

# DANCE OF THE NIGHTINGALES

BY F. H. LOSEY



VANDERSLOOT · MUSIC · PUB · CO · WILLIAMSPORT · PA ·

*DITTMER & FURMAN*

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## Cuban Independence. March and Two Step.

By C. D. Henninger.  
Arr. by C. S. Shields. 50¢

Intro. *ff* *p* *cresc.* *dim.* *p*

## Manisot March.

by T. P. Brooke. 50¢

*ff* *mf* *Basso con gva ad lib.*

## Mid-Summer. Waltzes.

C. E. Vandersloot. 50¢

Valse. *p* *mf* *f* *fine.*

## "After All" Kerr & Webster. Valse.

## Waltz, "After All" Introducing "MY JANE"

Arr. by Lee Olean Smith. 50¢

*mf*

## The L. A. W. Waltzes.

By C. E. Vandersloot. 50¢

Tempo di Valse. *p*

## The Associated Twenty. Waltzes.

By C. E. Vandersloot. 50¢

Tempo di Valse. *f* *espressivo.* *p*

## Allegro moderato. (Not too fast.) Campin' On De Ole Suwanee. Characteristic March. also pub. in simplified form & song form. Lee Olean Smith. 50¢

*f* *mf* *f* *mf*

## Allegro moderato.

## Ole Eph's Vision. Characteristic March. (Two-Step, Polka, or Cake-Walk.) also published in song form.

Lee Olean Smith. 50¢

*f* *mf*

## After The Cake Walk. March - Cake-Walk.

by Nathaniel Dett. 50¢

*f* *mf*

## King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.) Lee Olean Smith. 50¢

*f* *mf*

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Piano Solo. . . . . 50  
 Orch. 10 Parts & Piano. . 75  
 Orch. 14 Parts & Piano. . 95  
 Full Orch. . . . . 1.15  
 Full Band. . . . . 50  
 Also Published for  
 Mandolin Club.

# DANCE OF THE NIGHTINGALES.

## BARN DANCE.

F. H. LOSEY. Op. 254.  
 Composer of Heather Bells etc.

INTRC

DANCE.

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CAST YOUR EYES CAREFULLY  
 OVER THE LIST OF INSTRUMENTAL  
 HITS THAT MAKE UP  
**The Vandersloot**  
**Mandolin & Guitar Folio.**

Parade of the Humming Birds. March & Two Step.  
 Nuptial Waltzes.  
 Merry Moments Quadrille.  
 Sun Flower Three Step.  
 Jolly Sweethearts Intermezzo Two Step.  
 The 74<sup>th</sup> Regiment Band March.  
 Tri-State March & Two Step.

Whispering Waves Waltzes.  
 Mid-Summer Waltzes.  
 Salute to Williamsport. March.  
 Vallamont Reverie.  
 Under The Palms Waltzes.  
 March-"Ole Huskie" Reel Medley.  
 "Cuban Independence" March.

King Of Good Fellows. March & Two Step.  
 Charity Ball Waltzes.  
 On the Firing Line March.  
 "Salute to America" March & Two Step.  
 Constitution March & Two Step.  
 Grenadier Guards March.  
 "Japan Triumphant March" Two Step.  
 The Joker March.

TRIO. *p*

Dance of the Nightingales. 3

<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP</p> <p><b>The Vandersloot</b> Mandolin &amp; Guitar Folio.</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Desire" novelette. "Heaven's Artillery" march. "Repasz Band" march. "Innocence" waltzes.</p>	<p>"Katunka" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Rifle Range" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty &amp; the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Bells" Three-step. "Manisot" march. "Sunbeams and Shadows." "Just at the Break of Day" march. "Chocolate Creams" march. "A Stray Sunbeam" Novelette.</p>
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The first system of music features a treble and bass clef. The treble staff begins with a melodic line containing two triplet markings. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a *rit.* (ritardando) marking.

The second system continues the piece. The treble staff has two triplet markings. The bass staff features a *f a tempo* marking, indicating a return to the original tempo and dynamics. The notation includes various chordal textures and melodic fragments.

The third system shows a continuation of the musical themes. The treble staff has a melodic line with some slurs, while the bass staff maintains a steady accompaniment with chords and eighth notes.

The fourth system features more complex rhythmic patterns in both staves. The treble staff includes slurs and accents, and the bass staff has a more active accompaniment with eighth notes and chords.

The fifth system begins with a *f* (forte) dynamic marking in the bass staff. The treble staff contains melodic lines with triplet markings. The bass staff accompaniment consists of chords and eighth notes.

The sixth system concludes the piece. It features a *f* dynamic marking and includes first and second endings (marked 1 and 2) in the treble staff. The notation includes slurs, accents, and triplet markings.

# TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

## The Joker

March Two Step

ABE LOSCH  
Composer of "Spirit of Freedom",  
"Peerless King", "Four Aces",  
"Four Kings", "Four Queens", etc.

PIANO

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## The Four Aces.

March and Two Step

ABE LOSCH  
Composer of "Spirit of Freedom",  
"Peerless King", "Four Aces",  
"Four Kings", "Four Queens", etc.

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## THE FOUR KINGS.

March Two-Step.

By ABE LOSCH  
Composer of "The Four Aces",  
"The Joker", "The Four Aces",  
"Four Kings", etc. etc.

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## The Four Queens.

March and Two Step.

By ABE LOSCH  
Composer of "The Four Aces",  
"The Joker", "The Four Aces",  
"Four Kings", etc. etc.

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## The Four Jacks

March & Two Step

ABE LOSCH  
Composer of "The Joker", "The Four Aces",  
"The Four Kings", "The Four Queens",  
"The Four Jacks", "Peerless King",  
"Spirit of Freedom", etc.

## The Four Deuces.

MARCH and TWO STEP

ABE LOSCH  
Composer of "The Joker", "The Four Aces",  
"The Four Kings", "The Four Queens",  
"The Four Jacks", "Peerless King",  
"Spirit of Freedom", etc.

## Peerless King.

MARCH and TWO STEP

ABE LOSCH  
Composer of "Spirit of Freedom", etc.

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## Spirit of Freedom.

March and Two-Step.

ABE LOSCH

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## Loyal Knights

March.

F. H. LOSEY, Op. 205

## The Crater

March and Two Step.

HARRY J. LINCOLN  
Composer of "Southern Dream", "Waltz",  
"Let us all Break the Day", "Bag, etc.

## The American Musician.

MARCH.

VICTOR G. BOENLEIN

## THE TOURNAMENT.

March and Two Step.

HARRY J. LINCOLN

## EMPIRE EXPRESS.

MARCH and TWO STEP

HARRY J. LINCOLN  
Composer of "Southern Dream", "Waltz",  
"Let us all Break the Day", "Bag, etc.

## Parade of the Humming Bird.

March - Two Step

F. H. LOSEY, Op. 207

## A Royal Prince.

March and Two Step.

L. FRANK MILLER, Op. 105

## A Southern Dream.

Waltz.

HARRY J. LINCOLN  
Composer of "Southern Dream", "Waltz",  
"Let us all Break the Day", "Bag, etc.