

Fanny Scherer

Dedicated to  
FORDHAM UNIVERSITY  
Athletic Association

# FORDHAM "RAM"

## MARCH & TWO STEP

RAM!  
RAM!  
RAM!  
**F·O·R·D·H·A·M·!**  
FORDHAM!  
FORDHAM!  
FORDHAM!



### HAIL! MEN OF FORDHAM, HAIL!

by

## J. IGNATIUS COVENEY '06

Composer of "The Boston American March" and "The Class of 1903 March."

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# Fordham "Ram."

March & Two Step.

J. IGNATIUS COVENEY '06.  
Composer of { BOSTON AMERICANS MARCH.  
CLASS OF '03 MARCH.

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic. The second system includes a dynamic marking of *f*. The fourth system contains first and second endings, with a *ff* dynamic marking. The score is characterized by rhythmic patterns and chordal textures typical of early 20th-century piano music.

Piano introduction consisting of two staves. The first ending is marked '1.' and the second ending is marked '2.'. The music is in a minor key and 6/8 time.

**TRIO.**

Hail men of Ford-ham hail. On to the

The Trio section begins with a piano accompaniment in 6/8 time. The vocal line starts with the lyrics "Hail men of Ford-ham hail. On to the".

fray. Once more our foes as - sail

The vocal line continues with "fray. Once more our foes as - sail". The piano accompaniment provides harmonic support.

In strong ar - ray. Once more the

The vocal line continues with "In strong ar - ray. Once more the". The piano accompaniment continues with a steady rhythm.

old ma - roon Wave on high And

The vocal line concludes with "old ma - roon Wave on high And". The piano accompaniment ends with a final chord.

sing our bat - tle song We do or die

Let us cheer with a ram! ram! ram for loy - al-

ty. And a - gain with a ram! ram! ram for vic - to -

ry Let us off to the fight the fight To win our lau - rels bright

Hail men of Ford - ham hail On

to the fray

Once more our

foes as - sail

In strong ar - ray.

Once more the old ma - roon.

Wave on high

And sing our bat - tle

song

We do or die.

# TRY THESE OVER ON YOUR PIANO

## 2 When the Whip-poor-will sings Marguerite.

Words by C.M. DENISON.

Music by J. FRED HELF.  
By the Writer of "Sweet Genevieve,"  
"Mamma's Boy," Etc.

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, And for-  
get-me-nots bloom at your feet, You may  
know though you yearn, that to you I'll re-turn, Love's old  
sto-ry a-gain to re-peat; So be

true lit-tle girl I en-treat, Till the  
time when a-gain we shall meet, Let love's  
star bright-ly shine, I'll re-turn sweet-heart mine, When the  
whip-poor-will sings Mar-gue-rite.

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When the Whip-poor-will no. 2.

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