

Ludwig Schytte

Piano Compositions

Piano, 2 Hands

Op. 12, No. 3.	AT EVENING (Le Soir)	
	Melody in G (S 101)25
Op. 15, No. 12.	GHOSTS (Les Spectres), Etude (S 590)30
Op. 22, No. 6.	ON THE SEA (S 1128)35
No. 7.	OVER THE STEPPES (Henover Steppen) (S 1138)35
Op. 69,	HAPPY CHILDHOOD DAYS	
	12 Pieces for the Young	
No. 3.	THE ROCKING HORSE (S 1295)25
No. 4.	THE LITTLE FOREST BIRD (S 823)25
No. 5.	THE WATER NYMPH (S 1776)25
No. 11.	FAIRY TALE (S 466)25
	BERCEUSE IN G (S 177)30

Piano, 4 Hands

Op. 12, No. 3.	LE SOIR (Peace at Eve) (S 2565)40
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Carl Fischer, Inc. COOPER SQUARE New York
 Boston Chicago

Ghosts

Les Spectres

Revised and fingered
by Hans T. Seifert

Allegro molto

Ludwig Schytte. Op. 15. No. 12

Piano

pp staccatissimo

poco rit.

p

mf a tempo

poco rit.

p

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The bass line features a sequence of chords with fingerings 5, 4, 5, 4, 5, 4, 3, 4. The notation includes slurs, accents, and a fermata over the final chord. Below the bass line, the word "Ped." is written with an asterisk under each of the eight measures.

Second system of musical notation, continuing the piece with the same dynamics and bass line fingerings as the first system. It also includes slurs, accents, and a fermata over the final chord. The word "Ped." with an asterisk is written below the bass line for each of the eight measures.

Third system of musical notation. The dynamic changes to mezzo-forte (*mf*). The bass line continues with fingerings 5, 4, 5, 4, 5, 4, 3. The notation includes slurs, accents, and a fermata over the final chord. The word "Ped." with an asterisk is written below the bass line for each of the eight measures.

Fourth system of musical notation. The dynamic changes to forte (*f*). The tempo marking *animato* is placed above the first measure. The bass line continues with fingerings 5, 4, 5, 4, 5, 4, 3. The notation includes slurs, accents, and a fermata over the final chord. The word "rit." is placed above the sixth measure. The word "Ped." with an asterisk is written below the bass line for each of the eight measures.

Tempo I

Fifth system of musical notation. The dynamic changes to pianissimo (*pp*). The bass line features a sequence of chords with fingerings 1, 3, 1, 3, 2, 4, 2, 3, 1, 3, 3, 1, 3, 1, 3, 5, 5. The notation includes slurs and accents. The word "Ped." with an asterisk is written below the bass line for each of the eight measures.

First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (4, 4, 5, 4). The bass staff contains a supporting line with fingerings (1 3 1 3, 2 4 2 3, 1 3, 5).

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings (4, 4, 5, 4). The bass staff continues the supporting line with fingerings (1 4 3 2, 1 4 3 1, 2 4 3 2, 1 4 3 2).

Third system of musical notation. The treble staff continues the melodic line with slurs and fingerings (4, 5, 4, 4, 5). The bass staff continues the supporting line with fingerings (1 4 3 2, 1 4 3 1, 2 4 3 1, 3 2 1 2) and includes a *cresc.* marking.

Fourth system of musical notation. The treble staff features a *ff accel.* marking and slurs. The bass staff continues the supporting line with slurs and accents.

Fifth system of musical notation. The treble staff continues the melodic line with slurs and fingerings (5 1, 3 2, 5 1, 4 3 2, 3, 4). The bass staff continues the supporting line with slurs and accents.

For the Grade Five Piano Student

INTERESTING TEACHING MATERIAL

Danse Orientale

ROGER CLERBOIS
Op. 2

Moderato (♩ = 84)

Piano

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Fairy Tale (MARCHEN)

HUGO KAUN, Op. 117, No. 2

Andante

Piano

Anführungsrecht für Europa vorbehalten

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Two Lyric Pieces II. Waltz

LEO ORNSTEIN

Scherzando

Piano

with grace and softly

somewhat capriciously

piu f

less loud

less loud

CC
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Pell Street Chinatown

EMERSON WHITBORNE
Op. 40, No. 2

Animato e con umore (♩ = 121)

Piano

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