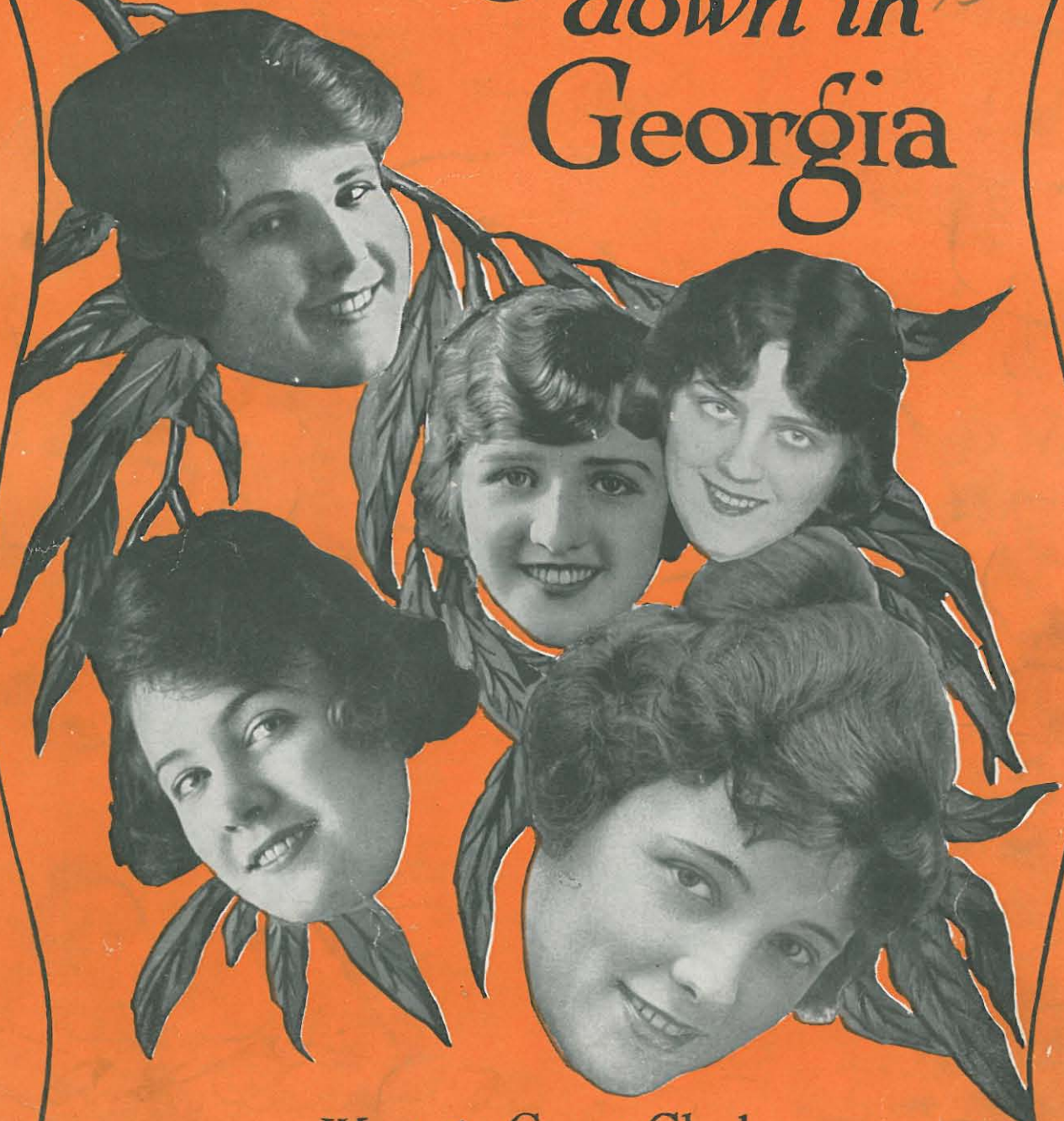


Irene Larson 217

Everything is Peaches down in Georgia



*Words by Grant Clarke
Music by Milton Ager and Geo. W. Meyer*

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Everything Is Peaches Down In Georgia

Words by
GRANT CLARKE

Music by
MILTON AGER &
GEO. W. MEYER

Moderato

Till Ready

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes. Dynamics include *f* and *fz*. The tempo is marked *Moderato*.

Down in Georgia there are peaches, Wait - ing for you yes, and each is Sweet — as an - y
All of Georgia's full of peaches, They're all gorgeous, each one reaches Right — in - to your

The first line of the song features a vocal melody on the upper staff and piano accompaniment on the lower staff. The piano part includes dynamics like *p*.

peach — that you could reach for on a tree. — Southern beau - ties they are famous
heart — and makes you part of Georgia too, — Clingstone peaches cling right to you,

The second line of the song continues the vocal melody and piano accompaniment.

Georgia's where they grow. — My folk write me, they in - vite me, Don't you want to go? —
Peaches haunt your dream, — Think of get - ting, al - ways get - ting Peaches in your cream —

The third line of the song concludes the vocal melody and piano accompaniment.

CHORUS

Ev - ry thing is peach - es down in Geor - gia, — What a peach of a clime, —

The chorus is marked with a repeat sign and includes dynamics like *p-f*.

3915-2

This composition may also
be had for your Talking
Machine or Player Piano

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GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS

Not fast

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and
dust to dust, — If the Cam - els don't get you, the Fa -
tim - as must, Good morn - ing Mis - ter
Zip - Zip - Zip, With your hair cut just as short as, your
hair cut just as short as, your hair cut just as short as mine.

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If I Am Not At The Roll Call*

(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,
Af - ter the fight - ing is done. — Won't you be
kind to my moth - er, Just for her sol - dier
son? — Tell her I know how she loves
me, And prays for me eon - stant - ly,
May an - gels at - tend her, Bra - ver com - rade be -
friend her, And kiss her good - bye for me" —

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"If I'm Not At the Roll Call"

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