

*Fanny Scherer*

**“EVERY LITTLE MOVEMENT”**

**Woods, Frazee & Lederer Present**

**Lina Abarbanell and R. C. Herz**

*In*  
**Madame Sherry**

**A Three Act French Vaudeville**

**Personally Staged By  
Mr. Lederer**

**Book AND Lyrics By  
Otto Hauerbach**



**Music By  
Karl L. Hoschna**

EVERY LITTLE MOVEMENT	60
BUTTERFLY, THE	60
BIRTH OF PASSION	60
I'M ALL RIGHT	60
UNCLE SAYS I MUSN'T SO I WON'T	60
SHE SHOOK HIM IN CHICAGO	60
I'LL BUILD FOR YOU A LITTLE NEST	60
KISS YOU GAVE, THE	60

I WANT TO PLAY HOUSE WITH YOU	60
I'M LOOKING FOR A FINANCIER	60
THEOPHILUS	60
SMILE SHE MEANS FOR YOU, THE	60
WE ARE ONLY POOR WEAK MORTALS AFTER ALL	60
SELECTION	1.00
WALTZES (Introducing Birth of Passion)	75
SCORE	2.00
LOVE DANCE	60

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A Song Destined to Enjoy Longevity.

# Who Knows?

Poem by  
PAUL LAWRENCE DUNBAR.

Published as follows  
Solo Two Keys Eb, Eb to F. Db, Db to Eb. 60¢ each.  
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by  
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

*mf* *p*

*Con Pedale.*

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

*rit.*

*colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re-

*f poco piu mosso.* *dim.*

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Madame Sherry.

# Every Little Movement.

Lulu and Leonard.

Lyric by  
O. A. HAUERBACH.

Music by  
KARL HOSCHNA.

Allegretto grazioso.

LULU. No  
LEONARD. It

Piano.

long-er does the lithe-some miss,— Ca-vort in catch-y waltz, ————— The  
makes no dif-frence fat or slim,— You must get in the game, ————— While

two-step and the rag-time bliss,— She found a - las was false. ————— The  
some one plays a Turk-ish hymn,— Just let your soul in - flame. ————— Your

5055

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schot - tische and the pol - ka swing, She's laid them all a  
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that  
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. Ah! \_\_\_\_\_  
 you are keep - ing time. Ah! \_\_\_\_\_

*rall.*

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

*p.*

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing\_ must be re - veal-ing, All its

sweet-ness\_ in some ap - peal-ing Lit-tle ges - ture\_ all all its own.

*rall.*

*rall.*

Another Gem by the Composer of "Mother O' Mine."

# Beyond The Sunset.

(And God Is Overhead.)

Lyric by  
HOLMAN QUINN.

Four Keys C minor Bb to D. D minor C to E.  
E minor D to F#. G minor F to A.

Music by  
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

life of man Is but a span, And God is o - ver - head. *Little quicker.*

*mf Tenderly and animated.*  
And I shall wait your com - ing Be - yond the ut - ter - most

*f Fervently.*  
stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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