

# Feather Your Nest



Feather You're Nest

60

by

KENDIS & BROCKMAN  
and Howard Johnson

WERLEY MUSIC HOUSE,  
EVERYTHING MUSICAL  
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A Beautiful Melody That Will Remind You Of Romantic Hawaii

Words by  
HOWARD JOHNSON

# Honolulu Eyes

Music by  
VIOLINSKY

*Slowly* CHORUS

Hon - o - lu - lu eyes, they haunt me,

*mf*

The first system of musical notation for 'Honolulu Eyes' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Hon - o - lu - lu eyes, they haunt me,'.

Hon - o - lu - lu eyes, They want me un - der-neath the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: 'Hon - o - lu - lu eyes, They want me un - der-neath the'.

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Lyric by  
WESTON WILSON

Sung by John Steel, Tenor Soloist of Ziegfeld Follies

# Rose of My Heart

Music by  
NEIL MORET  
Composer of "Peggy" etc.

REFRAIN

Rose of my heart, I a - dore you,

*mf*

The first system of musical notation for 'Rose of My Heart' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Rose of my heart, I a - dore you,'.

You are as sweet as can be,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: 'You are as sweet as can be,'.

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French text by  
A. BOLLAERT

# Feather Your Nest

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(Emplumez Le Nid)

By KENDIS and BROCKMAN  
and HOWARD JOHNSON

Moderato

Fox Trot Song

Oh sweet-heart mine, it's wed-ding time, The whole world seems to  
Your heart is beat-ing peace-ful-ly When friends are fond and  
*A-mie d'hy-men c'est la sai-son, Par tout mê-me chan-*

say; The sum-mer days are fad-ing, In-to love-land let us  
true, The world is filled with glad-ness When the one you love loves  
*son Lè-tè fa-ti-guè se meurt, Fuy-ons au pa-ys da-*

stray; Birds sing mer-ri-ly, High up in each tree, — And,  
you; Moun-tains or the sea o-ver we may roam, — The  
*mour Oi-seaux dà-mour chantent, en les hauts bran-chages — Pour*

4648-3

This composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Band or Orchestra 25¢



sweet-heart, they sing mes-sag - es, Just for you and me.  
 path that leads to love, sweet love, Leads to home sweet home.  
*nous seuls sont leurs doux ra - mages, Oui pour toi pour moi -*

CHORUS

The birds are hum - ming, "go feath - er your nest,"  
*Bel oi - seau fre - donne "Em-plu - mez le nid"*

To - mor - row's com - ing, so feath - er your  
*De-main va ve - nor Em - plu - mez le*

nest, Its time for ma - ting, no use hes - i -  
*nid Ma - ri - ez - vous donc Bah pour - quoi di -*

tat - ing, The par - son is wait - ing, he knows  
*re non Le pas - teur vous at - tend Il sait*



just wheth-er its best; In a home for two, love, to-geth-er well  
 bien qu'il a rai - son Sous un toit fait pour nous nos deux coeurs bat -

rest, Where on - ly true love can weath-er the  
 front Et sai - mant vrai - ment tous deux jou - i -

test; Dont be de - lay - ing, the or - gan is  
 ront Ne tar - de donc pas l'or - gue chan - te

play - ing, The whole world is say - ing, "Go feath - er your  
 là bas Tout lu - ni - vers nous dit "Em plu - mez le

1 nest? The birds are nest?  
 nid" Bel oi - seau nid"

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D.S.



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By JOSEPH McCARTHY and HARRY TIERNEY writers of "IRENE"

REFRAIN

Why don't you? why are you lone - ly? Why don't you? I want you  
so. Oh let your dream eyes dream in mine. With all their

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PAUL WHITEMAN'S GREAT FOX-TROT  
HIT as played by his Famous Ambassador  
Orchestra at the "Palais Royal," New York

## I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)  
by Tom Pitts, Ray Egan and Roy Marsh revised by Paul Whiteman

CHORUS (Slowly)

I nev - er knew I could love an - y - bod - y. Hon - ey, like I'm  
lov - ing you I could - n't re - al - ize what a

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H.C. 20

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