

THE WILLIS MUSIC COMPANY

WOMEN'S VOICES—OCTAVO—SECULAR

2306.	FAREWELL (For Commencement) (3 or 4-Part).....	KINKEL-WILKINS	05
2338.	HARK! HARK! THE LARK (3-Part).....	SCHUBERT-BLISS	06
2341.	WHITE BUTTERFLIES (2-Part).....	TRAPP	06
2342.	MAY-BELLS (2-Part)	JOHNS	06
2359.	GYPSY BAND OF DREAMS (Chorus).....	PAUL BLISS	20
2361.	VIOLET LADY (2-Part).....	REDMON	10
2362.	DREAM-GYPSIES (2-Part).....	REDMON	10
2398.	COME, DANCE AND SING (3-Part)	PEYCKE	15
2403.	DANCE (3-Part).....	MOLLOY-WILKINS	10
2411.	WIND (2-Part)	TRAPP	10
2463.	NIGHT IN JUNE (2-Part).....	OFFENBACH-BLISS	10
2475.	DEW-DROPS (4-Part).....	DEMOREST	12
2476.	AUTUMN (Chorus)	PAUL BLISS	12
2518.	WELCOME, SWEET SPRING-TIME (2-Part).....	RUBINSTEIN-RICH	10
2570.	VIOLET (2-Part)	DVORAK-BLISS	12
2577.	WHEN THE ROSES BLOOM (3-Part).....	REICHARDT	10
2588.	ASHES OF ROSES (4-Part)	HOLZWORTH	10
2630.	FAIRY BELLS (3-Part).....	REDMON	10
2709.	LILY BELLS (3-Part).....	JOHNS	10
2737.	COME WHERE THE LILIES BLOOM (3-Part).....	THOMPSON	15
2746.	MAY-DAY SONG (2-Part)	WHITMER	15
2782.	SLEEPY, SLEEPY, SLEEP (4-Part).....	SCALES	10
2819.	ECHO SONG (Humorous) (3-Part).....	PAUL BLISS	10
2820.	MODERN HIAWATHA (Humorous) (3-Part).....	PAUL BLISS	12
2868.	REVERIE (3-Part).....	SCHUETT-SURDO	12
2885.	ELEANORE (2-Part)	SAINT-SAENS-SURDO	10
2889.	MANDOLINS AND MOONLIGHT (3-Part) (4-hand accompaniment),	PAUL BLISS	40
2952.	COLUMBIA, COLUMBIA, BELOVED (2-Part).....	DONIZETTI-VIANO	15
3037.	BLOW, BLOW, THOU WINTER WIND (3-Part).....	NEWHALL	15
3088.	SPRING (2-Part).....	CLARK	12
3089.	AUTUMN (2-Part).....	CLARK	12
3090.	WINTER (2-Part).....	CLARK	12
3116.	CARMENA (Three-Part)	WILSON-RICH	16
3181.	MORNING (3-Part with Soprano Solo).....	JAHN	15
3182.	EVENING (3-Part).....	JAHN	15
3195.	WELCOME, PRETTY PRIMROSE FLOWER (2-Part).....	PINSUTI	10
3196.	WELCOME, PRETTY PRIMROSE FLOWER (3-Part).....	PINSUTI	10
3372.	WHEN THE BOYS COME HOME (3-Part).....	PORTER	15
3431.	TWILIGHT WITCH (3-Part)	WIDENER	15
3694.	SWING SONG (3-Part).....	FUHRMANN	15
3705.	LULLABY (3-Part).....	CRISWELL	10
3891.	OUR LINCOLN (Voice Parts) (New Version).....	SURDO	20
3971.	ARROW AND THE SONG (Sop. 1 & 11 & Alto with Tenor & Bass Optional)	HAY-FISHER	15
3993.	DAWN ON THE DESERT 4-Part).....	PAUL BLISS	20
3999.	HIAWATHA'S LULLABY 3-Part).....	HEALD	10
4053.	THE MAY BELL (Sop. 1 & 11 and Alto).....	McINTYRE	15
4121.	THE BLACK-BIRD (3-Part).....	TUTHILL	12



The Willis Music Company
Cincinnati, O.



Echo Song

(Three-part)

ADDISON

PAUL BLISS

Moderato

Sop. I
Ech - o, tell me, while I wan - der
If he loves as is the fash - ion
Thy ad - vice then, I'll ad - here to,

Sop. II
Ech - o, tell me, while I wan - der
If he loves as is the fash - ion
Thy ad - vice then, I'll ad - here to,

Alto
Ech - o, tell me, while I wan - der
If he loves as is the fash - ion
Thy ad - vice then, I'll ad - here to,

Moderato

O'er this fair - y plain to prove him,
Should I churl - ish - ly for - sake him?
Since in Cu - pid's chains I've led him,

O'er this fair - y plain to prove him,
Should I churl - ish - ly for - sake him?
Since in Cu - pid's chains I've led him,

O'er this fair - y plain to prove him,
Should I churl - ish - ly for - sake him?
Since in Cu - pid's chains I've led him,

ff

If my shep-herd still grows fond - er,
Or in pit - y to his pas - sion,
And my shep-herd shall not fear to,

f

If my shep-herd still grows fond - er,
Or in pit - y to his pas - sion,
And my shep-herd shall not fear to,

f *pp*

If my shep-herd still grows fond - er, fond - er,
Or in pit - y to his pas - sion, pas - sion,
And my shep-herd shall not fear to, fear to,

ff *pp*

p a tempo *ff*

If my shep-herd still grows fond - er,
Or in pit - y to his pas - sion,
And my shep-herd shall not fear to,

p a tempo *f*

If my shep-herd still grows fond - er,
Or in pit - y to his pas - sion,
And my shep-herd shall not fear to,

p a tempo *f* *pp*

If my shep-herd still grows fond - er, fond - er,
Or in pit - y to his pas - sion, pas - sion,
And my shep-herd shall not fear to, fear to,

p a tempo *ff* *pp*

accel. e cresc. ***ff***

Ought I in re - turn, to love him?
 Fond - ly to my bos - om take him?
 Mar - ry, if you an - swer "Wed him!"

accel. e cresc. ***ff***

Ought I in re - turn, to love him?
 Fond - ly to my bos - om take him?
 Mar - ry, if you an - swer "Wed him!"

accel. e cresc. ***ff*** ***pp***

Ought I in re - turn, to love him? love him!
 Fond - ly to my bos - om take him? take him!
 Mar - ry, if you an - swer "Wed him!" Wed him!

accel. e cresc. ***ff*** ***pp***

f ***mf rit.***

love him, love him, love him!
 take him, take him, take him!
 Wed him, wed him! Wed him!

f ***mf rit.***

love him, love him, love him!
 take him, take him, take him!
 Wed him, wed him! Wed him!

pp ***mf rit.***

love him! love him!
 take him! take him!
 Wed him! Wed him!

f ***pp*** ***mf rit.***

a tempo *ff*

Ought I in re - turn, to love him?
 Fond - ly to my bos - om take him?
 Mar - ry, if you an - swer "Wed him!"

a tempo *ff*

Ought I in re - turn, to love him?
 Fond - ly to my bos - om take him?
 Mar - ry, if you an - swer "Wed him!"

a tempo *ff* *pp*

Ought I in re - turn, to love him? love him!
 Fond - ly to my bos - om take him? take him!
 Mar - ry, if you an - swer "Wed him!" Wed him!

a tempo *ff* *pp*

f *rit.*

love him, love him, love him!
 take him, take him, take him!
 Wed him, wed him! Wed him!

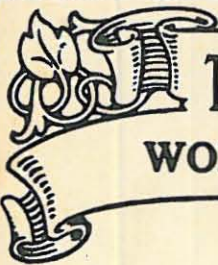
f *rit.*

love him, love him, love him!
 take him, take him, take him!
 Wed him, wed him! Wed him!

pp *rit.*

love him! love him!
 take him! take him!
 Wed him! Wed him!

f *pp* *rit.*



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44.	TO A MAIDEN (3-Part)	FISCHER	06
88.	MOTHER LOVE (3-Part).....	DREYER	06
222.	MUSIC (Chorus)	ELSENHEIMER	30
388.	MAMMY'S LULLABY (4-Part).....	JAMISON	10
400.	BRIDEGROOM (German and English) (4-Part).....	BRAHMS	08
411.	{ THE ANGEL..... } (2-Part)	RUBINSTEIN	25
	{ SWEETLY SANG THE BIRD }		
412.	TO A MOCKING-BIRD (4-Part).....	ELSENHEIMER	25
560.	MOTHER HOLLE (German and English Text) (4-Part).....	ELSENHEIMER	15
561.	TWILIGHT (German and English Text) (4-Part).....	ELSENHEIMER	15
572.	OVER THE OCEANS (German and English Text) (2-Part).....	BRAHMS	10
573.	WHEN LOVE HATH ENTANGLED (German and English Text) (2-Part).....	BRAHMS	10
580.	REST THEE ON THIS MOSSY PILLOW (3-Part).....	SMART	15
581.	AT EVENING (3-Part).....	KUHMSTEDT	06
582.	ROSE AND THE MOTH (4-Part).....	JAMISON	15
595.	LITTLE PIGEON LULLABY (4-Part).....	JAMISON	15
615.	EBB AND FLOW (3-Part).....	KING	10
621.	GREETINGS (3-Part)	BRAHMS	15
650.	HUMPTY (Humorous) (4-Part).....	NOSS	15
686.	ROW US SWIFTLY (3-Part)	CAMPANA	25
690.	TWELVE BY THE CLOCK (2-Part)	LLOYD	10
693.	SUMMER FANCIES (3-Part).....	METRA	15
721.	MONTH OF JUNE (3-Part).....	SNODGRASS	10
752.	GREETING (2-Part).....	MENDELSSOHN	08
758.	WINTER HATH NOT A BLOSSOM (3-Part).....	REINECKE	10
811.	ANGEL (2-Part)	RUBINSTEIN	10
846.	MERRY JUNE (2-Part).....	VINCENT	10
918.	TWILIGHT (3-Part).....	ABT	10
934.	CUCKOO (3-Part)	SCHEHL	10
936.	SWING SONG (2-Part).....	LOHR	10
958.	IN OUR BOAT (3-Part).....	COWEN	10
1072.	WHEN LOVE IS KIND (4-Part).....	G. B. NEVIN	06
1083.	SPRING SONG (4-Part).....	PINSUTI-NEVIN	15
1103.	WINDY NIGHTS (4-Part).....	GAUL	10
1105.	SLEEP, MY LITTLE ONE (3-Part).....	TAUBERT-WOLFF	15
1143.	SWEET DAISY (3-Part).....	CURSCHMANN	12
1194.	AWAKENING (4-Part)	JAMISON	20
1291.	SKYLARK (3-Part)	HALL	10
1392.	SWALLOW (3-Part)	LESLIE	12
1455.	LULLABY (4-Part)	McCLURE	10
1525.	GENTLY THINE EYELIDS (3-Part).....	BOEX	10
1578.	NIGHT-WIND AND THE MOTHER (4-Part).....	PAUL BLISS	12
1717.	REQUIEM OF A ROSE (Chorus).....	PAUL BLISS	10
1759.	MORNING COMES BUT NOW IS NIGHT (Lullaby) (3-Part).....	PAUL BLISS	08
1887.	DOWN IN THE WOODLAND (2-Part).....	ELGAR-BLISS	10
1974.	SILVER BELLS (2-Part)	WILKENS	10
2303.	SERENADE (3-Part).....	PALM	12



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