

Mrs E E Beecher

DOWN THE TRAIL



to
Home
Sweet
Home

Ballad

by
Ernest
R.
Ball.

Composer of
Mother Machree.
Till the Sands of the Desert
Grow Cold.
Dear Little Boy of Mine.
Let the Rest of the World
Go By. Etc. Etc.

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Down the Trail to
Home Sweet Home

Down The Trail To Home Sweet Home

By ERNEST R. BALL

Moderately with expression

mf

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

When for - tune you dreamed of has cast you a -
 When you are suc - cess - ful, the world's at your

p

The piano accompaniment for the first vocal line continues with chords and moving lines in both hands, supporting the vocal melody.

side, And you are left drift - ing a - long with the tide, Your
 feet, And friends by the mil - lion will make life com - plete; But

The piano accompaniment for the second vocal line continues with chords and moving lines in both hands, supporting the vocal melody.

cas - tles have fall - en, all hope seems in vain, You're
 if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain?
 you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

friends are true, friends are true, And down the lane to stroll a -

waits for you.

- gain, Where Moth - er waits for you. _____ When you've lost in the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'gain,' followed by a melodic phrase for 'Where Moth - er waits for you.' The piano accompaniment provides harmonic support with chords and moving lines.

game of gold and fame, And you're wear - y of fight - ing a - lone, _____

The second system continues the vocal and piano parts. The vocal line has a melodic line for 'game of gold and fame, And you're wear - y of fight - ing a - lone,' with a long note at the end. The piano accompaniment features more complex textures with some triplets and arpeggiated figures.

_____ When the tears come I know then the heart aches to go Down the trail to

The third system shows the vocal line starting with 'When the tears come I know then the heart aches to go Down the trail to'. A first ending bracket labeled '1.' is placed over the final notes of the vocal line. The piano accompaniment continues with harmonic accompaniment.

Home sweet Home. Would you trail to Home sweet Home. _____

The fourth system concludes the piece. The vocal line has 'Home sweet Home. Would you trail to Home sweet Home.' with a final long note. A second ending bracket labeled '2.' is placed over the final notes. The piano accompaniment ends with a 'rit.' (ritardando) marking and a final chord.

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
 Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

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A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
 both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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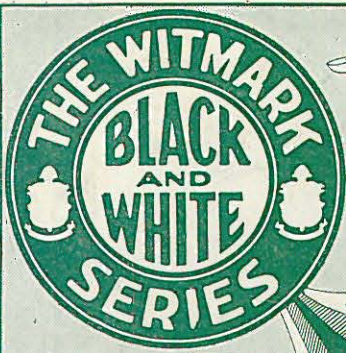
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SONG

JUSTIN E. MCCARTHY
AND
GEORGE GRAFF, JR.
Music by
ERNEST R. BALL

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SILVER and gray and rose and gold,
My picture, mother, of you,
Eyes that have dimmed as you've grown old,
Living all you've been through,
And still your face grows dearer to me
With ev'ry sil'ry curl,
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose.
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

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Faster
I would fold you in my arms, My lit - tle white - haired girl. *rit.* *a tempo*
For all that I am and all I can be Is for you, dear Moth - er of Pearl, All for you, my Moth - er of Pearl.

molto
all that I am And all I can be Is for you, dear Moth - er of Pearl, All for you, my Moth - er of Pearl.

pp

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