

Lucille Stipe



FROM THE LAND OF THE SKY-BLUE WATER

(FOUR AMERICAN INDIAN SONGS)

— Founded upon a Tribal Melody —

ARRANGEMENTS

Mixed Voices . . . . .	.12	Organ (Arr. by Clarence Eddy) . . . . .	.40
Men's Voices . . . . .	.12	Violin and Piano (Arr. by Gaylord Yost) .50	
Women's Voices . . . . .	.12	Violoncello and Piano . . . . .	.50
Piano Solo . . . . .	.50	(Arr. by Boris Hambourg)	

— POEM By —

NELLE RICHMOND EBERHART

— Music By —

CHARLES WAKEFIELD → CADMAN ←

Op. 45, No 1

PRICE 50 CENTS

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Lucille Stipe
Collection
Lucille S. Van Thon

From the Land of the Sky-blue Water

From the Land of the Sky-blue Water,
They brought a captive maid;
And her eyes they are lit with lightnings
Her heart is not afraid!

But I steal to her lodge at dawning,
I woo her with my flute;
She is sick for the Sky-blue Water,
The captive maid is mute.

Nelle Richmond Eberhart

(LOVE SONG)



Omaha Tribal Melody, collected by Alice C. Fletcher

From the Land of the Sky-blue Water



Omaha Tribal Melodies
collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No.1

Voice

Piano

pp Moderately, but increasing in time and tone to end of Introduction

con moto

From the Land of the Sky - blue Wa-ter,

They brought a cap - - tive

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*Flageolet Love Call of the Omahas

broadly

maid; _____ And her eyes they are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'maid;' followed by a long horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the piano part.

lit _____ with light-nings _____ Her

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lit' followed by a long horizontal line, then 'with light-nings' followed by another long horizontal line, and finally 'Her'. The piano accompaniment continues with chords and a bass line.

maestoso

heart is not _____ a - fraid! _____

The third system features a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with a half note 'heart' followed by a long horizontal line, then 'is not' followed by another long horizontal line, and finally 'a - fraid!' followed by a long horizontal line. The piano accompaniment includes a dynamic marking 'ff'.

dim in u en rall.

pp mezza voce *lento* *a tempo*

But I steal to her' lodge — at dawn-ing,

pp *lento* *a tempo*

do

Red. *

I woo her with — my flute;

plaintively

She is sick for the Sky - blue Wa - ter,

mp

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "She is sick for the Sky - blue Wa - ter,". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and some melodic movement, while the left-hand part provides a harmonic foundation with chords and a few moving lines. A dynamic marking of *mp* (mezzo-piano) is present.

The cap - tive maid — is mute.

This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system, with lyrics "The cap - tive maid — is mute." and a fermata over the final note. The piano accompaniment continues with chords and some melodic movement in both hands. The dynamic marking *mp* is still present.

ppp

This system contains the final piano accompaniment. It features a right-hand staff with a complex, rhythmic pattern of chords and a left-hand staff with sustained chords. A dynamic marking of *ppp* (pianissimo) is present.

FOUR SONGS

BY

American Composers

O Moon Upon the Water

Nelle Richmond Eberhart Charles W. Cadman

Amabile con moto
mp

O Moon up - on the water fall - ing

grazioso

affrettoso

white, Go - seek my love

Detailed description: This is a piano score for the song 'O Moon Upon the Water'. It features a vocal line and a piano accompaniment. The tempo is 'Amabile con moto' and the dynamic is 'mp'. The key signature has one flat (B-flat major or D minor). The score includes lyrics and performance markings such as 'grazioso' and 'affrettoso'. The piano part has some triplet figures.

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3 Keys

Price 50 cents

God's Service Flag

Harold Seton Gertrude Ross

Simply and tenderly ♩ = 84.
mf

The evening star a child es-pied, The one star in the

simply

sky. "Is that God's service flag?" he cried,

Detailed description: This is a piano score for the song 'God's Service Flag'. It features a vocal line and a piano accompaniment. The tempo is 'Simply and tenderly' with a quarter note equal to 84 beats. The dynamic is 'mf'. The key signature has two sharps (D major or F# minor). The score includes lyrics and performance markings such as 'simply'. The piano part has a steady accompaniment.

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2 Keys

Price 40 cents

Twilight Hour

Francis J. Saunders* Charles Huerter

animando (♩ = 160)
p

I love you best at tryst - ing hour, My

p

twi - light hour of love, The

ten. *r.h.* *l.h.*

Detailed description: This is a piano score for the song 'Twilight Hour'. It features a vocal line and a piano accompaniment. The tempo is 'animando' with a quarter note equal to 160 beats. The dynamic is 'p'. The key signature has two sharps (D major or F# minor). The score includes lyrics and performance markings such as 'ten.', 'r.h.', and 'l.h.'. The piano part has a complex accompaniment with many sixteenth notes.

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2 Keys

Price 40 cents

A Lover's Fancy

Ernst Gradolph Merle Kirkman

Moderato (Not too slow)
mf

My love, when thou art far a - way How

mf

long and dreary seems the day; Each

Detailed description: This is a piano score for the song 'A Lover's Fancy'. It features a vocal line and a piano accompaniment. The tempo is 'Moderato (Not too slow)'. The dynamic is 'mf'. The key signature has one flat (B-flat major or D minor). The score includes lyrics and performance markings such as 'mf'. The piano part has a steady accompaniment.

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2 Keys

Price 40 cents

Successful Songs by Charles Wakefield Cadman

Published by White-Smith Music Publishing Co.

Boston

New York.

I HEAR A THRUSH AT EVE

(SERENADE)

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

THREE KEYS

Price 50 cents

Grazioso con anima dolce cantabile

I hear a thrush at eve Wild notes up-fling - ing,
Twilight and rap-ture weave Snares for his

mp

The irresistible combination of an unusually gifted author with that of a famous composer has produced a distinctive American song possessing originality and melodic charm. It occupies a position of honor on many programs of the great vocalists of the country. Orchestra parts are available. The song is also effectively arranged for mixed, men's and women's voices.

I, A NIGHTINGALE

Words by
FREDERICK H. MARTENS

Music by
CHARLES WAKEFIELD CADMAN

TWO KEYS

Price 50 cents

Allegro con grazia a tempo a tempo

I love a star, yes I, a night-ingale Whose lit-tle
wings, a-las may not a-vail The year-long up-lands of the skies to

mp

We present in this number another strong combination of author and composer. A fanciful subject, music with romantic tendencies, a pianistic accompaniment, and a tender sentiment throughout, ending with a stirring climax, certainly demands a place on the program of every public vocalist.

LITTLE LAND OF HEART'S DESIRE

Words by
ETHELYN BOURNE BORLAND

Music by
CHARLES WAKEFIELD CADMAN

TWO KEYS

Price 50 cents

Andante moderato espress.

Oh, Lit-tle Land of Heart's de-sire, May
I come back once more? To

mp

For recital use this song is a boon to young singers. It presents no technical difficulties, is dainty and sweet, harmonically interesting, and best of all will bear repetition. Teachers will appreciate the usefulness of this song for various purposes, and for home use it will interest everybody.

No other American Composer has been represented on the Programs of so many world-renowned singers more frequently than Charles Wakefield Cadman

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