

Beaux-Arts Edition

# EVENING STAR

FROM TANNHAUSER

TRANSCRIPTION BY LISZT



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# EVENING STAR.

Arr. by FRANZ LISZT.

From "TANNHAUSER"

Piano introduction in 6/8 time, key of B-flat major. The music features a delicate melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *pp* (pianissimo).

O! du mein hol - - der, A - - bend-stern,

Vocal line and piano accompaniment for the first phrase. The vocal line is in the bass clef with a melisma. The piano accompaniment is in the right hand. The dynamic marking is *espress. pp* (espressivo, pianissimo).

wohl gruest' ich im - - mer dich ——— so gern;

Vocal line and piano accompaniment for the second phrase. The vocal line continues with a melisma. The piano accompaniment provides harmonic support.

vom Her - zen, dass sich nie ——— ver - rieth,

Vocal line and piano accompaniment for the third phrase. The vocal line concludes with a melisma. The piano accompaniment ends with a *poco rit.* (poco ritardando) marking.

gru - sse sie, wenn sie vor - bei dir zieth,

Musical notation for the first system, featuring a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The piano part includes chords and rhythmic patterns.

wenn sie ent - schwebt dem Thal der Er - den, ein

Musical notation for the second system, continuing the vocal line and piano accompaniment. The piano part features a mix of chords and melodic lines.

seel - ger En - gel dort zu wer - den,

Musical notation for the third system. The vocal line includes a 4/2 time signature change and the instruction *smorzando*. The piano accompaniment includes the instruction *poco rit.*

*Ossia*

Musical notation for the Ossia section. It features a piano accompaniment in the upper staff with the instruction *quasi arpa* and *sempre una corda un poco ritardando*. The lower staff shows the vocal line with the lyrics "wenn sie ent - schwebt dem".

Thal der Er - den, ein

seel - ger En - ger gel

dort zu wer den.

*Tempo 1mo*

*piu lento pordendosi*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. It includes a *poco rit.* marking and a fermata over a note in the treble staff.

Third system of musical notation, featuring a *sempre riten* marking.

Fourth system of musical notation. It includes markings for *piu lento*, *smorz*, and *pp*.

Fifth system of musical notation. It includes markings for *rit.*, *ppp*, *8va.*, and *pp*.

TRY THIS OVER ON YOUR PIANO.  
MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

Andante, dolce con espress.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system includes a fortissimo (*pp*) dynamic marking and an 8-measure rest indicated by a dashed line above the staff. The fourth system concludes the piece with another 8-measure rest indicated by a dashed line above the staff. The notation includes chords, single notes, and melodic lines in both hands.