

# THE DEAREST GIRL IN THE WORLD



*By*  
MURRAY ROTH  
IRVING MINTZ  
*and*  
BEN FISHER

The  
WERBLOW-FISHER CO  
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STRAND-THEATRE-BUILDING  
47<sup>th</sup> & BROADWAY NEW YORK

Try This On Your Piano.

# Stanley Murphy's Big Song Hit

Lyric by **One Little Girl Like You.**  
STANLEY MURPHY.  
Writer of  
Put On Your Old Gray Bonnet.

Melody by  
ALEX GERBER.  
Writer of  
You Can't Stop Me From Loving You.

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Refrain.

One smile can bring the glad ness To cheer an  
ach - ing heart One word can bring a  
sad - ness, That makes the best friends part.

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On All Phonograph Records And Music Rolls.

# The Dearest Girl In The World.

Words by  
MURRAY ROTH.

Music by  
IRVING MINTZ  
and BEN FISHER.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

*Till Ready.*

*p*

Ev - er since the day,  
Years have brought me care,

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is 'Moderato' and the dynamics are 'Piano' with a piano 'p' marking.

that she went a - way, My heart has not been feel - ing  
ills that I must bear, My heart is pain - ing through and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "that she went a - way, My heart has not been feel - ing / ills that I must bear, My heart is pain - ing through and".

right, — I just sit and sigh, With a tear dimmed eye as  
through, — Oh Id glad - ly give, All the world to live, The

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "right, — I just sit and sigh, With a tear dimmed eye as / through, — Oh Id glad - ly give, All the world to live, The".

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I re-call those days of de - light, — When she left me for — weeks I  
ol - dengold - en days that I knew, — And so I am going to look a -

cried, — Un - til my soul with - in me died. —  
round, — 'Till a girl like moth - er I've found. —

## Chorus.

She was the dear - est girl in all the world,

Tho' she had no ru - by lips or teeth like pearl, I

wor - shiped the ground that she walked on, I cher - ish her mem - 'ry al -

though she's gone, She was so kind and so faith - ful to me,

And she was all that a pal ought to be, And I'll ne'er find an - oth - er for

She was my moth - er, the dear - est girl in the world.

# TRY THESE ON YOUR PIANO

## Louisiana. (I'm Coming Back)

Words by  
Ben Fisher.

Music by  
Irving Mintz.

Chorus.

Im com - ing - Lou - is - i - an - a - It seems like - your gen - tle  
man - ner, - Call - ing me back - to the sug - ar cane, -  
Lead - ing me on - like a lov - in - re - frain - In the eve - ning by the

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**GET THIS ONE QUICK.**  
**A BEAUTIFUL SOUTHERN DITTY**  
By BEN FISHER & IRVING MINTZ.

## Your 'Daddy Was A Bashful Beau.

Words by  
Alex Gerber.

Music by  
Al. W. Brown and  
Gertie Moulton.

Chorus. *A little slower.*

Your Dad - dy was - a bash - ful beau, - For when it came to  
lov - ing he was aw - ful - ly slow, - He would sit by my side, - Qui - et  
as he could be, - I real - ly had to coax him to, make love to me

A WONDERFUL COMEDY SONG

## One Little Girl Like You.

Lyric by  
STANLEY MURPHY  
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**THIS IS OUR BIG HIT.**  
A Master Piece Ballad. By STANLEY MURPHY.  
Writer of PUT ON YOUR OLD GREY BONNET and  
ALEX GERBER Writer of -  
YOU CAN'T STOP ME FROM LOVING YOU.

## Oh, That Beautiful Band.

Words by  
STANLEY MURPHY.  
Writer of  
"I Want to Linger"

Music by  
ALEX GERBER.  
Composer of  
"Within the Law"

Chorus.

Oh, that beau - ti - ful band! Oh, that mus -  
ic so grand, Can't you hear that rag - gy  
- rythm so beau - ti - ful, It's tut - ti - tut - ti, too - too - ti - tut -

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