

Drifting Leaves

REVERIE

by

AMANDA KENNEDY

COMPOSER OF THE FAMOUS
"STAR OF THE SEA" REVERIE.



LF

50¢

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Drifting Leaves.


A REVERIE.

AMANDA KENNEDY.

Composer of
Star of the Sea. etc.

Moderato con espressione.

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The first system begins with a dynamic of *p* and a tempo marking of *Moderato con espressione*. The second system features a dynamic of *mf*. The third system starts with *p* and includes *mf* later. The fourth system includes a dynamic of *f*, a *poco rit.* marking, and ends with *p*. The fifth system is marked *a tempo* and begins with a dynamic of *f*. The score includes various musical notations such as chords, arpeggios, and fingerings.

a) This  is the sign for the damper or right foot pedal. Press it down at the down stroke of the sign and hold it down the length of the horizontal line but no longer.

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First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Dynamics: *p dolce e grazioso.* and *rit.*

Second system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Dynamics: *mf*, *cresc.*, *f*, and *dim. e rit.*

Third system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Dynamics: *mp*. Tempo: *a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Dynamics: *mf* and *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Dynamics: *p* and *mf*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Dynamics: *f*, *poco rit.*, and *p*.

Dolce e cantabile.

mf piu mosso.

rit. p

Tempo primo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure contains a whole chord in the right hand and a half note in the left hand. The second measure continues with similar textures. The dynamic changes to mezzo-forte (*mf*) in the third measure. The system concludes with a fermata over the final chord.

The second system continues from the first. It features a mezzo-forte (*mf*) dynamic. The right hand plays sustained chords, while the left hand has a melodic line with a triplet of eighth notes in the third measure. The system ends with a fermata.

The third system shows a piano (*p*) dynamic. The right hand has sustained chords, and the left hand features a triplet of eighth notes in the fifth measure. The system concludes with a fermata.

The fourth system begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand has a melodic line with a triplet of eighth notes in the seventh measure. The dynamic changes to piano (*p*) in the eighth measure. The system ends with a fermata.

The fifth system concludes the piece. It starts with a mezzo-forte (*mf*) dynamic. The right hand has sustained chords, and the left hand has a melodic line with a triplet of eighth notes in the ninth measure. The dynamic changes to piano (*p*) in the tenth measure. The system ends with a fermata.

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"Chapel by the Sea"

Reverie

M. GREENWALD.

Andante.

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"Dance of the Frowsey Heads"

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