

As Sung by

MISS SALLIE FISHER

OF THE
FRANK DANIEL'S COMPANY.



IN
CHARLES DILLINGHAM'S
PRODUCTION
OF THE MUSICAL FARCE:-
"SERGEANT
BRUE"

G. Pearce

BY



High Key - A^b
Medium Key - F

Public Performance
Prohibited without
Permission ❖ ❖ ❖ ❖

CLARE KUMMER

author of "EGPYT"



60
4/-

When a Cole and Johnson number is featured in a Williams and Walker show as the star song it must be a good one. "I'll Keep a Warm Spot in My Heart for You" is the song and "Abyssinia" is the show. Try the chorus below and you'll know the reason.

I'll Keep A Warm Spot In My Heart For You.

Lyric by
J. W. JOHNSON.
CHORUS.

Music by
ROSAMOND JOHNSON.

I'll keep a warm spot In my heart for you!.... I'll keep it

mf-f

co - zy, — All the whole year through; And ev - en when we both grow old, I'll

nev - er let my love grow cold, I'll keep a warm spot In my heart for

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"Dearie."

Andantino ma non troppo.

by CLARE KUMMER.

Piano.

mf p pp mf p pp

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings *mf*, *p*, and *pp* are placed below the notes. The system concludes with a repeat sign.

rubato rit. pp a tempo

The second system of piano accompaniment continues with two staves. It includes dynamic markings *rubato*, *rit.*, and *pp a tempo*. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The system ends with a repeat sign.

world's grow-ing old - er each day, — And the world's growing cold - er they
 tho' its so cold and so gray, — Here I would be wil-ling to

The third system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

say, — The world has no place for a dream - er of dreams, Ah,
 stay, — For ev - er and ev - er and e - ven a day, If

poco rit.

The fourth system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The system concludes with the marking *poco rit.*

1. The
2. Then

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then it's no place for me it seems; For I dream of you all the day
 on - ly my dear - ie to me would say, One word that would make my heart

a tempo *rit.* *a tempo*

long, — You run thro' the hours like a song, — Sometimes I think if the
 sing — And turn all the win - ter to spring, — Sun - shine and skies that are

world — could see, My gold - en dreams, it would en - vy me!
 cloud - less and blue, For all of my day — de - pends on you!

poco rit. *a tempo* *rit. molto*

Refrain.

Dear - ie, — my Dearie —

mf a tempo p pp

Noth - ing's worth while, but dreams of you, And you can make ev - 'ry

rubato

dream come true! Dear - ie _____ My

molto rit. *mf a tempo* *p* *pp*

Dear - ie! _____ Give me your hand, say

mf *p* *pp* *rubato*

you un - der - stand My Dear - ie _____

poco rit. *a tempo* *rit. e pp* *D.S.*

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Chorus. **I'm up in the Air about Mary.** A Solman & M.H. Rosenfeld.

I'm up in the air a-bout Ma - - ry, She's the real, real thing I ain't much on

marc *f* *sf* *p* *f*

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Chas. E. Casey. **Let Me Write What I Never Dared to Tell.** M.H. Rosenfeld.

Let me write what I nev-er-dared to tell, Must my heart for ev-er-more in sadness dwell? For years I have been true, I have

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J.J. Walker. **After They Gather The Hay.** S. R. Henry.

Af-ter they gath-er the hay, af-ter they har-vest the grain, Af-ter the ros'es of

mp

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Monroe H. Rosenfeld. **Where The Weeping Willow Shades The Mossy Lane.** A. Solman.

Where the weeping wil-low shades the mossy lane, Tell me, sweet-heart, shall we ev-er meet a - gain? Through

f *ff*

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J. J. Walker. **I Like Your Way.** M. S. Witt.

I like your way and the things you say, I like the dim-ples you

p-f *cresc.*

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Chorus. **While I Have You.** F. S. Seamans.

I used to love the ros-es And pret-ty vio - lets blue, My heart was true to the dai-sies,

p

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