



Dainty Daffodils

for the
Piano

by
Walter E. Miles
Composer of
*Sparklets - Dancing
Leaves - Valse Danseuse
Etc*

PRICE 40 CENTS
EXCEPT CANADA & FOREIGN
R

ESTABLISHED THROUGHOUT THE WORLD
SAM FOX PUB. CO.
CLEVELAND NEW YORK
LONDON-PARIS-BERLIN-MELBOURNE
Representatives in other Important Centers

A
Delightful
Piano Novelty
China Doll Parade

Brightly

J. S. ZAMECNIK

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic. The third system continues with the melody. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system concludes with a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. There are also some triplets and slurs throughout the piece.

Copyright MCMXXXVII by Sam Fox Pub. Co., Cleveland, O., U. S. A.
International Copyright Secured.

Published for { Piano Solo - 40c; Piano Duet (Four Hands) - 60c;
Duet For Two Pianos - 60c; Small Orch., 75c; Full Orch., \$1.00

COPIES OBTAINABLE WHEREVER MUSIC IS SOLD



"Dainty Daffodils"

WALTER E. MILES

Composer of
"Sparklets"
"Dancing Leaves"
"Valse Danseuse"

Moderato

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system is marked **Moderato** and includes dynamics *Lightly p*, *rit.*, and *a tempo*. The second system is marked *mf a tempo*. The third system includes *poco rall.*. The fourth system is marked *a tempo*. The fifth system includes *poco rall.* and a first/second ending. Fingerings and articulations are indicated throughout.

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. It includes a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The bass line consists of a steady eighth-note accompaniment: G3, B-flat3, D4, F4, G4, B-flat4, D4, F4. The dynamic marking *mf* is present. The system concludes with a quarter rest followed by a triplet of eighth notes (G4, F4, E4).

The second system continues the melody and accompaniment. It features a first ending bracket over the final two measures, which leads to a second ending. The first ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The second ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with the same eighth-note accompaniment. The system ends with a repeat sign and a fermata over the final note.

The third system continues the melody and accompaniment. The melody includes a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The bass line continues with the eighth-note accompaniment. The dynamic marking *mf* is present. The system concludes with a quarter rest followed by a triplet of eighth notes (G4, F4, E4).

The fourth system continues the melody and accompaniment. The melody includes a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The bass line continues with the eighth-note accompaniment. The dynamic marking *mf* is present. The system concludes with a quarter rest followed by a triplet of eighth notes (G4, F4, E4).

The fifth system continues the melody and accompaniment. The melody includes a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The bass line continues with the eighth-note accompaniment. The dynamic marking *a tempo* is present. The system concludes with a quarter rest followed by a triplet of eighth notes (G4, F4, E4).

2 3
4 2 4
poco rall.

TRIO

mf
1 3 2 1

2 1 2 5
poco rall.

a tempo
1 3 1 3 2

3 3
rit.

Tempo I.

mf

5 2 1 2

poco rall.

a tempo

5 2 1 2

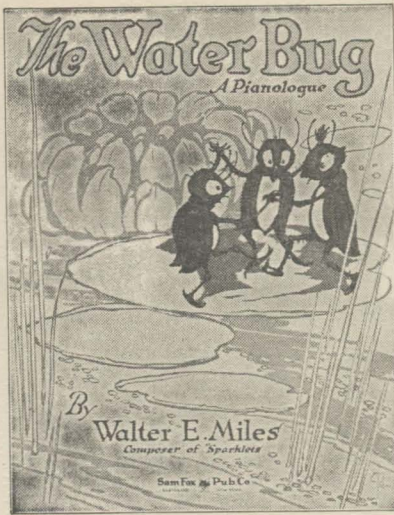
poco rall.

p

rit.

a tempo

dim.



A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.

Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O. U. S. A.
International Copyright Secured

On Sale Wherever Sheet Music is Sold



A BRILLIANT NEW PIANO COMPOSITION FOR STUDY OR RECREATION

Moonlight Ballet

WALTER E. MILES
Composer of "Sparklets" etc.

Lento

VALSE

mf playfully

rit. *a tempo*

gna

Copyright MCMXXXVII by Sam Fox Pub. Co., Cleveland, O., U. S. A.
International Copyright Secured.

Copies Obtainable Wherever Sheet Music Is Sold

