

INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"

THE DARDANELLA BLUES

BY THE WRITERS OF
DARDANELLA

WORDS BY
FRED. FISHER
MUSIC BY
JOHNNY S. BLACK



WUPP GAZON
D. E. HUMPHREYS
333 PINE AV.
LONG BEACH, CAL.



WOHLMAN
STUDIO

FRED. FISHER, INC.
FORMERLY
M^C CARTHY & FISHER, INC.
224 W. 46 ST. NEW YORK, N.Y.

The Dardanella Blues

Lyric by
FRED FISHER.

Music by
JOHNNY S. BLACK.

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*.

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the
Now when this mel - o - dy, - found pop - u - lar - i - ty, - It reached ev - 'ry - bod - y's

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and eighth notes.

news, - A - bout the lit - tle fel - low who wrote Dar - da - nel - la, And the girl that he re -
ears, - The girl that threw him down when he wrote Dar - da - nel - la, Thought that he would go in -

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern.

fused, - For when he wrote that strain, that Dar - da - nel - la strain, She said you'll nev - er change my
tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar - da - nel - la

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern.

name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: -
blues?" - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern.

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THE
NUM
ca
be
for
Phono
or
Player

CHORUS

Oh that Dar-da-nel-la blues, Ask the band to play it,

And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,

The or-ches-tra-tion, shows up ev-ry move-ment, Oh

the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-

cuse, I heard them say the bass is just a lit-tle hard to play, But that is

why, They like the Dardanel-la blues. blues.

ER
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iano

TRY THIS ON YOUR PIANO

"Title Suggested by Leon Flatow"

I'm The Good Man That Was So Hard To Find

Words by
BUD GREEN

Music by
AL. PIANTADOSI

Moderato

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *mf* and *f*. The score is enclosed in a decorative border with floral motifs.

I'm the good man — that was so hard to find — And I'm get ting bet — ter each day,
I'm the good man — that was so hard to find — And I'm get ting bet — ter each day,
— When I take some sweet — lit tle girl — ie out once, — I leave her with e — nough to rave a —
— Just show me the girl — ie that has n't been kissed, — It won't take long be — fore I have her
— bout for months. — I'm the man who drives the la dies wild, — They're all bound to fall —
on my list. — I'm the man who drives the la dies wild, — They're all bound to fall —
— for my way, — The he ro in "Three — Weeks" won out on his looks — What
— for my way, — When I get a wo — man, be lieve me she sticks —

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