

Father's Allowed To See Us Twice A Year

Sammy

COMIC SONG

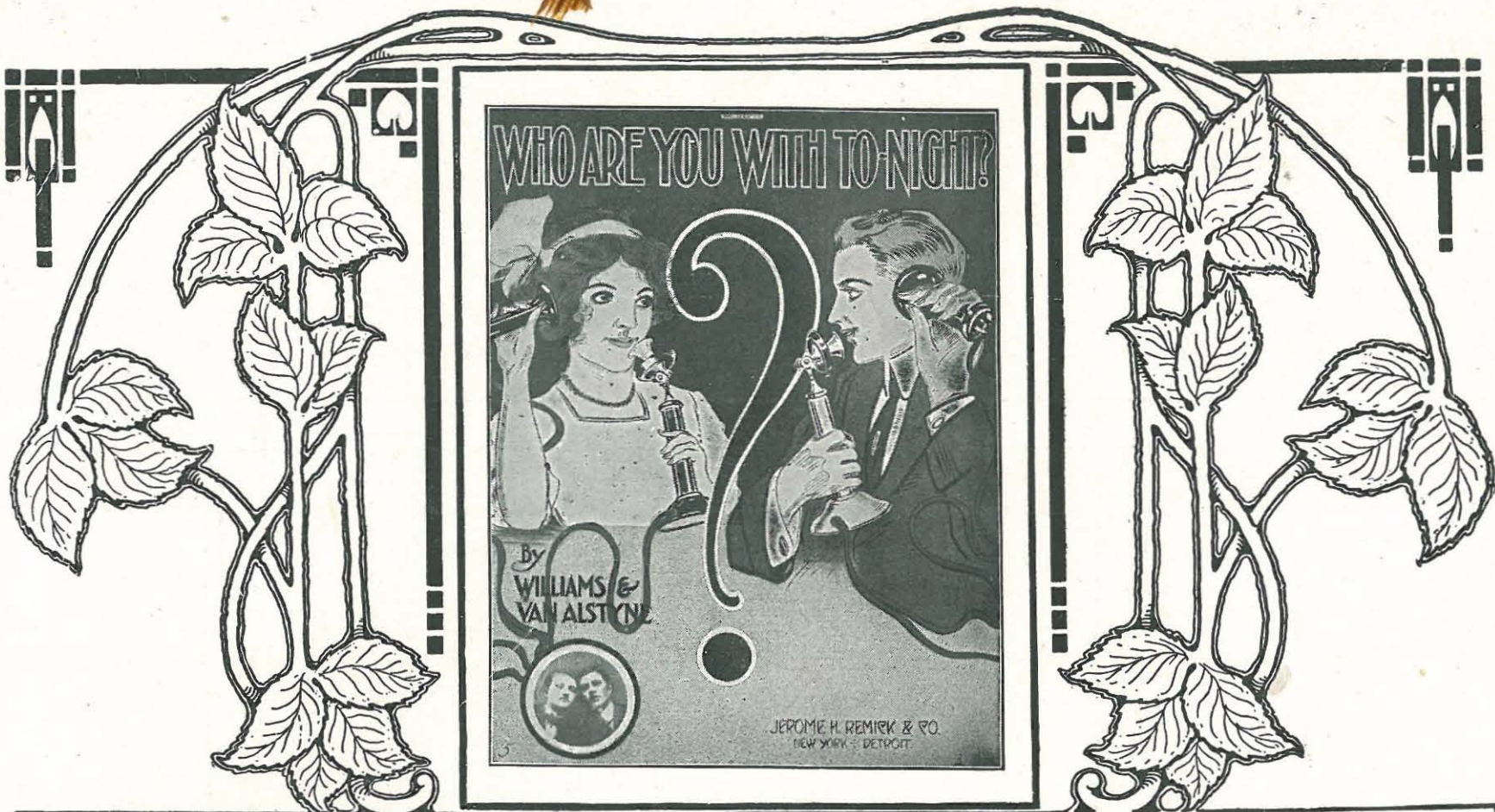
by
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 Who Are You With To-Night?

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**
 CHORUS

1-2 Who are you with to - night, to - night? Oh! Who are you with to - night?

Who is the dream - y peach and cream - y vi - sion of sweet do - light?

Is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night? night?
 tell the judge in the morn - ing who you were with to - night? night?

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Always
 Good

Father's Allowed To See Us Twice A Year

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegro

Piano. *f*

Vamp. (till ready)- *mf* *mp*

"An aw - ful thing oc - curred at home," said
"I ought to be a he - ro," dad - dy

lit - tle Reggie Kirk. — "Up - on my soul I do be - lieve I'll have to go to
said, a - las! a - lack! — If I could win a Mar - a - thon I'll bet shéd takeme

work, — They fired me out of col - lege but I faint ed dead a
back; — He hought a pair of run - ning shoes and ran till he was

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way, — When I came home to make a touch, and heard the chil-dren say?
 lame, — And Ma was there to see the race but still its just the same.

CHORUS

Fath-er's al-lowed to see us twice a year, ————— Twice a
 Fath-er's al-lowed to see us twice a year. ————— Twice a

year, ————— twice a year, ————— When he comes round he
 year, ————— twice a year. ————— When he went round he

al-ways leaves a lit-tle mon-ey here, For moth-er
 looked just like the han-dle on a spear, To moth-er

dear, I won-der why! He used to break-fast with us ev-'ry morn-ing—
 dear, as thin as that! He dashed a-long the mea-dows and the val-leys,—

And on our cakes mo-las-ses he would smear, But one
 And through the woods he bound-ed like a deer, He was

day he kissed the cook and we told Ma to come and look, Now fath-er's al-lowed to
 run-ning ex-tra fine Un-til he scared a por-cu-pine, Now fath-er's al-lowed to

see us twice a year.
 see us twice a year.

1 2
 year.
 year.



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By the Light of the
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Mop Rag
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Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY
Andante con moto
con espressione

Music by
JOHANN C. SCHMID

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