

Songs with Obligato

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FIDDLE & I

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FIDDLE AND I



FRED. E. WEATHERLY

MRS. ARTHUR GOODEVE

VIOLIN *Allegretto*

(As if tuning) **ff** *rall.*

PIANO *f (Strike as if tuning)* **ff** *rall.*

p a tempo

p

By road and riv-er, — Coun - try - side and town,

a tempo

p

I roam for ev - er — With my fid - dle brown; —

Creep - ing un - der barns so glad - ly When out - side the win - ter howls,

tr.

Play - ing sad - ly, play - ing mad - ly, Wak - ing up the rats and owls.

f colla voce *rall.*

Ah! it was gay, night and day, Fair and cloud - y wea - ther,

Allegro *a tempo* *p* *a tempo* *p*

tr.

arco rit.

Fid-dle and I, wan-der-ing by, O-ver the world to - geth - er; —

a tempo arco accel. con spirito tr.

a tempo accel con spirito (As if tuning)

Fid-dle and I, wan-der-ing by, O-ver the world to - geth - er.

a tempo mf (Strike as if tuning)

Andantino pizz. p

p Poco tenuto

rall. Andantino a tempo

ff p

Down by the wil - low, Sum-mer-nights I

arco

lie, ——— Flow'rs for my pil - low, And for roof the

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in G major, starting with a rest followed by a quarter note G, a quarter note A, and a quarter note B. The second staff is the vocal line in B-flat major, with lyrics 'lie, ——— Flow'rs for my pil - low, And for roof the'. The piano accompaniment consists of two staves: the right hand plays chords in B-flat major, and the left hand plays a simple bass line.

pizz.
p

sky; ——— Play - ing all my heart re - mem - bers, Old, old songs from

mf *p*

Detailed description: This system contains the next three staves. The top staff is a vocal line in G major, starting with a quarter note C, a quarter note D, and a quarter note E. The second staff is the vocal line in B-flat major, with lyrics 'sky; ——— Play - ing all my heart re - mem - bers, Old, old songs from'. The piano accompaniment consists of two staves: the right hand plays chords in B-flat major, and the left hand plays a simple bass line. Dynamics include *pizz.*, *p*, and *mf*.

arco

far a - way; Gold - en Junes and bleak De - cem - bers Rise a - round me

Detailed description: This system contains the final three staves. The top staff is a vocal line in G major, starting with a quarter note C, a quarter note D, and a quarter note E. The second staff is the vocal line in B-flat major, with lyrics 'far a - way; Gold - en Junes and bleak De - cem - bers Rise a - round me'. The piano accompaniment consists of two staves: the right hand plays chords in B-flat major, and the left hand plays a simple bass line. The word 'arco' is written above the first staff.

rit. *(As if tuning) a tempo* *ff accel.* **Allegro** *p*

rit. *(Strike as if tuning) a tempo* *ff accel.* **Allegro** *p*

as I play. Ah! it was gay, night and day,

Fair and cloud - y weath - er. Fid - dle and I, wan - der - ing by,

arco

O - ver the world to - geth - er; Fid - dle and I, wan - der - ing by,

arco *tr.* (As if tuning) *ff rall.*

O - ver the world to - geth - er.

Andantino *p pizz.*

On, on for ev - er. Till the jour - ney ends,

Andantino *p*

arco *rit.*

Who shall dis - sev - er Us two trust - y friends?

rit. *ff*

a tempo
p pizz.

p a tempo

Who can bring the past be-fore me, Make the fu-ture gai-ly glow,

a tempo
p

arco

rit.

Lift the clouds that dark-en o'er me, Like my trust-y fid-dle

rit.

rit.

Allegro con spirito

tr.

bow? Ah! it was gay, night and day,

p

Allegro con spirito

p

Fair and cloud - y weath - er, ——— Fid - dle and I, wan - der - ing by,

arco
p *rit.* *a tempo*
pizz.

O - ver the world to - geth - er; ——— Fid - dle and I, wan - der - ing by, .

arco
ff *ff*

O - ver the world to - geth - er.

THE SONG OF THE CENTURY

AT DAWNING



Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *mp a tempo*

la melodia marcato

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis-per soft at

cresc. *affettuoso* *rall.*

break of morn, Love a - new to me is born, I love you, I

rall.

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