

1912

# THE FLOWER GARDEN BALL

SUCCESSFULLY INTRODUCED BY BELLE STORY

WORDS BY  
WM. JEROME

MUSIC BY  
JEAN SCHWARTZ



Sarony Co  
RR

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N.Y.

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*Allegro moderato*

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The first vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Spring-time gave a flow-er gar-den / Daf - fo - dils were glid - ing here and". The piano accompaniment includes dynamic markings such as *fz* and *p*, and a *till ready* instruction.

The second vocal line continues the melody with the lyrics: "ball there / Ev - ry flow - er an - swered to the call / Blue - bells sweet - ly ring - ing in the air". The piano accompaniment continues with a consistent rhythmic accompaniment.

The third vocal line concludes the piece with the lyrics: "Ros - es dressed in robes of spark - ling dew / Hy - a - cinths were danc - ing with de - light". The piano accompaniment provides a final accompaniment for the vocal line.

They were there to glad - ly wel - come you \_\_\_\_\_ Dai - sies in their  
 Li - lacs kissed the I - vy Vines good - night \_\_\_\_\_ Pan - sies in their

gowns of snow - y white \_\_\_\_\_ Bun - ny hugged with Pop - pies left and  
 lit - tle flor - al beds \_\_\_\_\_ They woke up and shook their drow - sy

right \_\_\_\_\_ Pink Car - na - tions light - ly tripped a - round;  
 heads \_\_\_\_\_ Two - stepped till the leaves be - gan to fall;

O - ver Clo - ver Bloss - oms on the ground. \_\_\_\_\_  
 That broke up the Flow - er Gar - den Ball. \_\_\_\_\_

CHORUS

Vi - o - lets were sway - ing in the breeze \_\_\_\_\_

The first system of the chorus features a vocal line in G major, 2/4 time, with a key signature of one flat. The lyrics are "Vi - o - lets were sway - ing in the breeze". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

To the mus - ic of the Bum - ble Bees \_\_\_\_\_

The second system continues the vocal line with the lyrics "To the mus - ic of the Bum - ble Bees". The piano accompaniment includes a prominent eighth-note pattern in the right hand.

Ros - es do - ing tur - key - trots With the sweet For - get - Me - Nots,

The third system continues with the lyrics "Ros - es do - ing tur - key - trots With the sweet For - get - Me - Nots,". The piano accompaniment features a steady eighth-note accompaniment.

Hum - ming birds hummed Haunt - ing mel - o - dies \_\_\_\_\_ The

The fourth system concludes the chorus with the lyrics "Hum - ming birds hummed Haunt - ing mel - o - dies \_\_\_\_\_ The". The piano accompaniment continues with the established rhythmic pattern.

Tu - lip and the state - ly Gold - en Rod \_\_\_\_\_ Saw

Morn - ing Glo - ries peep - ing o'er the wall \_\_\_\_\_ The Ti - ger Li - lies

in dis - guise They flut - tered 'round with But - ter - flies, While danc - ing at the

Flow - er Gar - den Ball. \_\_\_\_\_ Ball. \_\_\_\_\_

# TRY THIS ON YOUR PIANO

## Where The Red, Red Roses Grow

Words by  
Wm JEROME

Music by  
JEAN SCHWARTZ

### CHORUS

I want a lit-tle bung-a - low — where the red, red, ros-es grow, — A

tin-y lit-tle home so cos - y, Just room-e-nough for me and Ros - ie. A -

way from all the ice and snow, — Where the warm love breez-es blow. — We will live on

love and kis - ses, Cu-pid, he will wash the dish-es In a bung-a-low where the

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