

# HELLO CENTRAL! GIVE ME NO MAN'S LAND



WORDS BY  
SAM M. LEWIS &  
JOE YOUNG

MUSIC BY  
JEAN SCHWARTZ

As INTRODUCED  
by **AL. JOLSON**  
IN  
**SINBAD**  
AT THE WINTER  
GARDEN  
NEW YORK



BARBELLE

# Hello Central, Give Me No Man's Land.

Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
JEAN SCHWARTZ

Moderato.

*f* *subito*

Voice.

*Till ready* *p*

When the gray shadows creep, And the world is a -  
Through the curtains of night, Comes a beau - ti - ful

sleep, In the still of the night, Ba - by creeps down a flight.  
light, And the sun - shine that beams, Finds a ba - by in dreams.

— First she looks all a - round, With - out making a sound; Then ba - by  
— Mam - ma looks in to see, Where her dar - ling can be; She finds her

*p* *crescendo.*

tod - dles up to the tel - e - phone, And whis - pers in a ba - by tone;  
ba - by still in her slumb - er deep, A - whis - pring while she's fast a - sleep:

*p* *rall.*

Refrain.

*Slowly, with much expression.*

"Hel - lo Cen - tral give me No Man's Land, My dad - dy's there, my mam - ma told me; She tip - toed off to bed, Aft - er my pray's were said, Don't ring when you get my num - ber, Or you'll dis - turb mamma's slumb - er. I'm a - fraid to stand here at the 'phone, 'Cause I'm a - lone, So won't you hur - ry; I want to know why mamma starts to weep, When I say, 'now I lay me down to sleep;' Hel - lo Cen - tral give me No - Man's Land? Land?"

*p legato*

*poco accel - - e - cres - cen - do*

*f a tempo* *p* *pp* *poco rit.* *p a tempo*

*broadly*

1. 2.

# When Alexander Takes His Ragtime Band To France

by ALFRED BRYAN, CLIFF HESS, EDGAR LESLIE

Chorus

When Al-ex - an-der takes his rag-time band to France; ————— Hell cap-ture ev-'ry Hun, ———

— And take them one by one. ————— Those rag-time tunes will put the Ger-mans in a trance; ———

They'll throw their guns a-way, — Hip-hoo-ray! And start right in to dance. They'll get so ex-

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *p*.

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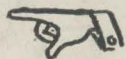
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