

JOS. M. GAITES' MUSICAL PRODUCTION

BRIGHT EYES



WITH
CECIL LEAN
AND
FLORENCE HOLBROOK
DIRECTION OF MORRIS URI

❁ For You ❁
Bright Eyes



60

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M. WITMARK & SONS
New York Chicago London Paris

BY THE WRITERS OF
"THREE TWINS"

BOOK BY
CHARLES DICKSON

LYRICS BY
O.A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

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Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.

(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Four Keys C minor B \flat to D. D minor C to E.
E minor D to F \sharp . G minor F to A.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

life of man Is but a span, And God is o - ver - head.

Little quicker.

mf Tenderly and animated.

And I shall wait your com - ing Be - yond the ut - ter - most

f Fervently.

stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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For You Bright Eyes.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

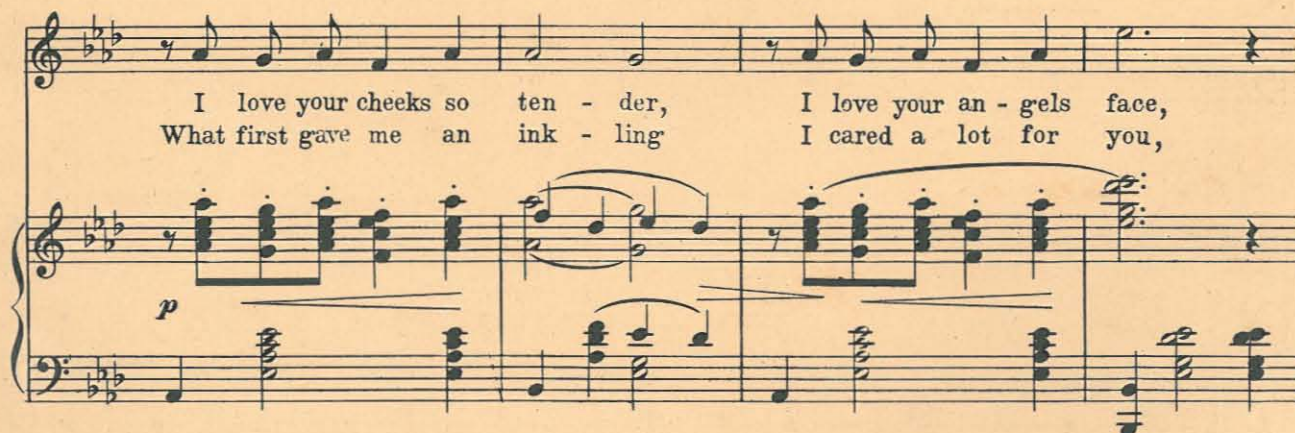
Slowly.

Piano.



mf *mp*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The second system continues the grand staff with a melodic line in the treble and a bass line in the bass. Dynamics *mf* and *mp* are indicated.



I love your cheeks so ten - der, I love your an - gels face,
What first gave me an ink - ling I cared a lot for you,

p

The first line of the song features a vocal line with lyrics and a piano accompaniment. The piano part is marked *p* and consists of a treble and bass clef staff with chords and a bass line.



Your hands and fin - gers slen - der, As mine they in - ter -
Was when I saw them twink - ling, Your eyes so frank and

The second line of the song continues the vocal and piano accompaniment. The piano part consists of a treble and bass clef staff with chords and a bass line.

lace. I love your voice of sweet - ness,
true. I knew you cared too, dear - ie,

I love your soul - ful sighs, But love is all com -
You need not show sur - prise, 'Twas some-thing oh, so

plete - ness, When I look in your eyes.
cheer - y, In your dear smi - ling eyes!

REFRAIN.

Bright eyes that beam for me, Gleam for me,

mf-f

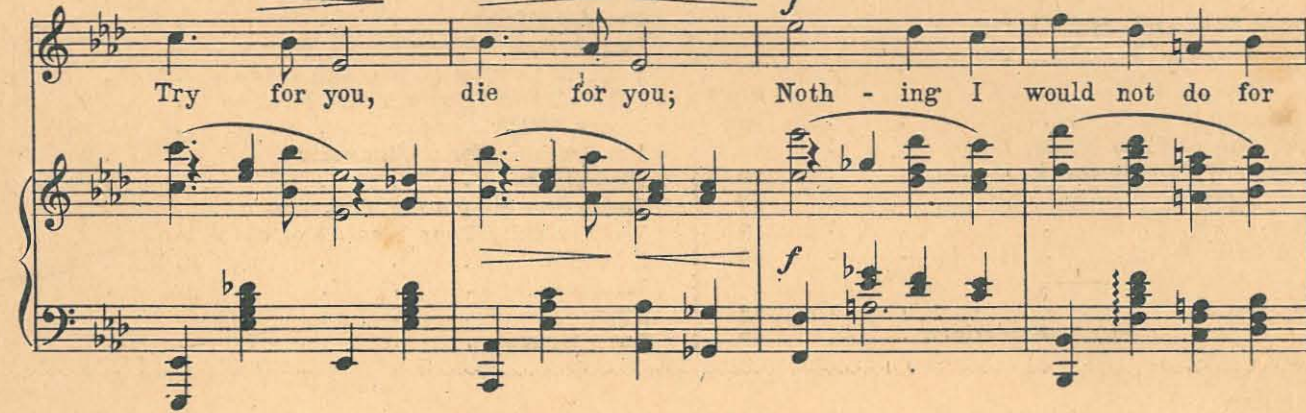
dream for me, Bright eyes that seem to be Twin gates of Par - a -



dise. Bright eyes, I'll sigh for you,




Try for you, die for you; Noth - ing I would not do for



you, Bright eyes. eyes.



Musical Productions by 

 **KARL HOSCHNA** 

The Girl of My Dreams

Book by
WILBUR D. NESBIT & OTTO HAUERBACH

Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
Tommy Rot	60
Selection	1.00
Waltz	75
Score	2.00

The Fascinating Widow

Book and Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Fascinating Widow, The	60
Clinging Vine	60
Lots of Little Things Can Happen	60
Danny Cupid at the Bat	60
If Only Some One Would Teach Me	60
Girlies You've Kissed in Dreams, The	60
If You'll Only Lead the Way	60
Sally Salome	60
Nighty Girl	60
With Down-Cast Eye (Wedding Song)	60
Waltzes	75
Selection	1.00

Katie Did

Book and Lyrics by
WM. CARY DUNCAN and FRANK SMITHSON

Music by
KARL HOSCHNA

In the Swim	60
I, John, Take Thee Matilda	60
Katie-Did	60
Save Up Your Kisses for a Rainy Day	60
That's The Way We Do It Out in Kansas	60
Come Back to Kansas	60
Come Closer	60
Out With the Owl	60
Waltzes	75
Score	2.00
Selections	1.00

Madame Sherry

Book and Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Butterfly, The	60
Birth of Passion	60
I'm All Right	60
Uncle Says I Musn't So I Won't	60
I Want to Play House With You	60
I'll Build for You a Little Nest	60
Every Little Movement	60
I'm Looking for a Financier	60
Theophilus	60
Smile She Means for You, The	60
We Are Only Poor Weak Mortals After All	60
Selection	1.00
Waltzes	75
Score	2.00
Love Dance	60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's
Comedy "Incog."

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart, Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

Bright Eyes

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00

ADDED NUMBERS

He's a Fan, Fan, Fan	60
Lyric by Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook	

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