

EVERYTIME

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MAY ROBSON

in a Musical Version of

The Rejuvenation of Aunt Mary

BY ANNE WARNER



May Robson as "Aunt Mary"

Words and Music
Written by
**FRANK W.
BEASTON**

EVERYTIME 60
PLEASE COME MARRY ME 60
SOUTHERN LULLABY . . . 60

Lyric by RAY MACK



M. WITMARK & SONS
New York

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IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

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Slowly with much expression

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Everytime

Fox Trot Song

Lyric and Music by
FRANK W. BEASTON

Moderately

The piano introduction consists of two systems of music. The first system is a grand staff with a treble clef and a bass clef. It begins with a treble clef staff containing a whole rest. The piano part starts with a forte (*f*) dynamic. The right hand features a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fortissimo (*ffz*) dynamic and a fermata over a final chord.

Girls, girls, girls I've met them by the score, And I expect to meet six mil - lion
Girls, girls, girls They're all the same to me, And that's the way I al - ways thought they'd

The first vocal line is written on a single treble clef staff. The lyrics are: "Girls, girls, girls I've met them by the score, And I expect to meet six mil - lion Girls, girls, girls They're all the same to me, And that's the way I al - ways thought they'd". The piano accompaniment is shown in a grand staff below the vocal line, starting with a piano (*p*) dynamic. The right hand plays chords and eighth notes, while the left hand provides a bass line.

more be - fore I mar - ry, But these words were un - true, The
be through - out my life - time, But things have changed of late, And

The second vocal line continues the melody on a single treble clef staff. The lyrics are: "more be - fore I mar - ry, But these words were un - true, The be through - out my life - time, But things have changed of late, And". The piano accompaniment continues in the grand staff below, maintaining the same rhythmic and harmonic structure as the previous section.

mo - ment I met you, I re - a - lized my Wa - ter - loo —
I am here to state That all I do is com - tem - plate —

rit.

CHORUS

Ev - e - ry time I gaze in - to your lôve - ly eyes, I

p-f a tempo

sigh with hap - pi - ness. Ev - e - ry time I'm in your com - pa -

-ny I'm filled with glee, oh, hon - ey. Ev - e - ry time I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a long note on 'ny' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

feel the touch of your won - der - ful hands, I know it's not for

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'feel the touch of your wonderful hands'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

part of the time, Nor most of the time But it's for

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'part of the time, Nor most of the time'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

all of the time, You're mine. mine.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'all of the time, You're mine. mine.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment includes dynamic markings 'f' and 'ffz'.

A LITTLE WHILE
SACRED SONG

WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

HAVE
YOU
HAD



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SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

MY JEAN
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD REMEMBER ME
SACRED SONG

ANGEL OF LIGHT LEAD ON
SONG

OH LORD REMEMBER ME
SACRED SONG

JUST BEEN WONDRING ALL DAY LONG
SONG

SPRING'S A LOVABLE LADY
SONG

GOD MADE YOU MINE
SONG

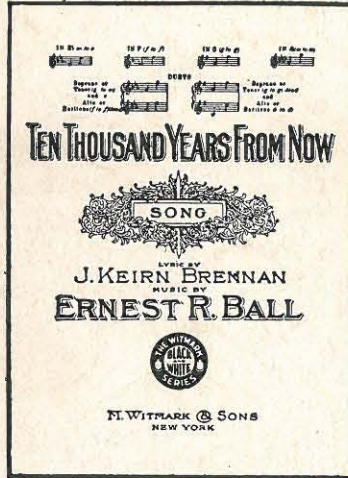
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SONG

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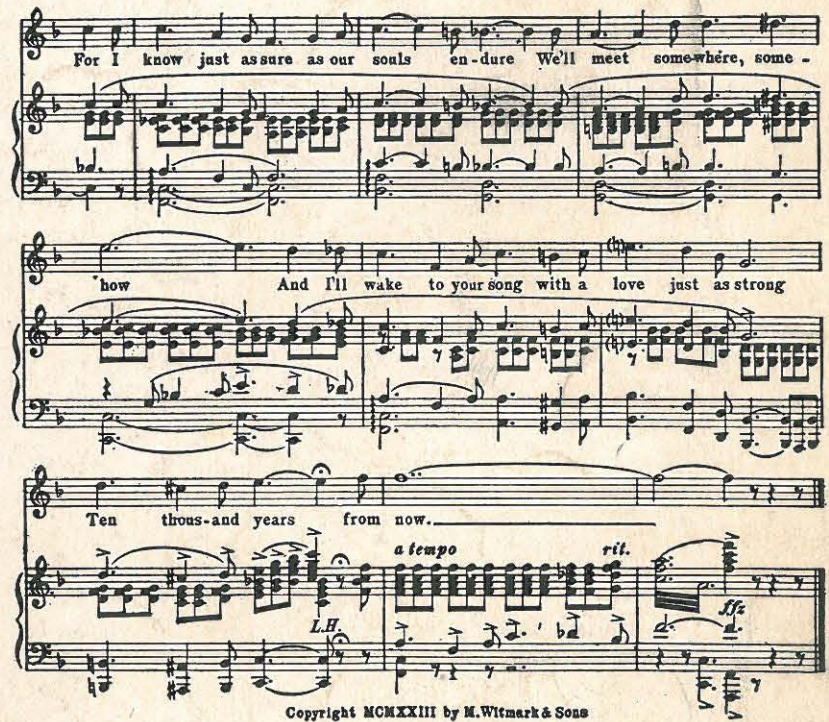
THEY still believe, in old Japan, Should lovers live their earthly span Without fulfillment of desire, Or leave unquenched love's sacred fire, They'll live again to love at last, When ten thousand years have passed.

Ten thousand years seem a long, long time To wait for a dream to come true, Yet 'twould seem but a day Dreaming cent'ries away, To wake at the end with you. For I know just as sure as our souls endure, We'll meet somewhere, somehow, And I'll wake to your song, With a love just as strong, Ten thousand years from now.

No lapse of time nor length of space Can dim the mem'ry of your face; No tales ten thousand tongues might tell Can change in me your magic spell, Nor still the song within my soul, Tho' ten thousand years unroll.

J. Keirn Brennan.

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