

# HE'S A RAG PICKER

by  
IRVING BERLIN



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**Moderato**

till ready

Down in A - la - ba - ma where the  
Mos - es' fath - er told me that up -

cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He  
on the morn, — When his lit - tle pia - no play-ing boy was born, — They

has - n't an - y - bo - dy he can pick up - on, — So he  
did - n't have a cra - dle they could put him in, — So he

picks on a grand pi - a - no;                      Morn-ing, noon and night you'll find him  
 slept on the grand pi - a - no;                      In a week they found him there up -  

  
 pick - ing rags, — I don't mean the kind of rags they put in bags, —  
 on his knees, — Chew-ing on the high - ly pol-ished pia - no keys, —  
  
 He does - n't own a junk shop, — Just the same. —  
 That ver - y day his fath - er Loud - ly cried.  
  
**CHORUS**  
 He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,

sound so pret - ty, Like no - bo - dy can.

Most an - y time of the day,— You'll find him

pick-ing a - way,— He's a rag pick-er, a rag pick-er, A

Rag - time pick - ing man. 1. He's a man. 2.

D.S.

The musical score consists of four staves of music in common time and a key signature of two flats. The top staff is for the vocal part, the second and third staves are for the piano right hand, and the bottom staff is for the piano left hand. The vocal part has lyrics in each measure. The piano parts provide harmonic support, with the right hand often playing eighth-note patterns and the left hand providing bass support. Measure numbers 1 and 2 are indicated above the vocal line, and a dynamic instruction 'D.S.' is placed at the end of the piano staves.

The Most Beautiful Combination of Words and Music Ever Written  
Back to the Carolina You Love.

Words by  
GRANT CLARKE

Music by  
JEAN SCHWARTZ

*CHORUS*

Gone are the days — I used to spend with Car - o - lin a She had the sun - shine in her laugh - ter Just like the State they named her af - ter Gone are the days, — the gold - en days I'm dream - ing of — And

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