

# Enchantment

WALTZ SONG

Words by STANTON HILL

Music by

CHARLES P. SCOTT.

High Voice

Medium Voice

Price 65cents.

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ENCHANTMENT



To  
GERTRUDE HOLT  
Boston

# Enchantment

WALTZ SONG



STANTON HILL

CHARLES P. SCOTT

Tempo di Valse

*f*

Pleas - ure di - vine,

*f* *mf*

Joy - ous de - light, Spring - time is com - ing With foot - steps so light;

*espr.*

Lis - ten ye birds, Flit - ting thro' air, You who bring prom - ise Of sum - mer so

*colla voce*

*lightly*

fair, Streams have brok - en fet - ters, The buds on the tree, Grass is grow - ing

*Orchestral parts may be had upon application*

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green-er On hill-side and lea.

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "green-er On hill-side and lea." The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines. There are dynamic markings of *f* (forte) and accents (*>*) throughout the system.

Pleas - ure di - vine, Joy - ous de - light,

The second system continues the vocal line with the lyrics "Pleas - ure di - vine, Joy - ous de - light,". The piano accompaniment continues with similar harmonic support. A dynamic marking of *f* is present at the beginning of the system.

Spring-time is com-ing, With foot-steps so light, Lis - ten ye birds, Flit - ting thro'

The third system features the lyrics "Spring-time is com-ing, With foot-steps so light, Lis - ten ye birds, Flit - ting thro'". The piano accompaniment includes a variety of chordal textures and melodic fragments.

air, Ah! Ah! Ah! so fair.

The fourth system contains the lyrics "air, Ah! Ah! Ah! so fair." The vocal line has a melismatic passage with three "Ah!"s. The piano accompaniment features a prominent bass line with sustained chords and a dynamic marking of *p* (piano) at the end of the system.

The fifth system is primarily piano accompaniment, showing a complex texture with overlapping melodic lines in both the treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is visible at the bottom left of the system.



*p* Ah! Ah! Ah, ah, ah,

ah, My heart and my pul - ses are throb - bing with joy, Ah! Ah!

*f* Ah, ah, ah, ah! Ah! Ah! *espr.* Ah, ah! Ah! Ah!

Ah! Ah!

*mp slower* Soft float the clouds, In az - - ure sky



Blithe sings the lark, Wing - - ing on

*light and faster*  
high, Ah! Ah! Ah, ah, ah, ah, ah! Ah! Ah!

*faster*

Ah, ah, ah, ah, ah, ah! Ah! Ah! Ah!

*f.* Ah! Ah! *p* Ah!

*tr* Ah! *tr*

*espr.*



*p* Ah! *mf* *f* *ff* *rit.*

*p* Ah! *mf* *f* *ff* *rit.*

*p* *mf* *f* *rit.*

*mf* *Tempo primo*

Pleas-ure di - vine, Joy-ous de- light Spring-time is com-ing, With foot-steps so

light Lis - ten ye birds, Flit - ting thro' air, You who bring prom-ise Of

*espr.*

sum-mer so fair Streams have brok-en fet - ters, The buds on the tree,

*lightly*

Grass is grow-ing green-er On hill-side and lea.



*f*

Pleas - ure di - vine, Joy - ous de -

light, Spring - time is com - ing, With foot - steps so light, Lis - ten ye birds,

OSSIA

*ff*

Ah! Ah! Ah!

Flit - ting thro' air,

*Prestissimo*

Spring!

*Prestissimo*

*ff*



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