

Fanny Scherer

FAIRY QUEEN

SONG

Words by

Elmore I. Lee

Music by

Percy Wenrich



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Intro.

Slowly.

I know a sweet pret - ty maid with a
Now this same sweet lit - tle miss has a

smile that has filled me with a yearn - ing ——— For she's kept my heart a
way that is ver - y cap - ti - vat - ing ——— But she's sort of hes - i -

burn - ing ——— With a love flame all day long ——— And when the
 tat - ing ——— When I ask to buy the ring ——— But she is

bright gold - en sun sinks to rest 'hind the west - ern hills a
 teas - ing I know and will not give to me the sat - is -

fad - ing ——— 'Neath her win - dow ser - e - nad - ing ———
 fac - tion ——— For there's yes in ev - 'ry ac - tion ———

— I will sing this lit - tle song, I will sing this lit - tle song.
 — When this lit - tle song I sing, when this lit - tle song I sing.

rit. rit.

CHORUS.

You are my Fai - ry Queen my life's sun-beam for you a-lone I pine When

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present in the second measure. The key signature has two flats (B-flat and E-flat).

stars a-bove us shine I long to call you mine, My heart is

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. A *rit.* (ritardando) marking is placed in the fourth measure, with a wedge-shaped line indicating a gradual deceleration.

ach - ing, break - ing, pal - pi - tat - ing, all for you my dream So

The third system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic and harmonic pattern as the previous systems, with a consistent bass line and chords in the right hand.

prom - ise me you'll be my Fai - ry Queen.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a final chord in the right hand and a simple bass line in the left hand. The key signature remains two flats.

Come let us wan - der thro' vales we'll wan - der A stroll - ing

The first system of music features a vocal line in G major (two flats) and 2/4 time. The lyrics are "Come let us wan - der thro' vales we'll wan - der A stroll - ing". The piano accompaniment starts with a piano (*p*) dynamic and includes a key signature change to B-flat major (one flat) in the second measure.

hand in hand thro' fair - y land of dreams To dwell for -

The second system continues the vocal line with the lyrics "hand in hand thro' fair - y land of dreams To dwell for -". The piano accompaniment features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the final measure.

ev - er in bliss to - geth - er If you will

The third system continues the vocal line with the lyrics "ev - er in bliss to - geth - er If you will". The piano accompaniment continues with a steady harmonic accompaniment.

be my Fair - y Queen.

The fourth system concludes the vocal line with the lyrics "be my Fair - y Queen.". The piano accompaniment ends with a forte (*f*) dynamic.

WALTON PROCESS CHICAGO.

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Sentiment, Words and Music will Strongly Appeal to all Music Lovers

LET ME HEAR THE SONGS MY MOTHER USED TO SING

BY EDWARD GABRIEL

REFRAIN.

Let me hear the songs I heard in days of child-hood, Let me

feel a - gain the joys they used to bring, Far a -

way to - night I'm lone - ly for their mu - sic, Let me

hear the songs my moth - er used to sing.

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