

GIRL OF MINE



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Lyrics and Music by
EROLD FREEMAN

Aj. Stasny Music Co.
New York

H. VOLT
ARMSTRONG

Girl Of Mine

Words and Music by
HAROLD FREEMAN

Introduction

PIANO

mf

The introduction consists of two staves of piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

I know a gar-den fill'd with ro-ses rare, Ro-ses fair grow ev-'ry-where,
You ought to see my lit-tle moon-light Rose, I love her from head to toes

p

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a consistent rhythmic accompaniment of eighth notes and chords.

A land of peaches cream and hon-ey-moon, Love breezes blowing, That's where I'm go-ing,
You ought to see those gold-en braids of hair, A smile like sun-shine, It makes your heart pine,

The second system continues the song with a vocal line and piano accompaniment. The piano part maintains the same rhythmic accompaniment as the first system.

I know a lit-tle girl whom I a-dore, Day by day, I love her more
You ought to see those light blue an-gel eyes, Just like stars in Par-a-dise

p

The third system continues the song with a vocal line and piano accompaniment. The piano part maintains the same rhythmic accompaniment.

When mis-ter Moon shines why I want to spoon, And soft-ly to her this tale croon:—
Then you'd be wait-ing just the same as I, To sing this lit-tle lul-la-by:

rit.

The fourth system concludes the song with a vocal line and piano accompaniment. The piano part features a final flourish and a *rit.* (ritardando) marking.

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REFRAIN (Not fast)

Rose of my moon-light dreams, dear, I'm wait - ing just for

mf atempo

you: To me this whole world seems, dear, A Par - a - dise for

two, You know not how I love you, I swear by stars a -

bove you, You know my heart is might - y lone - ly dear, All day I wish that you were

mf

on - ly here, Rose of my moon-light dreams, dear, Dear lit - tle girl of mine.

rit. dim. p



THESE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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