

FALSE FACES



WORDS BY
Edgar Leslie
MUSIC BY
Pete Wendling

Inspired by the
Paramount-Artcraft
SPECIAL PICTURE, AND
DEDICATED TO
Thomas H. Ince



BARRELL

FALSE FACES

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Piano

Valse Lento

The piano introduction is in 3/4 time, key of D major. It features a gentle, flowing melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

Voice

Ev - 'ry - where fac-es stare all a - glare
Dan - ger lies in their eyes so be wise

The first system of the vocal line and piano accompaniment. The vocal line begins with a half note rest, followed by a series of quarter notes. The piano accompaniment provides a steady accompaniment.

Tho' they may seem O. K. turn a - way
If you're keen you can glean what they mean

The second system of the vocal line and piano accompaniment. The vocal line continues with quarter notes and a half note. The piano accompaniment remains consistent.

All the while with a big false smile
All they seek is a chance to speak

The third system of the vocal line and piano accompaniment. The vocal line features a mix of quarter and half notes. The piano accompaniment continues to support the melody.

They pre - pare to en - snare so I warn you.
If they try pass them by and re - mem - ber.

The fourth system of the vocal line and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment ends with a final chord.

Chorus

False fac - es can smile — but they dont mean what they

say — False fac - es seem true — But they're just the

oth - er way — Oh! you dont have to go far to find

them you nev - er can tell what's be - hind them False fac - es in

all plac - es will oft - en lead you a - stray. —

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THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the
wild ros - es bloom 'round the door; Just to pil - low my head, in that
ould trun - dle bed, Just to see my ould moth - er once

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