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FRATERNITIES



ERAT

MARCH TWO STEP



By

JOHN F. BARTH

5



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"COLLEGE YELL"

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Hap — py are the days that we spend as Col — lege

Trio. *p*



Boys, ——— There's noth — ing seems to give such de — light as Col —



lege Joys, ——— When voic — es ring, and Good Fel — lows sing, Our



woes dis — pel, — So here's a cheer, let every — one



hear Our Col — lege Yell. ———




College Yell M 4.

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Another
College
March
Hit

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Over
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Excerpt

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"FRAT"

MARCH-TWO-STEP

By JOHN F. BARTH.

The musical score is presented in five systems, each consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (F major), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second and third systems continue the piece with various chordal textures. The fourth system features a forte (*f*) dynamic. The fifth system includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic marking.

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First system of musical notation, piano (f) and mezzo-forte (mf) dynamics.

Second system of musical notation, piano (f) dynamics.

Third system of musical notation, sforzando (sf) dynamics, first and second endings.

TRIO.

First line of lyrics: Here's to the good old Frat boys Here's to our

Second line of lyrics: col - lege days Bring out the good old

Third line of lyrics: songs boys Sing out the good old lays

Here's to the good old Profs boys

Pa - tient and kind al - ways Here's to the

good old Frat boys Here's to our col - lege

days

days

days

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a forte (*ff*) dynamic marking. The music consists of chords and moving lines in both hands.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the complex harmonic structure.

Fifth system of musical notation, featuring a prominent melodic line in the treble clef.

Sixth system of musical notation, concluding the page with sustained chords and melodic movement.

"FRAT"

MALE QUARTETTE

JOHN F. BARTH.


*
Tenors
Basses

Here's to the good old Frat, boys Here's to our col-lege days

Bring out the good old songs, boys Sing out the good old lays

Here's to the good old Profs, boys Pa-tient and kind al-ways

Here's to the good old Frat, boys Here's to our col-lege days

* For piano acc. play  clef an octave lower.

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"ROSE QUEEN"

WALTZES

EDMUND BRAHAM
Op. 383

Valse

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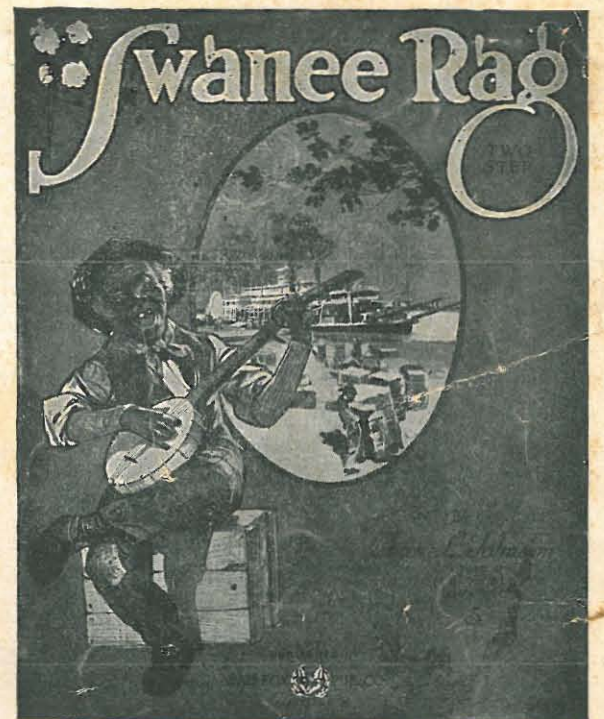
TRIO

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SWANEE RAG

TWO-STEP

CHAS. L. JOHNSON

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