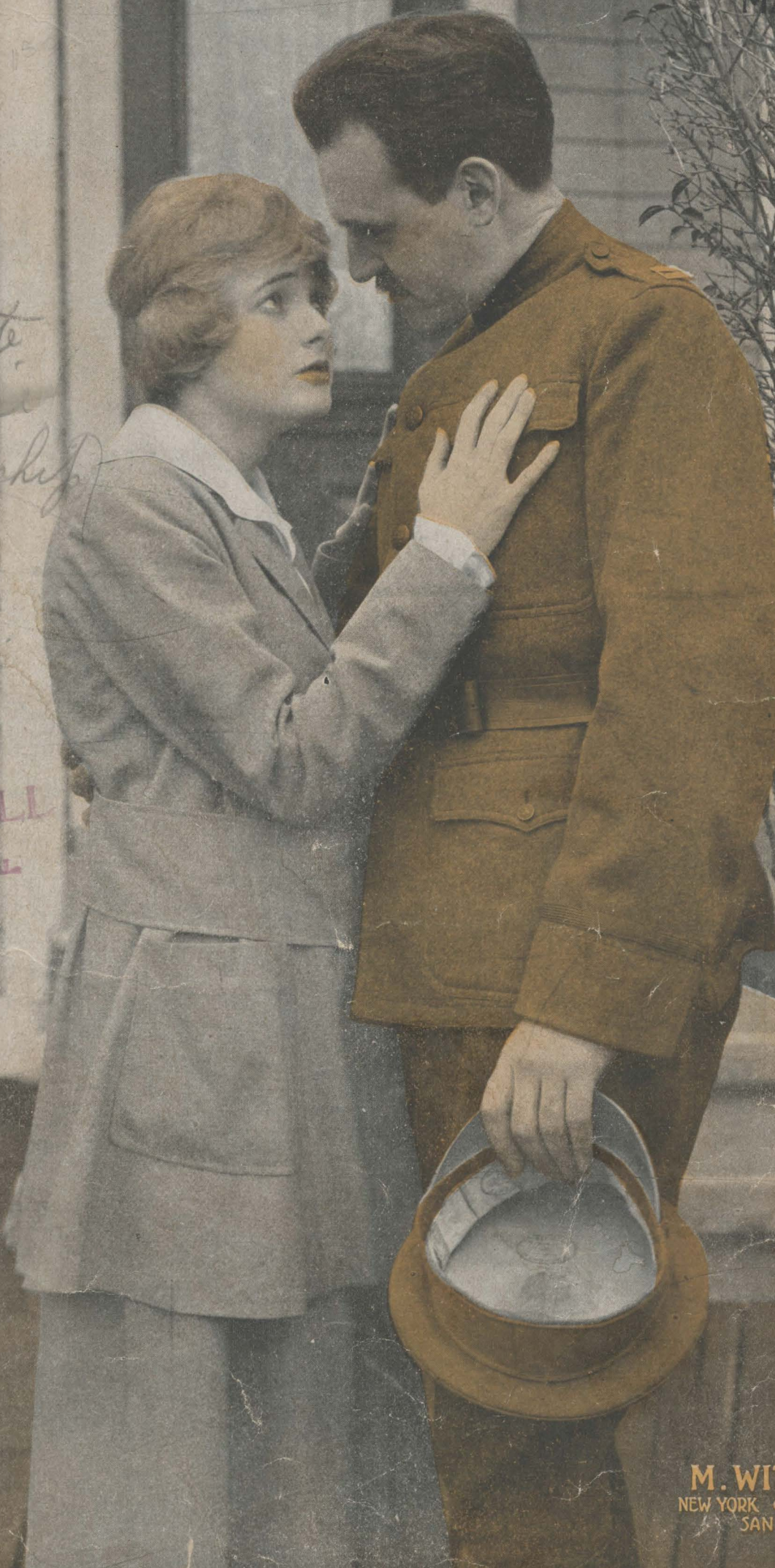


GOOD BYE, LITTLE GIRL GOOD BYE

MARCH BALLAD



*Margaret
Partnership*

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WORDS BY
WILL D. COBB
MUSIC BY
GUS EDWARDS

50¢
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NEW YORK CHICAGO PHILADELPHIA BOSTON
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GOOD-BYE LITTLE GIRL, GOOD-BYE

Words by WILL D. COBB

Music by GUS. EDWARDS

Marziale

Trumpets

The sound of the bu-gle is
From a-far comes the sound of a

mf *cres- cen- do* *f* *p*

call - ing, Fare thee well, _____ Fare thee well, _____ The sol - diers in line are a - fall - ing, Fare thee
bat - tle, Bu - gles call, _____ sol - diers fall, _____ On the ground mid the roar and the rat - tle, Lies a

well, _____ Fare thee well; "There's a rose in your hair sweet maid - en And its fra - grance rare floats
boy, _____ Sol - dier boy; "There's a rose in my breast my com - rade I could hear him say mid the

on the air, But the rose from your cheek is fad - ing, Hark! I can hear the trum - pets blare! _____
bat - tle fray, If they spare you to see my darl - ing, Will you take it back to her and say? _____

CHORUS

"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good - bye, _____ Just let me wear this

p - *f*

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rose so fair, For I'm march-ing a-way to be a sol - dier, Don't cry lit-tle girl, don't cry, Bye and

If choice of March Refrain is desired for repeat, go from here

bye lit-tle girl bye and bye, —When our vic-tor-ies are thro' I'll come march-ing back to you, Good-bye lit-tle girl good-

1. bye." Good bye." 2. Good - bye lit-tle girl good-bye, Good -

Choice Refrain: Tempo di Marcia

bye lit-tle girl good - bye, Just let me wear this rose so fair, For I'm march - ing a -

way to be a sol - - dier, Don't cry lit-tle girl don't cry, Bye and bye lit-tle girl bye and

bye, When our vic-tor-ies are thro' I'll come marching back to you, Good-bye lit - tle girl good - bye."



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THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME

MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of

p a tempo

hap-pi-ness my heart once knew, Of love you had for me. Each

rit.

ros-ary must have its cross To bear un-to the end, And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat , E \flat , F, G. DUET, TWO KEYS—D \flat , F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a-wind-ing In to the land of my

p - f a tempo

dreams, Where the night-in-gales are sing-ing And a white moon

pp pp rit.

beams: There's a long, long night of wait-ing Un-til my

f pp

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SOLO, FIVE KEYS—F, (C TO C), G, A \flat , B \flat , C. DUET, TWO KEYS—F, C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in

p

clear lit-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: Then I

pp

pp *cresc.*

pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

Tenderly

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SOLO, FOUR KEYS—E \flat , (B \flat TO D) F, G, B \flat . DUET, TWO KEYS, F, B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,

mp in time

Too-ra-loo-ra-loo-ral, Hush now, don't you cry!

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

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