ARE MARKED "U. S."

WORDS BY
MARY NORTON BRADFORD
MUSIC BY
CARRIE JACOBS-BOND

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2|-net



HIS BUTTONS ARE MARKED "U.S."

Words by
MARY NORTON BRADFORD
Revised Edition

Music by
CARRIE JACOBS-BOND

Tempo di Marcia

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The treble staff features a series of eighth notes, with two triplet markings (indicated by a '3' in a circle) over groups of three notes. The bass staff has a few notes, including a whole note and a half note.

The second system of musical notation is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in both hands, with accents (>) placed over many of the notes.

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "My dad - dy's all dressed up to - day, He nev - er looked so fine, I My dad - dy's sort o' glad and sort O' sad - I won - der why? And". The piano accompaniment is on two staves (treble and bass clef), starting with a mezzo-piano (*mp*) dynamic. It features a melody in the treble staff and a supporting bass line in the bass staff, with a slur over the first two measures of the treble staff.

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thought, when I first looked at him, My dad - dy was - n't mine. He's
 ev - 'ry time she looks at him, It makes my moth - er cry. Who's

got a dan - dy, fine new suit, The old one was so old, It's
 Un - cle Sam? my dad - dy says That he be - longs to him, But

brown, he wears an ea - gle, too, I guess it must be gold.
 dad - dy's jok - ing, 'cause I know My un - cle's name is Jim.

CHORUS
Tempo di Marcia

But my }
So my } dad - dy just be-longs to my dear moth - er, And I

mf

guess the folks are blind who can-not see That his but-tons are marked "U.S.," And

cresc.

that spells "us" I guess, So he just be-longs to moth-er dear and me.

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