



Dreaming Alone in the Twilight

Song ~ With Violin or 'Cello *Obbligato*

Words by
Carl Clemson
Duet for Sop. and Bar.

High
Medium High
Medium
Low

Music by
Hartley Moore
Waltz for Piano

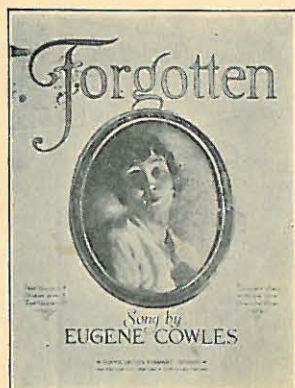
•60•

Men's Voices, Octavo No. 13,451, 15 cents

BOSTON - OLIVER DITSON COMPANY
NEW YORK - CHAS. H. DITSON & CO. • • CHICAGO - LYON & HEALY

DREAMING ALONE
IN THE TWILIGHT

AN EVER REMEMBERED SONG



FORGOTTEN

By EUGENE COWLES

THROUGH the perfect expressiveness with which these words have been united with the melody, a song has been created which holds the thoughts captive and stirs the tenderest emotions. Never has faithful and abiding love been given a more potent and appealing voice.

For-got-ten you? Well, if for-get-ting Be think-ing all the day How the

long hours drag since you left me_ (Days seem years with you a-way...) Or

hear-ing thro' all the strange bab-ble Of voi-ces, now grave, now gay, On-ly

your voice: Can this be for-get-ting? Yet I have for-got-ten, you say. Or—

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HIGH, IN A₂

MEDIUM, IN F

LOW, IN E₂

Price, Sixty Cents

FOR SALE AT ALL MUSIC DEALERS

DREAMING ALONE IN THE TWILIGHT

VIOLIN

HARTLEY MOORE

Moderato

Handwritten: 4

Allegretto—not too slow

Voice

Handwritten: 4, 3, 8

Handwritten: 11, 12, 15

Handwritten: 18

REFRAIN

Slowly and dreamily

Handwritten: 1

Handwritten: 2

Handwritten: 3

grandioso

Handwritten: 4

DREAMING ALONE IN THE TWILIGHT



Words by
CARL CLEMSON

Music by
HARTLEY MOORE

Moderato

PIANO *mf*

Allegretto - not too slow - *mp*

1. The night is gen - tly fall - - ing O'er
2. I know the day will bright - - en To

skies of gold night and blue, A bird far off is
end my night of pain, And life's dark shad - ow

10 11
call - - ing - His song is all of you! In
light - - en Like sun - shine af - ter rain. And,

This song may also be had
for your Talking Machine.

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each star faint - ly glow - ing I see your dear face show - ing,
 as a swal - low wing, - ing My thoughts to you go sing - ing,

ten.

ten.

ten.

Once more in mem - 'ry wak - en Those hap - py days with you.
 There they will dwell be - side you Till we shall meet a - gain.

poco rall.

REFRAIN

mp Slowly and dreamily

I'm dream - ing a - lone in the twil - - light,

mp molto espress

Dream - ing, my dear, of you; The long emp - ty years Brought

cresc.

sor - row and tears, But tho' I am lone - ly I love you on - ly!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is placed above the vocal line.

f

Come to me now in my dream - ing, Bid ev - 'ry grief de -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes and chords. A *f* (forte) dynamic marking is placed above the vocal line.

espress.

part; Love's song will a - rise With the

The third system shows the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a slower feel with sustained chords. An *espress.* (espressivo) marking is placed above the vocal line.

rall.

morn - ing skies, Sing - ing with - in my heart.

The fourth system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is slow and features sustained chords. A *rall.* (rallentando) marking is placed above the vocal line.

GOIN' HOME

From the Largo of the symphony
"From the New World," Op. 95

Words and adaptation by
WILLIAM ARMS FISHER
Largo (♩ = 52)

High, in E \flat

Med., in D \flat

ANTON DVOŘÁK

Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home.

pp

Price, 60 cents

GOIN' TO SHOUT

High, in C

Med., in A

Negro Spiritual

Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to

mf *mp*

mp leggiero *mp*

Price, 60 cents

SLEEPIN' TIME

FRANCIS J. SAUNDERS

High, in A \flat

Med., in F

CHARLES HUERTER

Moderato

p espressivo

Come yere, li'l Hon-ey. Come yer 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;

p

Price, 60 cents

TO LIVE AND LOVE AGAIN

High, in F

Med., in E \flat

Low, in C

CARL CLEMSON

HARTLEY MOORE

Composer of "Dreaming Alone in the Twilight"

Andante espressivo

I stand a-lone by the throb-bing sea, And the heav-y skies hang gray —

mp

Price, 60 cents

Entire list copyright

DREAMING ALONE IN THE TWILIGHT

'CELLO

HARTLEY MOORE

Moderato



Allegretto—not too slow

Voice



REFRAIN

Slowly and dreamily



grandioso





A SONG OF HAUNTING MEMORIES

DREAMS OF WHAT MIGHT HAVE BEEN

Lyric by WILLIAM FRANCIS

Music by J. F. FRANCIS

IN how many hearts there is enshrined the memory of a love, dear and never forgotten, almost sacred in its tenderness! That is the story which this beautiful song tells in appealing lines; and that is the inspiration which filled the composer when he penned this exquisite melody. Too deep for mere words, music herein divines and voices the purest of our innermost feelings.

REFRAIN

All my life there'll be haunting memories, In my heart an empty shrine That I hold for you, tho' I know it's true I can never call you mine. Still the light of love will be burning Tho' the years my eyes may

MEDIUM VOICE, IN A_♭

MEDIUM LOW VOICE, IN G

Price, Sixty Cents

The title is printed in the now famous "Coolidge Red"

FOR SALE AT ALL MUSIC DEALERS

A MAGIC MELODY



A DREAM

Words by CHARLES B. CORY

Music by J. C. BARTLETT

CAN music express the deepest longing and purest emotions of the human heart? This song of potent appeal and magical melody gives the answer in positive affirmative; and its harmonious strains seem drawn from the very fount of lyric inspiration.

I dream'd thou wert liv - ing. my dar - ling, my dar - ling, I

dream'd that I held thee once more to my breast - While thy

soft per - fum'd tress - es, and gen - tle ca - ress - es

Thrill'd me, and still'd me, and lull'd me to rest.

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HIGH, IN A_♭

MEDIUM, IN F

MEDIUM, IN E

LOW, IN D_♭

Price, Sixty Cents

FOR SALE BY ALL MUSIC DEALERS

A HEART SONG THAT IS AN ART SONG

PIRATE DREAMS

By CHARLES HUERTER

← Found frequently on the programs of these famous singers →

A MELODY that floats in serene loveliness upon a sea of shimmering harmonies conveys the quaint idea of baby's slumber-boat overpowered by the good Dream Pirates. That the song never fails to win an audience is the testimony of a host of noted concert singers everywhere.



Sophie Braslau



Jeanne Laval



Hulda Lashanska



Olive Kline



Marie Morrissey



Dicie Howell



Galli-Curci



Frieda Hempel



Edgar Schofield



Florence Nelson



Rosalie Miller



Mme. Schumann-Heink

VOICE *Andantino* (♩ = 56) *p molto*

PIANO *p* *col Pedale* *espressivo*

1. The
2. O

old rock-ing chair is ba - by's boat, A
ba - by, the chair some day will be A

drift on a dream land sea; And
boat for an-oth - er pair; For

ba - by and I are the crew a - float, All
you with your ba - by will sail the sea With -

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HIGH, IN A_b

MEDIUM, IN G_b

LOW, IN E_b

Price, Sixty Cents

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