

GEORGIA MOONLIGHT

Song



5



Lyric by ROY THORNTON & HAVEN GILLESPIE

Music by ERWIN R. SCHMIDT

"GEORGIA MOONLIGHT"

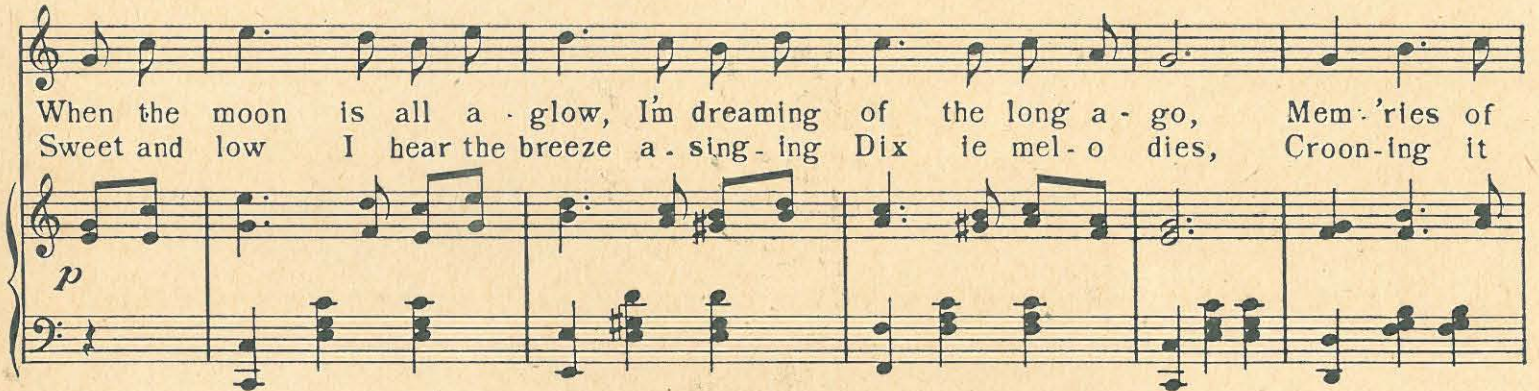
Words by
ROY THORNTON
and HAVEN GILLESPIE
Valse moderato

Music by
ERWIN R. SCHMIDT
Composer of "Carolina Sunshine"



mf

Musical notation for the piano introduction, consisting of a treble and bass staff in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).



When the moon is all a-glow, I'm dreaming of the long a-go, Mem'ries of
Sweet and low I hear the breeze a-sing-ing Dix ie mel-o dies, Croon-ing it

p

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is in the bass staff, and the vocal line is in the treble staff. The key signature has one sharp (F#).



old, seem to un-fold; And in fan-cy I can see, The ones I
seems, songs of my dreams; As the shad-ows soft-ly fall, My gold-en

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part is in the bass staff, and the vocal line is in the treble staff. The key signature has one sharp (F#).



love, who wait for me, And I long for my Old South-ern Home.____
mem-o-ries re-call, Old-en scenes of the land that I love.____

Musical notation for the third verse, including a vocal line and piano accompaniment. The piano part is in the bass staff, and the vocal line is in the treble staff. The key signature has one sharp (F#).

CHORUS



In my dreams I see the Geor-gia moon a-shin-ing, Shin-ing thru the night,

p-mf

Musical notation for the chorus, including a vocal line and piano accompaniment. The piano part is in the bass staff, and the vocal line is in the treble staff. The key signature has one sharp (F#).

o'er the fields of white, There's a yearn - ing in my heart and I am pin - -

ing, To be there where all the world seems bright; I can

hear the birds a - sing - ing in the wild wood, And the rippling streams,

call ing me it seems, Back to hap - py days of child - hood,

Un - der - neath the Geor - gia Moon. In my Moon.

"You'll Never Know"

(Till You're Lonesome Too)

A Song full of sentiment and poetry.

The sweet melody and charming words appeals to
all song lovers.



CHORUS

p f

You'll nev-er know _____ how much I miss you _____ You'll nev-er know _____

_____ how much I care _____ There'll come a time _____ when you'll feel lone-ly _____

_____ You'll want me on-ly _____ your love to share _____ You'll nev-er know _____

_____ you miss the sun-shine _____ Till clouds will hide _____ the skies of blue _____

The musical score for the chorus is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with a dynamic marking of *p f*. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and melodic lines, with some triplets indicated by a '3' over the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

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