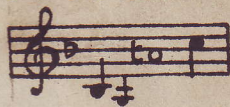
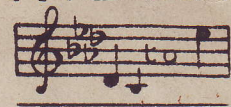


Wesstra

N^o. 1 IN F



N^o. 2 IN A^b



N^o. 3 IN B^b



N^o. 4 IN C



Dedicated to the Memory of
STEPHEN ADAMS.



FRIEND O' MINE

⋄
Song

THE WORDS BY

FRED. E. WEATHERLY

THE MUSIC

by

WILFRID SANDERSON.

PRICE 60 CENTS (NET)

BOOSEY & C.

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O' Mine

"FRIEND O' MINE."

—
TO THE MEMORY
OF
STEPHEN ADAMS.
—

WHEN you are happy, friend o' mine,
And all your skies are blue,
Tell me your luck, your fortune fine,
And let me laugh with you.
Tell me the hopes that spur you on,
The deeds you mean to do,
The gold you've struck, the fame you've won,
And let me joy—with you!

When you are sad and heart a-cold,
And all your skies are dark,
Tell me the dreams that mocked your hold,
The shafts that missed the mark.
Am I not yours for weal or woe?
How else can friends prove true!
Tell me what breaks and brings you low,
And let me stand—with you!

So, when the night falls tremulous,
When the last lamp burns low,
And one of us or both of us
The long, lone road must go,—
Look with your dear old eyes in mine,
Give me a handshake true;
Whatever fate our souls await,
Let me be there—with you!

FRED. E. WEATHERLY.

FRIEND O' MINE

Words by
FRED. E. WEATHERLY

Music by
WILFRID SANDERSON

Andante con moto e nobile

VOICE

PIANO

mf

When you are hap - py,

ff

rit. e dim.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

friend o' mine, And all your skies are blue,

Tell me your luck, your for tune fine, And let me laugh with you.

cresc.

Tell me the hopes that spur you on, The deeds you mean to

cresc.

Red. *

do, The gold you've struck, the fame you've won,

molto rit.

molto rit.

marcato

And let me joy with you!

pesante *a tempo.* *rit. e dim.*

mp

When you are sad and heart a - cold, And all your skies are

mp

dark, Tell me the dreams that mock'd your hold,

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "dark, Tell me the dreams that mock'd your hold,". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

The shafts that miss'd the mark. Am I not yours for

mf *declamato*

The second system continues the vocal line with the lyrics "The shafts that miss'd the mark. Am I not yours for". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include *mf* and *declamato*.

weal or woe? How else can friends prove true?

The third system continues the vocal line with the lyrics "weal or woe? How else can friends prove true?". The piano accompaniment continues with chords and moving lines.

Tell me what breaks and brings you low; And let me stand with you! —

molto rit. *colla voce* *f* *ten.*

The fourth system concludes the vocal line with the lyrics "Tell me what breaks and brings you low; And let me stand with you! —". The piano accompaniment features a *molto rit.* marking and a *ten.* (tension) marking. Performance markings include *colla voce* and *f*.

Give me a hand - shake true; What -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics "Give me a hand - shake true; What -" are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

allargando
ev - er fate our souls a - wait,

The second system begins with the tempo marking *allargando*. The vocal line continues with the lyrics "ev - er fate our souls a - wait,". The piano accompaniment features more complex chordal textures and some grace notes.

con forza
Let me be there, let me be there,

The third system is marked *con forza*. The vocal line has the lyrics "Let me be there, let me be there,". The piano accompaniment includes triplets in both hands and a dynamic marking of *f* (forte).

ff
there - with you!
ff a tempo.

The final system on the page is marked *ff* (fortissimo). The vocal line concludes with the lyrics "there - with you!". The piano accompaniment features a dynamic marking of *ff a tempo.* and ends with a *ritardando* (rit.) marking.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F
Words by
ED. TESCHEMACHER.
*Moderato. (Not too fast.)
mf marcato.*

SHIPMATES O'MINE

No. 2 in G
Music by
WILFRID SANDERSON.

Tell me, tell me, where are you sail-ing, Shipmates o' mine?— The morn is cold and the great winds are wailing, Shipmates o' mine!

mf non legato.

f Maestoso. "Forth we must go," their brave words are fall-ing; "Forth to the new land that ev - er is call-ing!" For-tune attend you there! good luck go with you! Shipmates

rit. con forza.

pesante.

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No. 1 in Bb
No. 2 in C
No. 3 in Db
No. 4 in Eb

Dedicated to my friend Reginald Kelland

CALLING ME HOME TO YOU

Words by E. TESCHEMACHER
p Moderato

Music by F. DOREL

There is a land I love, Far, far a-way from here, E-ver its voice is call - ing, Ten-der and clear.

rit. f

Joy in my heart a - wakes, Hearing that song so true, Float o'er the breeze from Home, sweet Home, Calling me back to you.

rit. p rull.

rit. p rull.

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No. 1 in C
Words by
ED. TESCHEMACHER.
Allegretto maestoso.

No. 2 in D

TOMMY, LAD!

No. 3 in Eb

No. 4 in F

Music by
E. J. MARGETSON.

Tommy, lad! Tommy, lad! Tho' you're scarce a wee year old, Yet you're long and you're strong, And your head's a mass of gold; And you've got a might-y

mf colla voce sempre

will of your own, You've got a kind of way, That will carry you a-long, I know, When you face the world one day, Tommy, lad! Tommy, lad! Tommy, lad!

ten.