

OF PRACTICE EDITION

FOR ONE SWEET DAY

FROM
OLIVER MOROSCO'S
MUSICAL COMEDY SUCCESS

WHAT NEXT?

Book By
OLIVER MOROSCO & ELMER HARRIS
Lyrics By *Music By*
ALFRED BRYAN **HARRY TIERNEY**



I Want You To Want Me With You
I Want A Good Girl
 And I Want her Bad
Seminary Girl
For One Sweet Day
Garden Of Liberty
Get A Girl To Lead The Army
Fame
When A Dainty Peeping Ankle
 Peeps At You
Vegetable Song
We Do The Best We Can

For One Sweet Day

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Tempo di Valse

PIANO

f

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The music begins with a series of chords and arpeggiated figures, marked with a forte (*f*) dynamic. The melody in the right hand features several accents and a final double bar line with repeat dots.

VOICE

You stole in - to my heart like sun - shine

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "You stole in - to my heart like sun - shine". The piano part includes a piano (*p*) dynamic marking and various musical ornaments like accents and slurs.

steals a - cross the land _____ And some - thing seem'd to

The second line of the song continues the vocal line and piano accompaniment. The lyrics are "steals a - cross the land _____ And some - thing seem'd to". The piano part includes a fortissimo (*ff*) dynamic marking and continues with complex harmonic textures.

thrill me that I could not un - der - stand _____ I

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment consists of chords and moving lines in both hands, with a forte (f) dynamic marking.

walk'd like one in Par - a - dise an - oth - er

The second system continues the vocal line with a half note D5, quarter notes E5, F5, and G5, then a half note A5, and ends with a quarter note B5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

world it seems _____ But Ah! too late I'm

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment includes a forte (f) dynamic marking and continues with harmonic support for the vocal line.

wak - ing from my dreams _____

The fourth system concludes the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

CHORUS

I gave you my first kiss

p-f *ff*

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics "I gave you my first kiss" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part starts with a *p-f* dynamic marking and includes a *ff* marking later in the system. The music is marked with a repeat sign at the beginning.

my first love to you _____ I

The second system continues the vocal line and piano accompaniment. The vocal line has a long note under "you" followed by a rest and then the word "I". The piano accompaniment continues with chords and moving lines in both hands.

gave you my heart _____ and be - liev'd

The third system continues the vocal line and piano accompaniment. The vocal line has a long note under "heart" followed by a rest and then the words "and be - liev'd". The piano accompaniment continues with chords and moving lines in both hands.

you true You crush'd it

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note under "you" followed by a rest and then the words "You crush'd it". The piano accompaniment continues with chords and moving lines in both hands.

like a rose cast it then a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "like a rose cast it then a -" with a fermata over the final "a". The piano accompaniment includes a dynamic marking of *ffz* and various articulation marks like accents and slurs.

way I gave my heart to

The second system continues the vocal line with the lyrics "way I gave my heart to". The piano accompaniment consists of chords and moving lines in both hands, maintaining the B-flat key signature.

rit. 1. a tempo pay for your one sweet day. a tempo

The third system begins with a *rit.* (ritardando) marking and a first ending bracket labeled "1.". The vocal line lyrics are "pay for your one sweet day." with a fermata over "day.". The piano accompaniment also features a *rit.* marking and ends with a repeat sign. The tempo changes to *a tempo* after the first ending.

2. sweet day. a tempo fz

The fourth system starts with a second ending bracket labeled "2.". The vocal line lyrics are "sweet day." with a fermata over "day.". The piano accompaniment includes a *a tempo* marking and a dynamic marking of *fz* (forzando). The key signature changes to two flats (B-flat and E-flat) in the final measures.

BEAUTIFUL HIGH CLASS POPULAR
SONGS

Nothing's Good Enough
 For A Good Little Girl
Pretty Baby
A Wonderful Thing
Other Eyes
There's Egypt In Your Dreamy Eyes
Underneath The Stars
The Blue Bird
The World Began When I Met You
Because You're Irish
Teach Me To Smile
It's A Cute Little Way Of My Own
How Would You Like To Bounce
 A Baby On Your Knee
I Want To Be Good
 But My Eyes Won't Let Me
Somewhere My Love Lies Dreaming

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