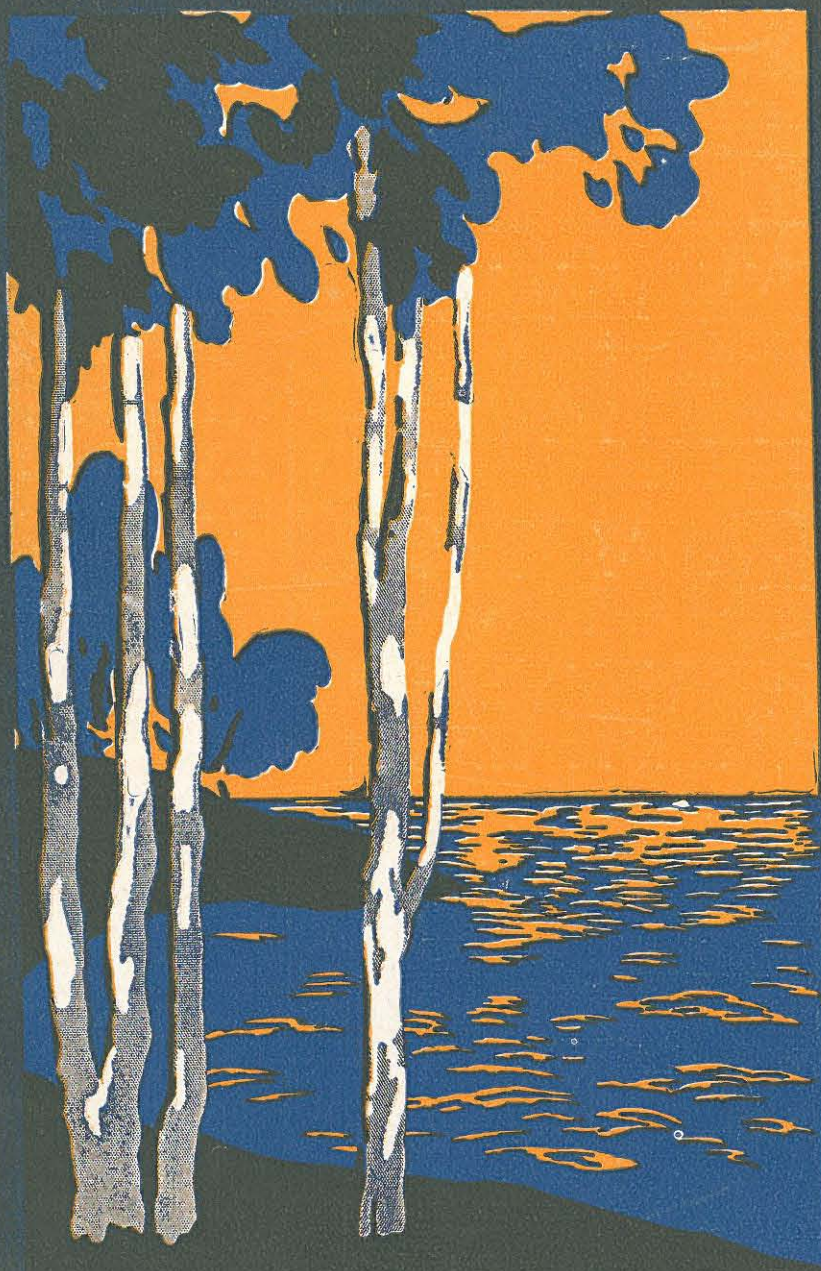


POPULAR EDITION

# DOWN HONOLULU WAY

SONG



LYRIC BY  
**J. E. DEMPSEY**

MUSIC BY  
**EARL BURTNETT**  
AND  
**JOS. A. BURKE**

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- And They Called It Dixieland
- Pretty Baby
- My Dreamy China Lady
- Come Back to Arizona
- You'll Find a Little Bit of Ireland Everywhere
- Kangaroo Hop Song
- You'll Always Be the Same Sweet Baby
- They Didn't Believe Me
- I'm Looking for a Girl Like Mother
- No One But Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Sail On To Ceylon
- In the Valley of the Nile
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

**COME BACK TO ARIZONA**

Lyric by ALFRED BRYAN      Music by HERMAN PALEY

SONG

REFRAIN

250-3

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**New Instrumental Hits**

- They Didn't Believe Me Fox Trot
- Chin-Chin Fox Trot
- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
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- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Indian Summer
- Black and White

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# DOWN HONOLULU WAY

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Lyric by  
J. E. DEMPSEY

SONG

Music by  
EARL BURTNETT  
and JOS. A. BURKE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, and F2-A2-C3. The piece ends with a final chord of G2-B2-E3.

§ Voice

*Vamp*

I can see two eyes where-in the  
Dream-y eyes are watch-ing on a

The first system of the vocal line and piano accompaniment. The vocal line is in 2/4 time, marked Moderato. It starts with a quarter rest, followed by a quarter note G4, eighth notes A4, B4, and C5. The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, and F2-A2-C3. The piece ends with a final chord of G2-B2-E3.

love-light gleams,  
south-sea isle, -

In my dreams,  
All the while, -

in my dreams.  
all the while. -

The second system of the vocal line and piano accompaniment. The vocal line is in 2/4 time, marked Moderato. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, and F2-A2-C3. The piece ends with a final chord of G2-B2-E3.

I can hear a voice, as sweet as sing-ing streams, -  
Pret - ty lips are wait - ing with a wist - ful smile, -

The third system of the vocal line and piano accompaniment. The vocal line is in 2/4 time, marked Moderato. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, and F2-A2-C3. The piece ends with a final chord of G2-B2-E3.

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Call-ing me, — it seems. — O'er the old la-goon I see the  
 My heart to be - guile. — Soft-er than the wa-ter in the

glow-worm play - ing, Shore-ward I can see the shelt'-ring palm trees sway - ing,  
 foun-tain fall - ing, Sweet-er than an an-gel's eve-'ning song en - thrall - ing,

*rit.*  
 While from a - far I can hear a gui - tar, Some-one keeps soft-ly say - ing: —  
 Whisp'-ring to me of a blue, sing-ing sea, Night-ly a voice keeps call - ing: —

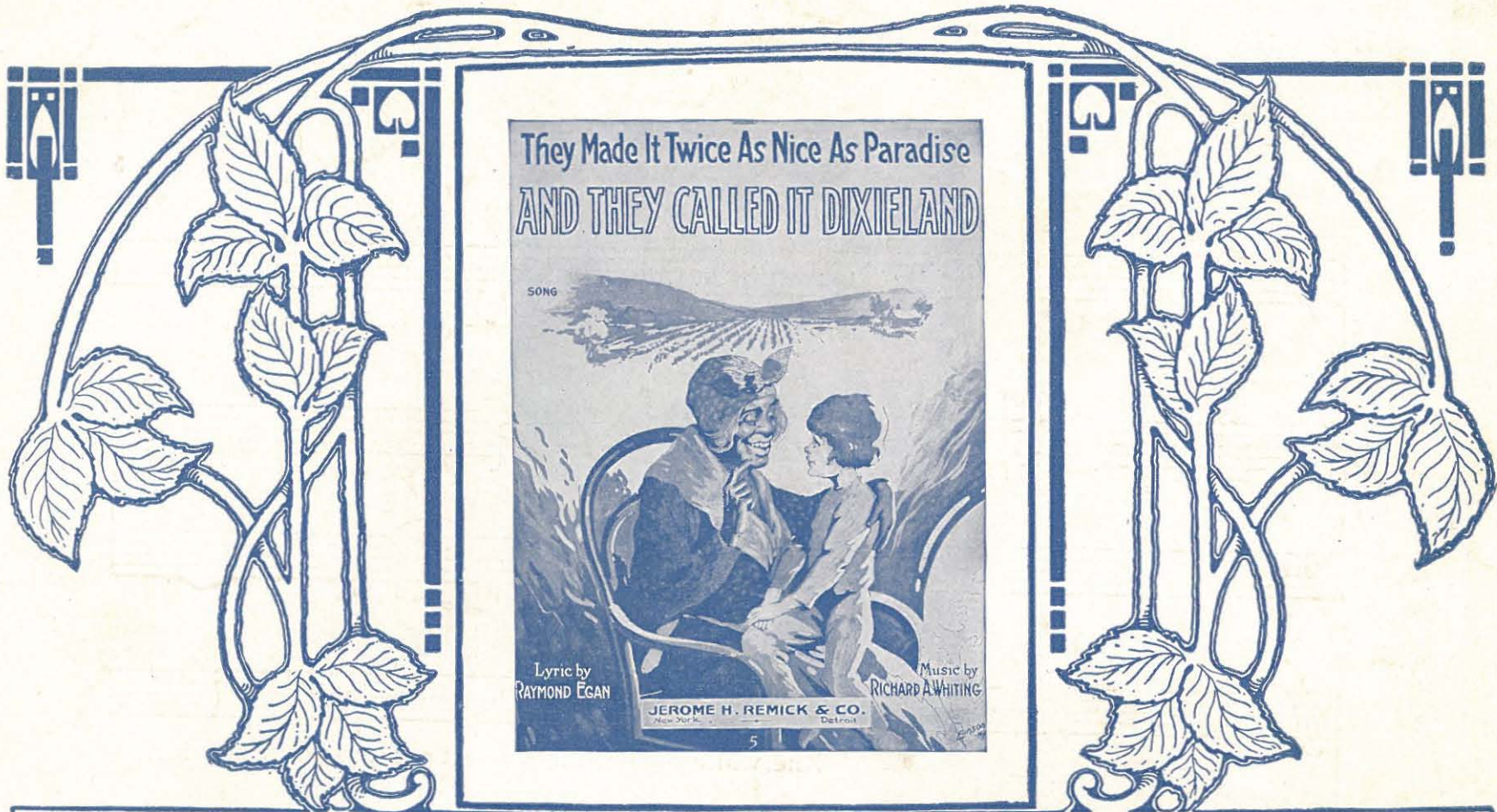
**CHORUS** *Slowly*  
 Come where the moon is al - ways shin - ing, Down Hon - o -

lu - lu way;      Come where the Palm-trees sway,      Night-time is

just like day. —      And, while the sweet gui-tars are ring - ing,

We'll dream the night a-way,      Where the moon-beams play — on the

dis-tant bay, — Down — Hon - o - lu - lu way. —      way. —      *D.S.*



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They Made It Twice As Nice As Paradise  
**And They Called It Dixieland**

Lyric by **RAYMOND EGAN** Song Music by **RICHARD A. WHITING**

CHORUS

They built a lit-tle gar-den for the rose... And they called it Dix-ie-land... They built a sum-mer breeze to keep the snows Far a-way from Dix-ie-land... They built the fin-est place I've known... When they built my home sweet home... Noth-ing was for-got-ten in the

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