

Chloe

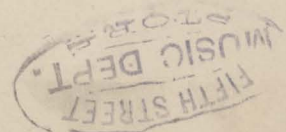
Echoes at Eventide



By LOUIS WEBER

Published by
WEBER BROTHERS
622 Minnesota Avenue
Kansas City, Kansas

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Echoes At Eventide

The twittering bird,
The rippling rill,
The evening bell,
The whipporwill —
Hark! there's music far and wide,
On this lovely eventide.

By LOUIS WEBER.

Molto espressivo

The piano score consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first three systems are marked *Molto espressivo* and feature eighth-note chords in the right hand and eighth-note patterns in the left hand. The fourth system is marked *tempo.* and features a more melodic line in the right hand with sustained chords, while the left hand continues with eighth-note patterns. The piece concludes with a final chord in the right hand and a rest in the left hand.

Cantabile

The *Cantabile* section is a single system of music. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The piece ends with a final chord in the right hand and a rest in the left hand.

First system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The music is in a minor key and features a mix of chords and melodic lines.

Second system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The music continues with similar chordal and melodic textures.

Third system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The word *rit.* is written above the treble staff. The system concludes with a fermata over a chord in the treble staff.

Spirito.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The treble staff features a dense texture of sixteenth-note chords, while the bass staff has a simple eighth-note accompaniment.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. This system continues the dense sixteenth-note texture in the treble staff and the eighth-note accompaniment in the bass staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The upper staff features a complex, dense texture of sixteenth-note chords and arpeggios. The lower staff contains a simpler, more rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation, continuing the grand staff from the first system. The upper staff maintains the intricate sixteenth-note texture, while the lower staff continues with its rhythmic accompaniment.

Third system of musical notation. The upper staff shows a continuation of the complex texture, with some notes beamed together. The lower staff continues with the rhythmic accompaniment.

Animato.

Fourth system of musical notation, marked with a forte *f* dynamic. The upper staff features a very dense and rapid texture of sixteenth-note chords. The lower staff continues with the rhythmic accompaniment.

Fifth system of musical notation, also marked with a forte *f* dynamic. The upper staff continues with the dense sixteenth-note texture. The lower staff continues with the rhythmic accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex texture of chords and melodic lines. The lower staff is in bass clef and features a steady eighth-note accompaniment.

The second system continues the musical piece. The upper staff features several measures with an '8' above a bracket, indicating an eighth-note pattern. The lower staff maintains the eighth-note accompaniment.

The third system includes a 'rit.' (ritardando) marking above the upper staff. The eighth-note patterns in both staves continue.

The fourth system features a 'tempo.' (tempo) marking above the upper staff. The musical texture remains consistent with the previous systems.

The fifth system concludes the piece on this page. It features a final measure with a fermata over a chord in the upper staff.

MUSIC FOR THE HOME

BEAUTIFUL COMPOSITIONS FOR THE PIANO

By LOUIS WEBER

VARIATIONS

O Happy Day.....	50c
Sweet Bye and Bye.....	50c
Safe in the Arms of Jesus.....	50c
Just As I Am.....	50c
Abide With Me.....	50c
Rock of Ages.....	50c
Home, Sweet Home.....	50c
Beulah Land.....	50c
Lead, Kindly Light.....	50c
I Love to Tell the Story.....	50c
Nearer, My God, to Thee.....	50c
Mocking Bird's Return.....	50c
Saved by Grace.....	50c
Jesus, Lover of My Soul.....	50c
The Ninety and Nine.....	50c
Annie Laurie.....	50c
From Greenland's Icy Mountains.....	50c
Old Folks at Home.....	50c
Star-Spangled Banner.....	50c
Old Black Joe.....	50c
My Old Kentucky Home.....	50c
Juanita.....	50c
Sweet Hour of Prayer.....	50c
What a Friend We Have in Jesus.....	50c
When You and I Were Young, Maggie.....	50c
In the Cross of Christ I Glory.....	50c

REVERIES

The Lover's Dream.....	50c
Memories of Home.....	50c
The Holy City (Reverie Pathetique).....	50c
Life's Golden Sunset.....	50c
Sabbath Eve.....	50c
Nightingale's Love Song.....	50c
Echoes at Eventide.....	50c
The Skylark.....	50c
Warblings at Twilight.....	50c
The Robin's Farewell.....	50c
My Little Angel.....	50c
Sweet Memories.....	50c
The Soldier's Farewell.....	50c
Little Bird's Lullaby.....	50c

MEDITATIONS

The Robin's Greeting.....	50c
Birds of the Woodland.....	50c
Willie's Evening Prayer.....	50c
The Shepherd of Galilee.....	50c
King David's Harp.....	50c
Moonlight on the Ocean.....	50c
The Star of Bethlehem.....	50c

NOCTURNES

Sounds from the Forest.....	50c
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MARCHES, WALTZES, ETC.

Shepherd's Dream Waltz.....	50c
Dreams of the Past Waltz.....	50c
Kansas City's Triumphal March.....	50c
Shepherd of the Hills Waltz.....	50c
Little Esther's Waltz.....	50c
Silver Brooklet Waltz.....	50c
Silver Brooklet March.....	50c
Cedar Grove March.....	50c
Cedar Grove Galop.....	50c
Falling Leaves Waltz.....	50c
Dew Drop Schottische.....	50c
North Pole Waltz.....	50c
Santa Fé Trail March-Galop.....	50c
Carnival Park March.....	50c
The Swan (Polka Brillante).....	50c
Moon, Moon, Moon (Song).....	50c
You Have Always Been the Same to Me (Old Folks' Song).....	50c
The World Is Growing Better (Song).....	50c
Ila, Dear (Song).....	50c
Public School March.....	50c
W. O. W. Grand March.....	50c
High School March.....	50c
Write to Your Mother, Willie Darling (Ballad).....	50c
Lincoln's Log Cabin March.....	50c
The Whippoorwill Waltz.....	50c

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