

FOR THE TWO OF US



BARBELLE

WORDS BY
EDGAR LESLIE



MUSIC BY
HARRY RUBY

For The Two Of Us

Words by
EDGAR LESLIE

Music by
HARRY RUBY

Moderato

Piano

f

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef provides a harmonic accompaniment with chords and single notes.

Voice

Till Ready

p

I know a boy and a girl who are feel - ing,
I'm all pre - pared for the big cel - e - brat - ion,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'p' and features a rhythmic pattern of eighth and sixteenth notes.

oh! — so grand. — Down at the al - tar they soon will be kneel - ing; hand — in
soon — to be. — There'll be a crowd, with a band at the sta - tion; pic - ture

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

hand. — You're won - d'ring who they may be; — It's just my dear - ie and me. —
me. — They'll keep us bus - y I know; — Dodg - ing the rice that they throw. —

rall.

The vocal line concludes with the lyrics. The piano accompaniment is marked 'rall.' and features a slower tempo.

Chorus.

For the two of us, There's a June hon - ey - moon, For the two of us, hap - py

p-f

The chorus vocal line is followed by the piano accompaniment, which is marked 'p-f'.

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days; _____ Folks all a-round, have in - vi - ta - tions; Each one in town,

sent con - grat - u - la - tions. For the two of us, Soon the choir will sing, As we

take the mar - riage vow. _____ We have a house and lot to live up - on;

It was a gift we got from Un - cle John; It may be for

three of us lat - er on, But it's just for the two of us now. _____ For the now. _____

WEDDING BELLS

Will You Ever Ring For Me

WORDS BY
SAM M. LEWIS & JOE YOUNG

MUSIC BY
JEAN SCHWARTZ

Chorus. *A little slower.*

Wed-ding bells, ——— Will you ev - er ring for me? I love to hear your jin - gle;

Wed-ding bells, ——— Tell me with your mel - o - dy, How long must I stay sin - gle?

Most ev - 'ry day, ——— The chap-el bells are peal-ing; Not far a - way, ——— I see a cou-ple kneel-ing;

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