



DOWN • IN  
MOBILE

MARCA  
TWO • STEP  
BY  
HARRY • P • GUY

WHITNEY • WARNER • PUB • C • DETROIT,  
SHAPIRO • REMICK • & • C • NEW • YORK

GENE • BUCK



**L**IKE its title Peggy O'Neal is just a bit Irish. Besides the original themes two familiar Irish airs are introduced, making Peggy a jolly, rollicking waltz.

**New Instrumental**

**...Numbers...**

**MAIDS OF PARADISE**  
Waltzes, by Gustin

**SWEETHEARTS TIME**  
Waltzes, by Whitney

**ECHOES OF THE CONGC**  
March

**WENONAH**  
Intermezzo

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**"PEGGY O'NEAL."**

Waltzes.

H. B. BLANKE.  
Comp. of "LAZARRE" and  
"UNDER THE ROSE" Waltzes

**INTRO.**  
Moderato.

**VALSE.**

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# DOWN IN MOBILE.

March Characteristic.

HARRY P. GUY.  
Composer of  
"Pearl of the Harem,"  
"Echoes from the Snowball Club,"  
"Daughters of Dahomey," etc.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes accents and a *fz* marking. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a first and second ending bracket, featuring accents and a final cadence.

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*p*  
Down in Mo - bile, Down in Mo - bile, How I love dat

pret-ty yal-ler gal, Down in Mo - bile. *f*

*mf*

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines. The bass staff begins with a bass clef and the same key signature. It features a steady accompaniment with chords and single notes. A dynamic marking of *fz* (forzando) is present in the final measure of the treble staff.

TRIO.

The second system is labeled "TRIO." and begins with a piano (*p*) dynamic marking. It consists of two staves. The treble staff has a treble clef and a key signature of one sharp. The music is characterized by a rhythmic pattern of chords and eighth notes. The bass staff has a bass clef and the same key signature, providing a simple accompaniment.

The third system continues the Trio section with two staves. The treble staff features a treble clef and a key signature of one sharp, with a melodic line that includes some grace notes. The bass staff has a bass clef and the same key signature, with a steady accompaniment.

The fourth system continues the Trio section with two staves. The treble staff has a treble clef and a key signature of one sharp, showing a melodic line with some rests. The bass staff has a bass clef and the same key signature, with a steady accompaniment.

The fifth system continues the Trio section with two staves. The treble staff has a treble clef and a key signature of one sharp, with a melodic line that includes some grace notes. The bass staff has a bass clef and the same key signature, with a steady accompaniment.

STEAMBOAT WHISTLE.

The first system of musical notation consists of two staves, treble and bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The key signature has one sharp (F#).

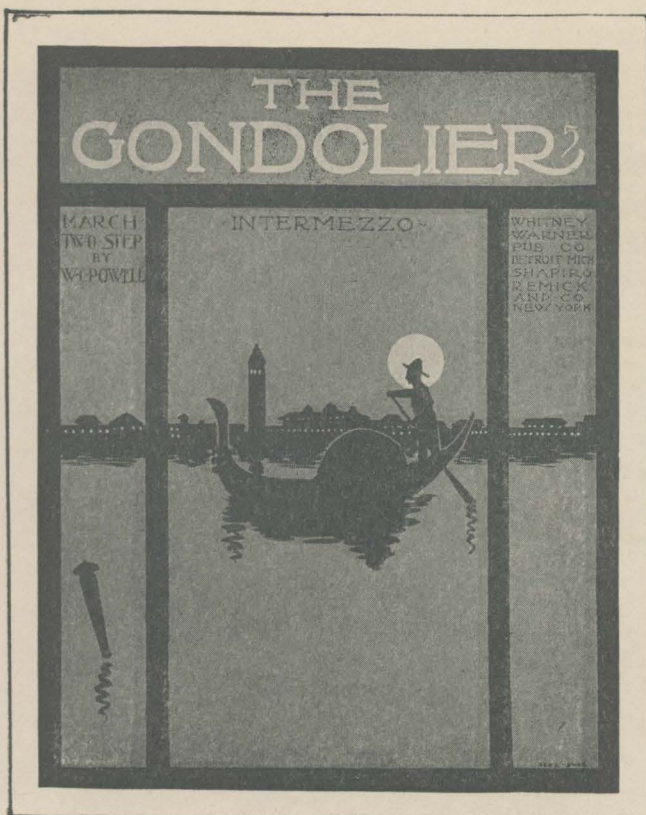
The second system continues the piece. It features a change in dynamics to forte (*f*) in the final measure. The bass clef part becomes more active with sixteenth-note patterns.

The third system continues the instrumental accompaniment. The melody in the treble clef is more melodic, while the bass clef maintains a rhythmic accompaniment.

The fourth system introduces the vocal line. The dynamic is marked fortissimo (*ff*). The lyrics are: "Down in Mo - bile, Down in Mo - bile, How I love dat". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

The fifth system continues the vocal line. The lyrics are: "pret-ty yal-ler gal, Down in Mo - bile." The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

The sixth system concludes the piece. The dynamic is marked fortissimo (*fz*). The music ends with a final chord in the bass clef.



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***New Instrumental***

***...Numbers...***

**MARCH-TWO-STEPS**

**ECHOES OF THE CONGO**

**MR. BLACKMAN**

**BELLE OF THE PHILIPPINES**

**LORETTA**

**WALTZES**

**PEGGY O'NEAL**

**MA CHERE**

**MAIDS OF PARADISE**

*The*

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**THE GONDOLIER**

INTERMEZZO

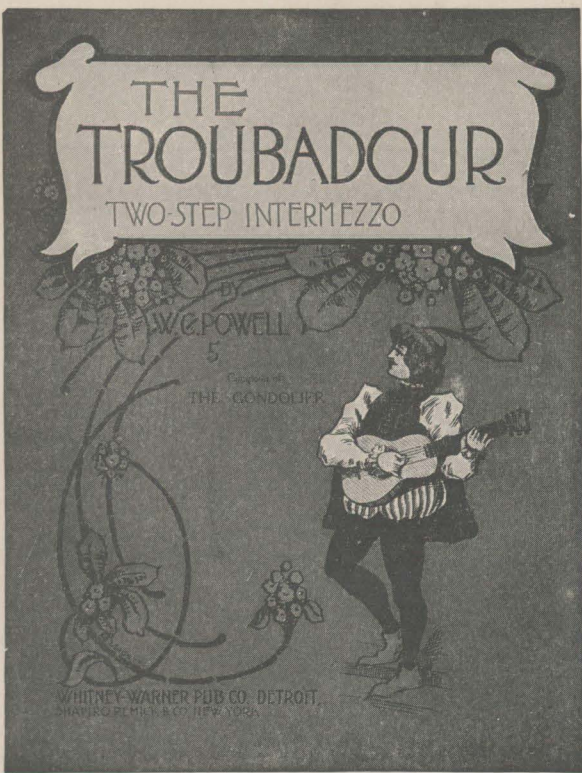
W.C. POWELL

Allegro Moderato

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Detroit New York Chicago



# The Troubadour

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- A-SA-MA, Two-step
- SUWANEE ECHOES, Waltz
- SLEEPY HOLLOW, Dance
- SOUTHERN ROSES, Two-step
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- MERMAID, Waltzes
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*Dedicated to my friend, George Cantlie.*  
**"THE TROUBADOUR."**  
Intermezzo Two Step. BY W. C. POWELL.  
Composer of "The Gondolier"

Tempo di Marcia.

*dolce*

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