

Dear Old Home

words &
music *by*
HAROLD
WEEKS



Sherman,  Clay & Co.
SAN FRANCISCO

I'll Keep On Loving You

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

I'll keep on lov - ing you, ————— Just like I

used to do, ————— When all my dreams so

fair, ————— Were made for you to share. —————

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Valse time

The piano introduction is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music starts with a series of chords in the right hand, marked with accents (>) and a box around them. The left hand plays a simple bass line. The dynamic marking *ff* is present in the first measure. The piece concludes with a double bar line.

VOICE

The first line of the voice part is written on a single staff with a treble clef. The lyrics are: "Oft - en in a hap - py dream I see a - gain, A
All the old fa - mil - iar things I see a - gain, As". The piano accompaniment is on two staves (treble and bass clefs). The dynamic marking *p* is present. The piano part features chords in the right hand and a bass line in the left hand.

The second line of the voice part is written on a single staff with a treble clef. The lyrics are: "pict - ure of the homewhere I was born, I have
back - ward thru the years my mem - ry strays, To the". The piano accompaniment is on two staves (treble and bass clefs). The dynamic marking *p* is present. The piano part continues with chords and a bass line.

sought eve - ry - where, for the peace that is there, Why be -
well on the hill, where we played Jack and Jill, And a

side it Pal - ac - es look most for - lorn.
hun - dred o - ther games of child - hood days.

CHORUS

There's a clock up-on the wall in my old home, that chimes so

sweet - ly as each hour comes round, Then my Mo - ther with a

smile, will pause the while, And har - ken to the sound; _____

There's my co - zy feath - er bed, the ta - blecloth of red, And the dish - es with

trim - mings of blue. Oh no mat - ter where I roam, my dear old

home, How I long to come back to you. _____ There's a you. _____

L.H.

Do You Ever Think Of Me

Lyric by
HARRY D. KERR
and JOHN COOPER
CHORUS

Music by
EARL BURTNETT

When _____ you have _____ an - oth - ers arms a - bout you, Do you

ev - er think _____ of me _____ When _____ you

whis _____ per "I can't live with - out you," Do you ev - er think _____ of

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are placed below the vocal line, with blank lines indicating where the words fit into the melody. The piano accompaniment features chords and moving lines in both hands.

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