

THE BALLAD HIT OF THE CENTURY.

DOWN WHERE THE COTTON BLOSSOMS GROW



WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER

PUBLISHED BY
SHAPIRO & VON TILZER
NEW YORK 45 WEST 28th ST. CHICAGO 53 DEARBORN ST.
BERNSTEIN

Cressey, Jones & Allen

566 Congress St. Portland, Me.

Try this over on your Piano

Across the Continent.

MARCH.

by JEAN SCHWARTZ.
Composer of "DUSKY DUDES"

Piano.

The first system of music is in 2/4 time. It begins with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a series of accented chords.

The second system continues the piece. It starts with a fortissimo (fz) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The melody in the right hand is more active, with many beamed notes. A repeat sign is present at the beginning of the system.

The third system features a crescendo (cresc.) marking. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The right hand has a more complex texture with many chords and beamed notes, while the left hand continues with a rhythmic accompaniment.

The fourth system begins with a mezzo-forte (mf) dynamic and ends with a fortissimo (f) dynamic. The right hand has a busy texture with many chords and beamed notes. The left hand provides a steady accompaniment.

The fifth system concludes the piece with two endings. The first ending (1.) leads back to an earlier section, and the second ending (2.) provides a final resolution. The dynamics are fortissimo (f).

English Copyright secured.

Copyright 1900, by Shapiro, Bernstein & Von Tilzer.
45 W. 28th St., New York. 53 Dearborn St., Chicago Ills.

All rights reserved.

For sale at all Music Stores.

DOWN WHERE THE COTTON BLOSSOMS GROW.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante espress.

f *rall dim.*

1. I was go - ing home a - gain and was wait - ing for my train, In a
 2. When I reached the dear old place, ev - 'ry old fa - mil - iar face, Brought un -

mp

quaint old rail way sta - tion way out west, _____ All the
 to my heart a throb of un - told joy, _____ As each

world was bright to me, For I knew I soon would see, Dear old
 dar - key took his stand, Then I shook each by the hand, For I'd

moth - er and the girl I loved the best, I could
 known them since I'd been a lit - tle boy, Then a

see the rus - tic gate, where I swung with sweetheart Kate, And my
 sweet and joy - ous cry, brought a tear - drop to my eye, And my

old plan - ta - tion home that stood be - low, May the
 moth - er kissed me as in long a - go, While a

soft moon gent - ly shine, On your sweet face, moth - er mine, In the
 girl - ish form drew near, 'Twas my sweet - heart, Kate, so dear, In my

home down where the cot - ton blos - soms grow; _____
 home down where the cot - ton blos - soms grow; _____

rall.

Chorus.

espressivo.

Pic - ture to night, a field of snow - y white,

mp

Hear the dark-ies sing-ing soft and low, — I long there to be for

some one waits for me, Down where the cot - ton blossoms grow. _____

dim. *rall.*

TRY THESE ON YOUR PIANO

EXCELSIOR.

Written by LEONTINE STANFIELD Composed by HARRY VON TILZER.

Andante maestoso.

I saw in a vision the great world wrapt in sleep. Clouds lay on the hill tops and fear was on the deep. But

Copyright 1900 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

"SAHARA" An African Patrol.

Moderato.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

I aint a-goin' to weep no more.

Words by GEO. TOTTEN SMITH. Music by HARRY VON TILZER.

Chorus.

I aint a-goin' to weep no more, because my ba-by told me that she loves me sure, And I love her too, 'deed I do. Through and through, I'll be true. I will be happy 'all my life, because my ba-by told me that she'd be my wife. And I love her more. Than

Copyright 1900 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

MY SAMOAN BEAUTY

Words by ARTHUR TREVELYAN Music by WILL ADDOKS.

CHORUS.

My Sa-mo-an beau-ty. My tar-tar-dove. Been dreamin' 'bout you. My bon-ny love. O, ba-by, love me, do. For I love you far more than words can tell. My Sa-mo-an beau-ty. My dus-ky belle. My Sa-mo-an belle.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

LA MORNA

CHORUS.

All bow in line hold down the line. Now all each-er go like oak or way. The vi-o-lin was a play-in' karp, Ga-our-ant plays apitak up per lip. You can hear that foot lace miller a way.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

Across the Continent MARCH.

by JEAN SCHWARTZ. Composer of "DUSKY DORIS"

Piano.

Copyright 1900 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

Mrs. Carter You're A Tartar.

Words and Music by ED ROEGER.

CHORUS.

Oh, Mrs. Car-ter, you are a tar-tar. You're the one that's hav-ing fun, How hap-py you must be. You are a daisy. You'll set me crazy. Car-ter, Car-ter, you're a tar-tar. You're the one for me.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

WHEN THE HARVEST DAYS ARE OVER.

Words by EDWARD ORLEAN (Jesie Dear) Music by HARRY VON TILZER.

CHORUS.

When the har-vest days are o-ver, Jes-ie dear. And the hon-ey gal, and true to me you'll ev-er, ev-er, ev-er be, And so, so, say you'll be true, I love you, 'deed I do. Just be lieve me, time we two shall wed. When the har-vest days are o-ver, Jes-ie dear.

Copyright 1901 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

Oh! Oh! Miss Phoebe.

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

CHORUS.

Oh, Oh, Miss Phoe-be, don't ev-er leave me. Tell me you love me. You'll be true, I love you, 'deed I do. Just be lieve me, don't deceive me, Phoe-be, be, be.

Copyright 1900 by Shapiro, Bernstein & Von Tilzer. 44 W. 28th St. New York. 63 Dearborn St. Chicago, Ill. All rights reserved.

Complete Copies at all Music Stores.