

783.2

Dudley Buck

S A C R E D S O N G S

BLESSED ARE THEY WHICH LOVE THEE (<i>English and Latin</i>) . . . . .	.50
Low, B \flat	
CROSSING THE BAR . . . . .	.50
Low, A \flat ; Medium, A	
→ FEAR NOT YE, O ISRAEL! . . . . .	.60
Low, E; <u>Medium, G</u> ; High, A	
HOW LONG, O LORD, WILT THOU FORGET ME? from "The Triumph of David" . . . . .	.50
High, D minor	
I WILL LAY ME DOWN IN PEACE, from "The Triumph of David" . . . . .	.50
High, A \flat	
JUDGE ME, O GOD (<i>English and Latin</i>) . . . . .	.60
Low, D	
O SAVIOUR OF THE WORLD . . . . .	.50
Low, A, High, C	
O YE THAT HEAR AND UNDERSTAND (<i>English and Latin</i>) . . . . .	.50
Low, F	
PILGRIMAGE . . . . .	.50
Low, F; High, A \flat	
REMEMBER NOW THY CREATOR . . . . .	.60
Low, B \flat ; High, D	
THROUGH PEACE TO LIGHT . . . . .	.50
Low, B \flat	
THE VIRGIN'S LULLABY, from "The Coming of the King" . . . . .	.60
Low, F; High, B \flat	

(Prices apply to U S. A.)

G. Schirmer, Inc.

New York

Fear Not Ye, O Israel!

Fear not ye, O Israel!

Offertory for Tenor (or Mezzo-Soprano.)*

Jeremiah, XXXI. 6. 16. etc.

DUDLEY BUCK.

VOICE. *Con moto moderato.* (♩ = 86.) *declamando.*

Be-hold! there shall be a

PIANO OR ORGAN.

mf Gr.

day, when the watch-man — up-on the moun-tain-top shall cry — a -

mp Sw.

loud: "A - rise ye! — a - rise ye! get ye

f Gr. *mp* Sw.

* Also in A. (Original Key.)

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up — un - to Mount Zi - on, un - to the Lord your God!" For

f Gr. Sw. Man.

thus saith the Lord:

mf Gr. *p* Sw. svi

Andante con moto. (♩ = 63.)
mezza voce.

Fear — not ye, O Is - ra - el, — nei - ther be thou still dis -

p

may - ed. Re - frain thine voice — from weep - ing, and thine

mf

eyes, thine eyes from tears; — for I the Lord am with thee, am

p

with thee, and will save thee. I have lov - ed thee, I have lov - ed thee with

p *rall.*

ev - er-last-ing love, and have re-deem-ed thee, re - deem - ed

Poco animato. (♩ = 88.)

thee.

p *f* *Gr.*

Ch. & Sw. Ped. svl

f
Why cri - est thou in thine af - flic - tion? Why

mp
Sw. 3 3

mf
Ch. & Sw. 3

mourn - est thou in night-ly watch - es? I have re -

f
Gr. 3 3 3

f
Ped.

deem - ed thee, I have re - deem - ed thee.

Sw. *f* Gr.

There - fore, thus saith the Lord:

Sw. *f* Gr.

svi

Allegro vivace. (♩ = 120.)

Sing ye a-loud with glad-ness! Thy mourning is turn-ed to joy!

Sw.
mf
Ch.
Org.

I, e-ven I have re-deem-ed thee. Be

Gr.

glad!— be glad and re-joice! Thy

Sw.
p
Ch.
Sw.

sor-rows now are end-ed, and great shall be thy peace. Re-

f

joice! be glad! be glad! *rall.* be glad *ad lib.* and re-

Ped.

p Andante. Tempo I.
joice! Then fear ye not, fear not, O Is - ra - el,

p

sempre più p
nei - ther be thou still dis - may - ed, I have re - deem - ed thee, re -

deem - ed thee.

Org. sustains.

pp *cresc.* *rit.* *pp*

Ped.



SELECTED SACRED SONGS

With Piano or Organ Accompaniment

FOURTH SERIES

EDWARD SHIPPEN BARNES		WILL C. MACFARLANE	
Easter . . . . .	.50	I sought the Lord. . . . .	.50
Low or Medium, B \flat ; High, E \flat		Low, G; High, C	
ROBERT LEECH BEDELL		JOSEPHINE MCGILL	
Out of the deep (De Profundis). . . . .	.50	Thine Eternal Peace . . . . .	.50
Low, F; High or Medium, A \flat		Low, D; High, G	
WILLIAM BERWALD		NICOLA A. MONTANI	
God's Song . . . . .	.50	Ave Maria (Bow down thine ear) . . . . .	.50
Low, G; High, C		High, A \flat	
MARTIN BROONES		CARL F. MUELLER	
The Lord is my Shepherd. . . . .	.50	Lord, be with me then, as now . . . . .	.50
Medium, E \flat		Medium or Low, A minor; High, C minor	
ARTHUR L. BROWN		A Prayer for Vision	
Take my hands [Freely arranged by Carl Deis] . . . . .	.40	Medium, F	
Low, B \flat ; Medium, D \flat ; High, E \flat		THEODORE PAXSON	
VANCE CAMPBELL		He was alone.	
I see His blood upon the rose (<i>Lent</i>) . . . . .	.50	Low, E minor; High, G minor	.50
Medium, F minor		MARGARET WESTLAKE POWERS	
ARTHUR CARR		Be still, and know.	
Hosanna to the Son of David . . . . .	.50	Low, F; Medium, A \flat	.50
Low, D minor; High, F \sharp minor		COURTY ROSSI-DIEHL	
ERNEST CHARLES		A Sanctuary Rose.	
Lord of the Years. . . . .	.50	Low, F; High, A \flat	.40
Low, D \flat ; High, G \flat		FRANZ SCHUBERT	
WILBUR CHENOWETH		Lord, with glowing heart I praise Thee (Litanei). [Adapted	
Supplication . . . . .	.50	by Francis Rogers] . . . . .	.40
Low, D; High, F		Low, D \flat ; High, F	
SOL COHEN		They sang that night in Bethlehem (Wiegenlied) (<i>Christmas</i>)	
The Universe of God . . . . .	.50	Low, F; Medium, G; High, A \flat	.35
Medium, E \flat		MILDRED TENNEY	
ROLAND DIGGLE		Thy way, not mine, O Lord	
In Heav'nly Love Abiding. . . . .	.50	Low, E \flat ; High, A \flat	.50
Low, A; High or Medium, D \flat		HAROLD ELLSWORTH THOMPSON	
A Wedding Prayer.		God's Loving Presence.	
Low or Medium, E \flat ; High, G	.40	Low, E \flat ; High, G	.50
DONALD J. DREW		JANE VAN ETTEN	
Bless the Lord, O my soul. . . . .	.60	Behold, the Master passeth by . . . . .	.50
Low, B \flat ; High, E \flat		Low, A; Medium or High, C	
HOMER GRUNN		HANNA VAN VOLLENHOVEN	
Seek not unto false prophets . . . . .	.50	Hear me speedily, O Lord!. . . . .	.50
Medium or Low, D minor; High, F minor		Low or Medium, C minor; High, E minor	
BETHA FAIRLESS HENSON		HERBERT RALPH WARD	
Lord Most Holy . . . . .	.50	O brother man, fold to thy heart thy brother . . . . .	.50
Low, E \flat ; High, G		Low, C; High, E \flat	
CHARLES HUERTER		ELINOR REMICK WARREN	
Peace Divine . . . . .	.50	Christmas Candle (<i>Christmas</i>) . . . . .	.50
Low, F; High, A \flat		Low or Medium, D; High, F	
DION W. KENNEDY		JACQUES WOLFE	
Little Christ Jesus (<i>Christmas</i>). . . . .	.50	The Lord is my Shepherd. . . . .	.50
Low, E \flat ; Medium or High, G		Low, B \flat ; High, E \flat	
Prayer.		CHARLES WYLIE	
Low, A; Medium, C	.50	Hilltop50
EULA A. LINDFORS		Low, D; Medium or High, F	
Prayer at Dawn50		
Low, E \flat ; High, G			

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