

DOWN ON THE FARM

(THEY ALL ASK FOR YOU)

BY BILLY DALE,
CHARLES PARROTT,
JIMMY ADAMS AND
HARRY HARRISON

WITH
UKELELE
ARRANGEMENT



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Try this on your Piano

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YES! We Have No Bananas

By FRANK SILVER
and IRVING COHN

Chorus

Musical notation for the first system of the chorus. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: YES! We have no ba - na - nas We have no ba -

Musical notation for the second system of the chorus. The vocal line continues with the lyrics: na - nas to - day We've string beans and HON-ions, cab -


Musical notation for the third system of the chorus. The vocal line concludes with the lyrics: BAH-ges and scal-lions And all kinds of fruit and say

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TUNE
Thus
G C E A



THE LOVE UKE

Down On The Farm

(They All Ask For You)

If tuned otherwise than C these Ukelele positions can be used, but with voice only.

By BILLY DALE, CHARLES PARROTT,
JIMMY ADAMS & HARRY HARRISON

Moderato

Vamp

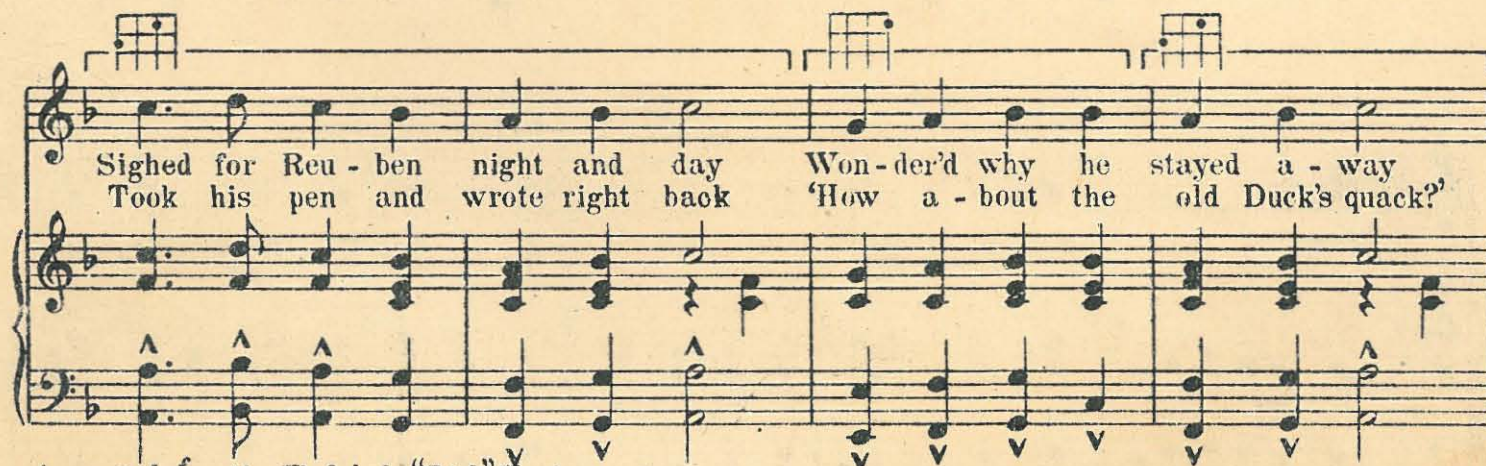
Basso marcato



Reu - ben, Reu - ben was a hick Went to see the ci - ty
Reu - ben read what Sal - ly wrote But it had him guess - ing



Sal - ly was a farm - er's chick She was dumb but pret - ty
Won - der'd why the Bil - ly goat Did - n't send his bless - ing



Sighed for Reu - ben night and day Won - der'd why he stayed a - way
Took his pen and wrote right back 'How a - bout the old Duck's quack?'

Arranged for the Ukelele by "Dick" Konter

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In each note that Sal - ly wrote Here's what she would say:
Sal - ly said, "The poor thing's dead And a - las, a - lack:

Chorus

Down on the farm They all feel blue Ev - 'ry day, while

you're a - way They all ask for you Sis - ter and

Maw Broth - er and Paw E - ven the mule with his

old Hee Haw Hec - tor the pup Since he's grown

up He keeps ask - ing, too Oh! the

chick - ens AND the cows AND The hor - ses in - qui - re

Down on the farm, — They all ask for you. you. —

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or YOUR PLAYER PIANO

ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows



Dig a' lit-tle deep-er — Dig a lit-tle deep-er — Dig a lit-tle deep-er, dear, — Dont mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music



FRUITS



YES! — We have no ba - na - nas — We have no ba - na - nas to - day —

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STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



Some - bod - y else took you out of my arms — But they can't take you out of my heart —

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad



You're yo' Mam-my's lit-tle sil-ver li - ning — Shi-ning when the clouds are dark and gray — It seems you

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ROSETIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose-time and you'll be wait - ing — Yes wait - ing for Rose-time and you —

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent, Chimes Strongly!)



Mis-sis - - - sip - pi, — rip - pling — on your way — Mis - sis - - - sip - pi.

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