

# CELEBRATED PIECES FOR THE PIANO BY THE OLD MASTERS

J. S. BACH. <i>Fantasia in Cm.</i> (Bülow)	35	G. F. HÄNDEL. <i>Aria con Variazioni from Suite in Dm.</i> (Bülow)	60
— 2 <i>Gavottes from an English Suite:</i>		— <i>Gigue in Gm.</i> (Bülow)	60
<i>No. 1 in Dm.</i> (Bülow)	35	— <i>Air and Var., "Harmonious Blacksmith."</i> (Bülow)	50
<i>No. 2 in Gm.</i> (Bülow)	40	JOS. HAYDN. <i>Andante con Variazioni in Fm.</i> (Lebert)	50
— 12 <i>Little Preludes.</i> (Reinecke)	75	— <i>Fantasia in C.</i> (Bülow)	90
— <i>Prelude in C</i>	35	— <i>Rondo in A.</i>	50
— <i>Prelude in Cm.</i>	35	J. N. HUMMEL. <i>Rondo in Eb. Op. 11</i>	50
— <i>Prelude and Fugue in Am.</i> (Vogrich)	90	W. A. MOZART. <i>Adagio in Bm. and Gigue in G.</i> (Klee)	40
PH. EM. BACH. <i>Solfeggetto in Cm.</i> (With an Arr'g't for Left Hand Solo ad lib.)	35	— <i>Fantasia in Cm.</i> (Bülow)	90
L. v. BEETHOVEN. <i>Albumblatt "Für Elise"</i>	40	— <i>Fantasia in Dm.</i> (Klee)	40
— <i>Andante from Sonata Op. 14, No. 2</i>	35	— <i>Fantasia and Fuga in C.</i> (Klee)	60
— <i>Andante in F.</i> (Lebert)	60	— <i>Fantasia in C (from Fantasia and Sonata).</i> (Lebert)	75
— 3 <i>Bagatelles from Op. 33:</i>		— <i>Pastorale varié.</i> (Parsons)	65
<i>No. 1 in Eb</i>	50	— <i>Romanza in Ab.</i> (Klee)	40
<i>No. 2 in C</i>	50	— <i>Rondo in D.</i> (Klee)	50
<i>No. 6 in D</i>	35	— <i>Rondo in Am.</i> (Klee)	60
— <i>Nouvelle Bagatelle in Gm.</i>	25	— <i>Rondo à la Turque (from Sonata in A)</i>	50
— <i>Minuet from Sonata Op. 49, No. 2</i>	50	F. SCHUBERT. <i>Adagio in E.</i> (Vogrich)	50
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— <i>Rondo in G. Op. 51, No. 2.</i> (Lebert)	60	— <i>Scherzo in Bb.</i> (Posthumous)	35
— <i>Rondo a Capriccio. Op. 129.</i> (Bülow)	75	G. F. HÄNDEL. <i>Dead March from "Saul."</i> (Hoffman)	50
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— <i>Consolation. Op. 62.</i> (Lebert)	60		
— <i>La Matinée.</i> (Lebert)	50		
— <i>Sonata in Bb. Op. 9, No. 1.</i> (Scharfenberg)	65		
JOHN FIELD. <i>Rondo in Eb.</i> (Bülow)	60		

NEW YORK  
G. SCHIRMER

Fantasia in C minor K.396

# Fantasia I.

Edited and fingered by  
LUDWIG KLEE.

W. A. MOZART.

**Piano.**

*Andante.*

*p* *3* *3* *1 2 4* *1 2 4* *1 2 4* *1 2 4*

*cresc.* *più cresc.*

*Adagio.*

*f* *p* *p* *fz* *p* *fz*

*Ad.* *\* p* *p* *pp* *f* *cresc.*

*f* *p* *p* *cresc.* *f* *p* *cresc.* *f*



First system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *p*, *f*, and *mf*, and contains fingerings and articulation marks. A section labeled 'a)' is indicated at the beginning.

Allegretto.

Second system of the musical score, marked 'Allegretto.' and 'dolce.'. It features a treble and bass clef with dynamic markings like *p* and *mf*, and includes fingerings and articulation marks.

Third system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *mf* and *p*, and contains fingerings and articulation marks. A section labeled 'b)2' is indicated.

Fourth system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *p*, *mf*, and *f*, and contains fingerings and articulation marks.

Fifth system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *p*, *fz*, and *f*, and contains fingerings and articulation marks.

Sixth system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *f* and *dim. e rall.*, and contains fingerings and articulation marks. A section labeled 'c)31' is indicated.

a tempo.

Seventh system of the musical score, marked 'a tempo.' and 'dolce.'. It features a treble and bass clef with dynamic markings like *p*, *f*, and *pp*, and includes fingerings and articulation marks.

Eighth system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *pp*, *fz*, and *ff*, and contains fingerings and articulation marks.

Three small musical diagrams labeled a), b), and c) showing specific fingerings and articulations for the notes in the preceding systems.



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Handel



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