

# DREAMY AMAZON

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# DREAMY AMAZON

By L. WOLFE GILBERT,  
DARL Mac BOYLE  
and NAT VINCENT

Arr. by J. S. Glickman

Tempo di Waltz

Piano

*f* *mf*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

While drift - ing on the dream - y Am - a - zon Those

*mf* L.H.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "While drift - ing on the dream - y Am - a - zon Those". The piano part includes a mezzo-forte (*mf*) dynamic and a label "L.H." for the left hand.

rip - pling wa - ters of the Am - a - zon The

*mf* L.H.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "rip - pling wa - ters of the Am - a - zon The". The piano part includes a mezzo-forte (*mf*) dynamic and a label "L.H." for the left hand.

skies all a - glow, Kiss the wa - - ters be - low What a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "skies all a - glow, Kiss the wa - - ters be - low What a". The piano part continues with the same accompaniment style.

scene to gaze up - on The still - ness of the

L.H.

dream - y Am - a - zon While flow - ing to the call - ing of the

L.H.

dawn You can't re - sist, You long to be

L.H.

kissed While you're drift - ing down the dream - y Am - a - zon.

*rit.*

*Slow Syncopation*

While you hark - en to the mu - sic of gui - tar and cas - ta -

net You are dream - ing while you're beam - ing in - to spark - ling eyes of

jet Days of yearn - ing are be - yond re - turn - ing You have no re -

gret, You drift with the tide, No thought of des - ti - na - tion, for,

*rit.*

Mid the shad-ows fall - ing, birds are call - ing in their home - ward

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with block chords. A *tempo* marking is present in the piano part.

flight Soft - ly peal - ing mis - sion bells are steal - ing through the si - lent

The second system continues the piece. The vocal line has a longer note at the beginning. The piano accompaniment maintains the same harmonic structure with melodic lines in the treble and block chords in the bass.

night Moon - beams glanc - ing on the waves a danc - ing to your hearts de -

The third system features a vocal line with a sharp sign above a note. The piano accompaniment continues with melodic and harmonic support.

light Drift ing on the dream - y Am - a - zon.

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line.

While drift - ing on the

dream - y Am - a - zon Those rip - pling wa - ters

of the Am - a - zon The skies all a - glow, Kiss the

wa - ters be - low What a scene to gaze up - on

The still - ness of the dream - y Am - a - zon

L.H.

While flow - ing to the call - ing of the dawn

L.H.

You can't re - sist, You long to be kissed While you're

drift - ing down the dream - y Am - a - zon.

*rit.*

# Favorite Song Hits of the Day

## Bring Back Those Wonderful Days

A Comedy Song with a lilting Melody and a laugh in each line.

### Bring Back Those Wonderful Days

Chorus

Bring back those hap-py days of child-hood, won't you Bring back the  
Bring back the dis-ners for a quar-ter, won't you Bring back the  
Bring back the pan-to-mones of Han-son, won't you Bring back the

laid down in the wild wood that would lead us to the dear old  
milk with out the wa-ter and the great big sticks and ven-der  
lul in byn of Sean top land the friends who al-ways had you

swim the boat & we like that we played back y on the way to school, we  
lul cy streak Long the fox-ur tim it was a ball of fu-ty mack, we  
lul and treat And the jan- i-wis who would give us with of Seal, we

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### Pig Latin Love (I-yay Ove-lay.)

Chorus

I yay Ove lay the yay Ear-to-day You're a won-der-ful child

tee-kay E may Ove-lay Ear to day Say you're driv-ing me wild

When we're at-trib-ut-ing you in Ove-lay Then to ab to bay we'll Ay say

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## Pig Latin Love

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