

OPERATIC EDITION

Hiawatha's Melody of Love

Song



Lytic by
Alfred Bryan &
Artie Mehlinger
Music by
Geo. W. Meyer



HIAWATHA'S MELODY OF
LOVE

Frederick's Manning

Jerome H. Remick & Co.
NEW YORK

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SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

Valse moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a dynamic marking of *mf* and ends with *poco rit.* There are rests in the voice line for the first four measures.

The second system continues the piano accompaniment. It includes a repeat sign (double bar line with dots) in the middle. The dynamic marking changes to *mp a tempo*. The voice line has rests for the first four measures.

The third system contains the vocal melody with lyrics. The piano accompaniment is marked *espressivo* and *p*. The lyrics are: "Where the summer skies ten - der - ly Kiss the / Hi - a - wa - tha roamed tear - ful - ly Gazed up -".

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pines that rise slender - ly By a for - est
 on the spot fear - ful - ly On a moss - bound

stream _____ In - dian lov - ers - came to dream _____
 throne _____ Hi - a - wa - tha - pined a - lone _____

Spirito

— Neath the moon a - glow In the long a -
 Wil - low boughs bent low From them seemed to

Spirito

poco rall.

- go They sang of love sweet and low _____
 flow Mu - sic to ban - ish his woe _____

poco rall.

CHORUS *Tenderly*
Più lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Più lento

p.f

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - 'ry

cresc.

leaf up a - bove seemed to trem - ble with love And the

cresc.

eve - ning breeze sang Hi - a - wa - tha's mel - o - dy

Sang it sweet and ten - der - ly Like a lov - er's ro - sa - ry Now the

song - birds in Spring still re - mem - ber and sing

poco rit.
Hi - a - wa - tha's mel - o - dy of love And the love *D. S.*

poco rit. *mf* *D. S.*

VENETIAN MOON SONG

Lyric by
GUS KAHN
Moderato

Musio by
PHIL GOLDBERG
& FRANK MAGINE

CHORUS

(There are stars — that twink - le,
'Neath the pale — Ve - ne - tian Moon,
and gui - tars — that tink - le)
Drift ing on — a blue la -
(In the moon - light play - ing, 'Mid the sha - dows sway - ing.)
goon, — Mel - o -
dies you sang to me; — Mem - o -

The musical score consists of four systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part includes dynamic markings such as 'pf' and 'f'. The lyrics are written below the vocal line, with some words in parentheses indicating instrumental accompaniment. The score is set in a key with one flat and a 4/4 time signature.

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