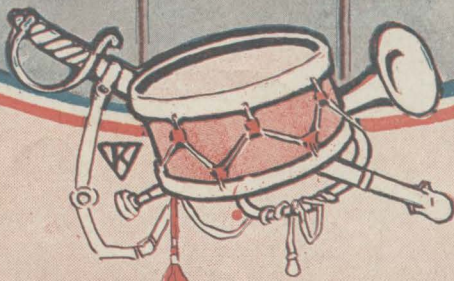


HE'S GOT THOSE BIG BLUE EYES LIKE YOU

DADDY MINE

BALLAD



By LEW WILSON & ALFRED DUBIN

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON LONDON

50¢
2½

WRITER of "ALL THE WORLD
WILL BE JEALOUS OF ME" Etc.

He's Got Those Big Blue Eyes Like You Daddy Mine

By LEW WILSON
& ALFRED DUBIN

Moderato with expression

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato with expression' and 'mf'. The melody is played in the right hand, and the piano accompaniment is in the left hand. The lyrics are as follows:

Our sol-diers in the trench-es re-ceived their mail to-day, From
This sol-dier boy's a read-er, he's read Shakes-peare and the rest, And
sweet- hearts, wives and moth- ers in the good old U. S. A. There's
he knows Kip- ling back- wards, if you put him to the test; But
one whose heart is danc- ing, his of eyes light up with joy, He
now he claims the great- est of po- ets nev- er wrote A
reads the let- ter o- ver and he shouts, "Boys, it's a boy!"
po- em half so pret- ty as this wel- come lit- tle note:

The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'p'.

M.W.&SONS 15659-2

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A WONDERFUL NEW IDEA

BEAUTIFUL MELODY

The Dream Of A Soldier Boy

REFRAIN *With much expression*

DUBIN & MONACO

The musical score for the refrain is written in B-flat major, 4/4 time. It features a simple melody in the right hand and a piano accompaniment in the left hand. The lyrics are:

All the na-tions were kind to each oth-er, Ev-'ry law was a gold-en rule,
AN "AFTER THE WAR" SONG CAN BE HAD WHEREVER MUSIC IS SOLD

REFRAIN *Tenderly*

He's got those big blue eyes like you, Dad-dy, The kind of eyes that seem to speak.

And when he smiles he looks like you, Dad-dy, Yes, e - ven to the dimple in his

cheek I've named him aft-er you, for I knew you'd want me to, He re -

minds me of you all the time When he grows to be a man, I'll give him

up to Un-cle Sam, Just like I did with you, Dad-dy mine! mine!

rit.

M.W. & SONS 15659 - 2

FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys o-ver there, An-y - where, I don't care. I'm just dy-ing

A MOST ENGAGING NOVELTY

CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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