

Winthrop Rogers Edition

C. ARMSTRONG GIBBS

Song with Piano



FIVE EYES

LOW VOICE IN G MINOR

HIGH VOICE IN B \flat MINOR

JAMES E. WEINHEIMER
Men's Residence Hall
Friends University
WICHITA, KANSAS

BOOSEY & HAWKES

Five Eyes

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Five Eyes



WALTER de la MARE
*The poem used by kind
permission of the Author*

C. ARMSTRONG GIBBS
Op. 9 N°3

Vivace e leggiero

mf

VOICE

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half rest, and then a quarter note 'In' with a fermata. The piano accompaniment starts with a piano (*f*) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with quarter notes in the left hand.

The second system continues the piece. The voice line has the lyrics: "Hans' old mill his three black cats Watch the bins for the". The piano accompaniment continues with the same rhythmic pattern, now marked with a mezzo-forte (*mf*) dynamic.

The third system continues the piece. The voice line has the lyrics: "thiev - ing rats. Whis - ker and claw they crouch in the night, Their". The piano accompaniment continues with the same rhythmic pattern.

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five eyes smouldering green and bright:

Squeaks from the flour - sack, Squeaks from where The cold wind stirs on the

empty stair, Squeaking and scamp'ring, ev' - ry - where. Then

JAMES E. WEINFELDER
 Men's Residence Hall
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down they pounce, now in, now out, At whisking tail and snuffing snout; While

p legato

espress.

lean old Hans he snores a - way till peep of light at

staccato

cresc.

break of day; Then up he climbs to his creak - ing

cresc.

mill, — Out come his cats all grey — with meal -

f

p

p *poco rit.* *a tempo* *pp sempre*

Jek - kel, and Jess - up, and one — eyed — Jill. In

poco rit. *a tempo* *pp sempre*

Hans' old mill his three black cats Watch the bins for the

thieving rats. Whis-ker and claw, they crouch in the night, Their five eyes

smould'ring green and bright.

p leggierissimo

sf sf

C. Armstrong Gibbs

Orchestral Music

Concertino, for Piano and String Orchestra
Dale and Fell, Suite for String Orchestra
Dusk, for String Orchestra (arr. J. Wilbur)
Fancy Dress, Dance Suite

Miniature Dance Suite, for String Orchestra
Peacock Pie, for Strings and optional Piano
Spring Garland, Suite for Strings and
optional Piano

Instrumental Music

Carol, for Violin and Piano
Coranto, for Violin and Piano
Dusk, for Piano solo (arr. J. Wilbur)

Vocal Music

As I lay in the early Sun F
Dusk F
February A minor
The Fields are full G \flat
Five Eyes G and B \flat
Four Songs by Edward Miller
(Arr. C. Armstrong Gibbs)
Fulfilment D
The Hawthorn Tree G
Immortality A
Joan of Arc Op. 102 (Song cycle)
Lyonesse A and C minor
Maritime Invocation C
Midnight D \flat
Nod D
The Oxen A \flat
Philomela E \flat

Sailing Homeward B \flat and D
The Ship of Rio E \flat
Silver E and F minor
A Song of Shadows E \flat
Songs of a Mad Sea-Captain
The Splendour Falls C minor
Summer Palace E \flat
Summertime B \flat
Sweet Sounds, begone B \flat
Titania E \flat
To Anise D
Tom o'Bedlam F
Two Songs
(Lye Still, my Deare. Fyer, Fyer)
A Voice in the Dusk Op. 91 (Four Songs)
Why do I love? F

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