

*Joe Jacobson* 10-

# EVERYBODY RAG WITH ME

SONG

**AL. JOLSON'S**  
TERRIFIC HIT IN THE  
NEW YORK WINTER GARDEN  
PRODUCTION  
**DANCING  
AROUND**

LYRIC BY  
**GUS KAHN**  
MUSIC BY  
**GRACE LE BOY**

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**JEROME H. REMICK & CO.**  
NEW YORK                      DETROIT.



# Everybody Rag With Me

Lyric by  
GUS KAHN

Song

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

This section continues the piano accompaniment. It features a 'Vamp' section where the right hand plays a melodic line and the left hand plays a rhythmic accompaniment. Dynamics range from forte 'f' to mezzo-forte 'mf'.

VOICE

What's that sneak-y freak-y, creep-y mel-o-dy?  
Sou-sa's clev-er but he nev-er played like this,

The first line of the vocal melody is accompanied by piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a piano 'p' dynamic marking.

It just takes me, makes me rest-less as can be;  
This just thrills me and it fills me full of bliss;

The second line of the vocal melody continues with piano accompaniment. The lyrics are written below the vocal line.

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It goes to my heart, my head, my feet,  
 There it goes a gain! that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to  
 Ev - ry note re minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —  
 dance, dance, dance, dance, then dance some more, —

I dont ev - er want to stop this rag - ging.  
 We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4

CHORUS

Ev - 'ry - bod - y rag with me, Ev

- 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

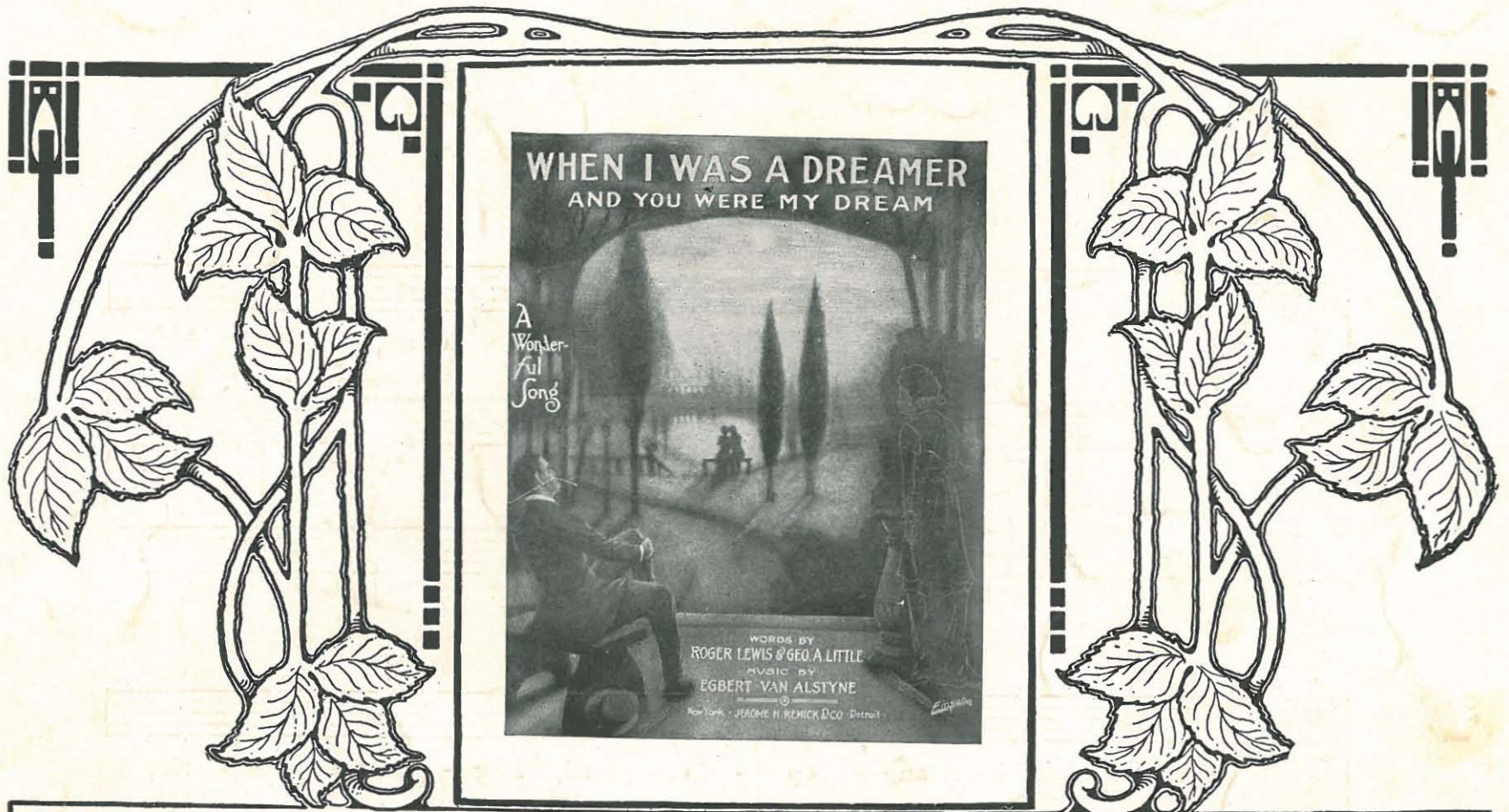
Then I want to dance all morn - ing. Ev - 'ry - bod - y sway with

me, Drop your work and play with me, I don't

want to hear an - y op - era grand, Rag - time mu - sic,

that's what I un - der - stand! I want ev - 'ry bod - y in the

world to rag with me. me.



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- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Oh What a Beautiful Baby
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- I Wonder Where My Lovin
- Man Has Gone
- When It's Night Time Down in
- Burgundy
- At the Ball, That's All
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

**"WHEN I WAS A DREAMER"**

Words by **ROGER LEWIS and GEO. A. LITTLE** (And You Were My Dream) Music by **EGBERT VAN ALSTYNE**

*Volce lento*

When I was a dream - er and you were my dream, We

*mp*

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, it seemed,

Close in my arms to en - fold.

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