

# Glowing Star

PIANO  
SOLO

By  
Oscar J. Goebner

50  
CENTS

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# GLOWING STAR.

No. 1076.

REVERIE.

OSCAR J. GOEHNER.

Moderately fast.

*mf*

*p*

*rit.*

*a tempo.*

First system of musical notation. Treble clef, bass clef. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes fingerings 1, 2, 3, 4, 5.

Second system of musical notation. Treble clef, bass clef. Includes a fermata over the first measure of the system and the instruction *ritard.* (ritardando) at the end.

Third system of musical notation. Treble clef, bass clef. Includes a fermata over the first measure of the system, the instruction *a tempo.* (al tempo), and the dynamic *p* (piano). Includes fingerings 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings 4, 5, 4, 5, 4.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings 3, 5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 2, 1.

8

*pp*

4 5 4 5

8

*mf*

3 2 1 5 4 2 1 2

TRIO.

*f*

4 3 4 5 4 5

*f*

5 1 2 3 5

*rit.*

*Slower.*

*a tempo.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *mf* is placed in the first measure of the bass staff.

The second system continues the piece. It features a first ending bracket in the upper staff, indicated by a dashed line and the number 8. The music includes a dynamic marking of *pp* (pianissimo) in the lower staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes in the upper staff.

The third system continues with a first ending bracket in the upper staff, marked with a dashed line and the number 8. Fingerings are indicated by numbers 4 and 5 above the notes.

The fourth system concludes the piece. It features a first ending bracket in the upper staff, marked with a dashed line and the number 8. The music ends with a final cadence. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes.

# TRY THESE ON YOUR PIANO

## POND LILY.

Price, 60 cents.

NOCTURNO

R. BECUCCI.  
Op. 827.

amorzoso.

largamente. a tempo. rit. a tempo.

similt.

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## THE TROUBADOUR'S LOVE SONG.

Price, 60 cents.

A VENETIAN GONDOLA SERENADE.

EMILE DE BAR.

Moderato. *♩* = 76.

*p*

similt.

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## JAPANESE NIGHTINGALE

A great  
grand success  
from the day  
of its  
publication

EMILE DE BAR.

Moderato.

*p*

*f*

## WHEN VIOLETS BLOOM.

Price, 50 cents.

INTERMEZZO.

SHEPPARD CAMP.

Moderato.

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## Ride of the Witches.

Price, 60 cents.

Polka Brillante.

EMILE DE BAR.

INTRO.  
Allegro moderato.

*p* *tremolo.*

*cresc. molto.*

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