

Tracy E. Collins

DREAMY WALTZ HAWAII

BY
F.W. VANDERSLOOT



60c

GET IT FOR
YOUR TALKING
MACHINE OR
PLAYER PIANO

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Waltz, Solo Piano60
Song60
Orch. 10 & Pa.75
Orch. 14 & Pa.95
Full Orch. & Pa.	1.15
Saxophone Obbligato10

DREAMY HAWAII

WALTZ

May also be had for
your Talking Machine
or Player Piano

F. W. VANDERSLOOT

Composer of "Myra", "Nona", "Naomi", "Home Again"
"I Wonder How the Old Folks are at Home" etc.

Slowly and Dreamily

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The first system begins with a dynamic marking of *mf*. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.

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Poco Animato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The music features a series of chords and melodic lines with accents and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff shows more complex chordal textures and melodic development. The lower staff maintains a steady accompaniment pattern.

The third system features a variety of chordal structures and melodic phrases. The upper staff includes several measures with slurs and accents, while the lower staff continues with its accompaniment.

The fourth system shows further development of the musical themes. The upper staff has more intricate chordal patterns, and the lower staff provides a consistent accompaniment.

The fifth system concludes the piece on this page. The upper staff features a final melodic phrase with a slur, and the lower staff ends with a final chordal structure.

4 Tempo Impo

mf

TRIO
Con amore

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several measures with chords and melodic lines, including a large slur over the first few measures.

Second system of musical notation, continuing the piece. It features similar chordal textures and melodic fragments in both hands.

Tempo Imo

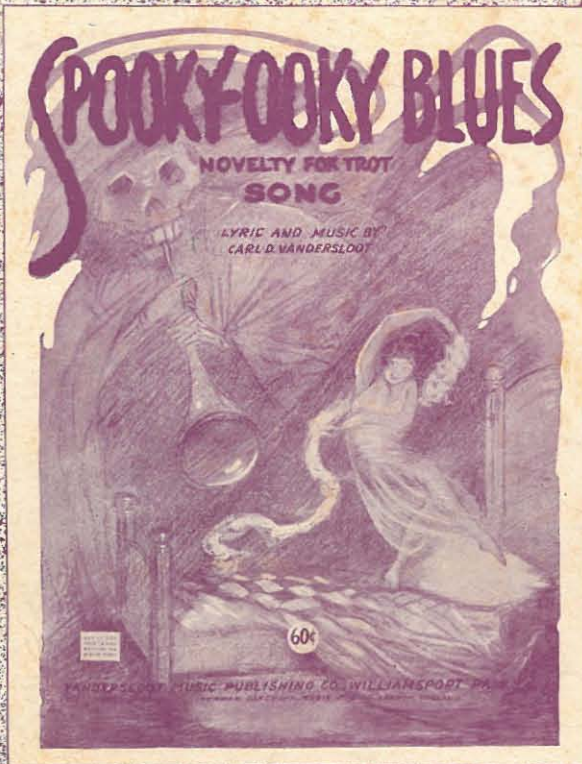
Third system of musical notation, starting with the tempo marking *mf* (mezzo-forte). The music is characterized by a steady, rhythmic accompaniment in the bass line and a more active melody in the treble.

Fourth system of musical notation, showing further development of the piece's texture and dynamics.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the piece with a *rit.* (ritardando) marking in the final measures.

YOUR COLLECTION IS INCOMPLETE WITHOUT
"Spooky-Ooky Blues" NOVELTY FOX TROT OR SONG

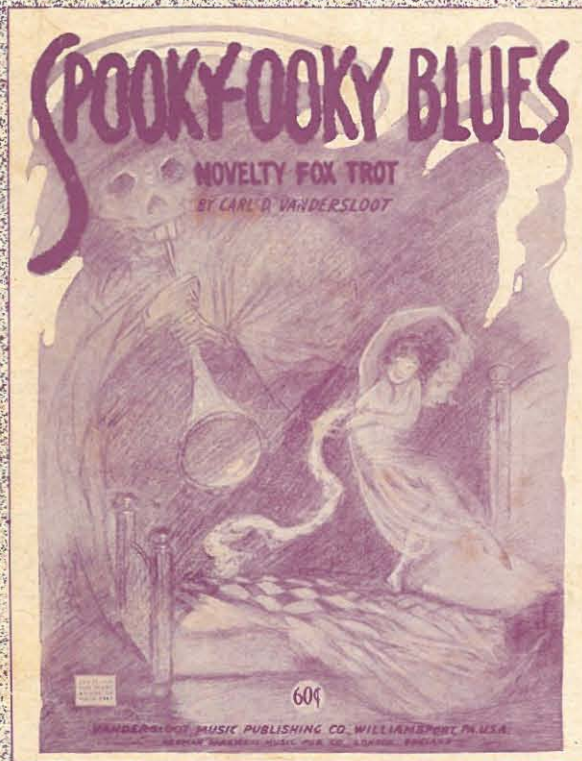


Song 60
Instrumental Fox Trot 60
Over. 10 & P. 75
Over. 14 & P. 80
Full Score & P. 1.00
Language Obligate 1.00

Spooky - Ooky Blues
 Novelty Fox Trot Song

Words & Music by **CARL D. VANDERSLOOT**
 SAMPLE CUT TAKEN FROM A PAGE OF THE REGULAR SONG COPY

They're mak-in' me la - zy, Driv-in me cra - zy, But I love those
 Blues, Those Spoo-ly-oo-ly Blues, Some Blues! They're the Blues!
 Blues! Blues! All the time I've got the Blues, Blues,
 Blues, Spoo-ky-oo-ky-oo-ly Blues... Spoo-oo-ly Blues.



Spooky - Ooky Blues
 Novelty Fox Trot by **CARL D. VANDERSLOOT**
 SAMPLE CUT TAKEN FROM A PAGE OF THE INSTRUMENTAL FOX TROT

Song 60
Instrumental Fox Trot 60
Over. 10 & P. 75
Over. 14 & P. 80
Full Score & P. 1.00
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