

Beaux Arts Edition

FLOWER SONG

(BLUMENLIED)

by
Gustav
Lange

40



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STARMER

FLOWER SONG. BLUMENLIED.

GUSTAVE LANGE.

Lento.

mf *espressivo*

Lento. * *Lento.* *

Lento. * *Lento.* * *Lento.* *

Lento. * *Lento.* * *Lento.* *

espressivo *poco piu f*

Lento. * *Lento.* * *Lento.* *

Ask to hear "LOVE LETTER WALTZ" A Gem.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) and a ritardando (*rit.*). The third system features a piano (*pp*) section marked 'rapido zeffiroso' and a mezzo-forte (*mf*) section marked 'espress.'. The bass line throughout the piece includes 'Led.' markings and asterisks, likely indicating lead-in or repeat signs. The right hand features a complex melodic line with a large slur in the third system.

An Irresistible March Song "A SOLDIER WHO WEARS NO UNIFORM!"
 Flower Song 4

con anima cantando

cresc.

rit. molto

a piacere rit. cresc. riten. mf a tempo

50,000 Copies sold "THE SONG I HEARD IN HEAVEN," By Lamb and Baer.
Flower Song 4

rit. dim.

Lad. * *Lad.* * *Lad.* * *Lad.* *

mf *espress.*

Lad. * *Lad.* * *Lad.* * *Lad.* *

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

p *dim.*

Lad. * *Lad.* * *Lad.* *

poco a poco *cresc.* *lento molto* *f p tranquillo*

Lad. * *Lad.* * *Lad.* * *Lad.* *

Ask your dealer for "SWEET DREAMS SCHOTTISCHE" by Heinzman.
Flower Song-4.

TRY THIS OVER ON YOUR PIANO.
MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

Andante, dolce con espress.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 3/4 time signature and features a variety of chords and melodic lines. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece with similar harmonic structures. The third system includes a fortissimo (*ff*) dynamic marking and a fermata over the final measure of the system. The fourth system concludes the piece with a final cadence. The paper shows signs of age, including some staining and wear.